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Felix Gonzalez-Torres

American, 1957-1996.

EDUCATION

- 1987 M.F.A., International Center of Photography, New York University
1983 Independent Study Program, Whitney Museum of American Art, New York
1983 B.F.A., Pratt Institute, Brooklyn, New York
1981 Independent Study Program, Whitney Museum of American Art, New York

SELECTED SOLO EXHIBITIONS

- 2017 *Felix Gonzalez-Torres*. David Zwirner, New York. April 27 – June 24, 2017
- 2016 *Felix Gonzalez-Torres*. Rockbund Art Museum, Shanghai, China. 30 Sept. – 25 Dec. 2016. Cur. Larys Frogier and Li Qi.
Felix Gonzalez-Torres. Andrea Rosen Gallery, New York. 3 May – 18 June 2016. Cur. Julie Ault and Roni Horn.
Felix Gonzalez-Torres. Massimo De Carlo, Milan. 21 May – 20 July 2016. Cur. Julie Ault and Roni Horn.
Felix Gonzalez-Torres. Hauser & Wirth, London. 27 May – 30 July 2016. Cur. Julie Ault and Roni Horn.
- 2015 *Felix Gonzalez-Torres: This Place*. Metropolitan Arts Centre, Belfast, Northern Ireland. 30 Oct. 2015 – 24 Jan. 2016. Cur. Eoin Dara.
- 2012 *Felix Gonzalez-Torres, Double*. PLATEAU and Leeum, Samsung Museum of Art, Seoul, South Korea. 21 Jun. – 28 Sept. 2012. Cur. Soyeon Ahn.
- 2011 *Felix Gonzalez-Torres. Specific Objects without Specific Form*. MMK Museum für Moderne Kunst, Frankfurt, Germany. 28 Jan – 14 Mar. 2011. Cur. Elena Filipovic; 18 Mar. – 25 Apr. 2011. Cur. Tino Sehgal. Catalogue.
- 2010 *Felix Gonzalez-Torres. Specific Objects without Specific Form*. Fondation Beyeler, Basel, Switzerland. 21 May – 25 Jul. 2010. Cur. Elena Filipovic; 31 Jul. – 29 Aug. 2010. Cur. Carol Bove. Catalogue.
Felix Gonzalez-Torres. Specific Objects without Specific Form. Wiels, Brussels, Belgium. 16 Jan. – 28 Feb. 2010. Cur. Elena Filipovic; 5 Mar. – 2 May 2010. Cur. Danh Vo. Catalogue.
Somewhere/Nowhere [Algún lugar/Ningún lugar]: Felix Gonzalez-Torres. Museo Universitario Arte Contemporáneo, Mexico City, Mexico. 27 Feb. – 23 May 2010. Cur. Sonia Becce. Catalogue.
Felix Gonzalez-Torres Billboard Project. Artpace Foundation, San Antonio, TX. Jan. – Dec. 2010. Cur. Matthew Drutt. Catalogue.
- 2008 *Somewhere/Nowhere*. Museo de Arte Latinoamericano de Buenos Aires (MALBA) - Colección Constantini, Buenos Aires. 5 Sept. – 3 Nov. 2008. Cur. Sonia Becce. Catalogue.
- 2007 *Felix Gonzalez-Torres*. Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA. 8 Nov. 2007 – 4 Jan. 2008. Cur. Helen Molesworth.
Felix Gonzalez-Torres: America. The United States Pavilion, Giardini della Biennale, 52nd International Art Exhibition, la Biennale de Venezia [the Venice Biennale], Italy. 6 June – 21 Nov. 2007. Commissioned by Nancy Spector. Catalogue.
Felix Gonzalez-Torres: "Untitled" (For Jeff). Museo Alameda, San Antonio, TX. 29 Jan. – 29 July 2007. Cur. Laura Esparza.
- 2006 *Felix Gonzalez-Torres*. Hamburger Bahnhof, Museum für Gegenwart, Berlin. 1 Oct. 2006 – 9 Jan. 2007. Cur. Frank Wagner. Organized by Neue Gesellschaft für Bildende Kunst (NGBK), Berlin. Catalogue.
Felix Gonzalez-Torres: Early Impressions. El Museo del Barrio, New York. 24 Feb. – 21 May 2006. Cur. Elvis Fuentes. Brochure.
- 2004 *Felix Gonzalez-Torres*. Fraenkel Gallery, San Francisco, CA. 1 Apr. – 29 May 2004.
- 2002 *Felix Gonzalez-Torres: Perfect Lovers*. Giraud Pissarro Segalot, New York. 3 – 24 May 2002. [Travels to Giraud Pissarro Segalot, Paris. 4 – 22 June 2002].
It's Just a Matter of Time. Andrea Rosen Gallery, New York. 30 Mar. – 4 May 2002. [Simultaneous exhibition at Sadie Coles HQ, London. 20 Mar. – 20 Apr. 2002. Book; Galleria Massimo de Carlo, Milan. 8 Apr. – 5 May 2002. Exhibited in Italy as *È Solo Una Questione di Tempo [It's Just a Question of Time]*; With global satellite sites of the billboard in the cities of Athens, Berlin, Bogotá, Cambridge, Dublin, Kirkwall, London, Milan, New Delhi, New York, Orkney Isles, Rio de Janeiro, São Paulo, Tokyo, Warsaw, Zurich].
- 2001 *Felix Gonzalez-Torres*. Lever House lobby, New York. 7 Dec. 2001 – 15 Feb. 2002. Cur. Richard D. Marshall.

- Felix Gonzalez-Torres*. Le Consortium, Dijon, France. 25 Nov. 2001 – 2 Feb. 2002. Cur. Eric Troncy. [As part of “I Love Dijon” festival].
- 2000** *Félix González-Torres*. El Museo Nacional de Artes Visuales, Montevideo, Uruguay. 14 Dec. 2000 – 31 Jan. 2001. Cur. Patricia Bentancur and Alejandro Cesarco. Catalogue.
Felix Gonzalez-Torres. Andrea Rosen Gallery, New York. 2 Dec. 2000 – 13 Jan. 2001. Brochure. [In conjunction with the display of 24 billboards throughout the New York City area].
Paris, Always Paris. Galerie Jennifer Flay, Paris. 10 Nov. – 23 Dec. 2000.
Felix Gonzalez-Torres. Serpentine Gallery, London. 1 June – 16 July 2000. Cur. Lisa G. Corrin. Catalogue. [With satellite venues: Camden Arts Centre, Chelsea and Westminster Hospital, Royal College of Art, Victoria and Albert Museum, and Royal Geographical Society, London].
- 1999** *Felix Gonzalez-Torres*. The Douglas Hyde Gallery, Dublin. 9 Dec. 1999 – 31 Jan. 2000.
Sin Título, Bogotá. Banco de la República, Biblioteca Luis Ángel Arango, Bogotá, Colombia. 10 Nov. 1999 – 16 Jan. 2000. Cur. Carlos Basualdo. Catalogue. [Travels to: El Museo Alejandro Otero, Caracas, Venezuela. 2 Apr. – 9 July 2000. Shown under the title *Sin Título, Caracas/Félix Gonzalez-Torres*; Museu de Arte Moderna, São Paulo, Brazil. 9 Aug. – 9 Sept. 2001 Shown under the title *Sem Título*].
Felix Gonzalez-Torres: Snapshots. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 26 Sept. – 18 Dec. 1999. Catalogue.
- 1998** *Felix Gonzalez-Torres*. Andrea Rosen Gallery, New York. 4 Dec. 1998 – 16 Jan. 1999.
Felix Gonzalez-Torres. The Art Gallery of South Australia, Adelaide. 4 July – 2 Aug. 1998. Organized by Christopher Chapman. Brochure.
Felix Gonzalez-Torres. Comme des Garçons, Tokyo. 10 May 1998.
FotoSeptiembre: Felix Gonzalez-Torres: Acto de Presencia. Museo Rufino Tamayo, Mexico City. 21 Sept. – 30 Nov. 1996. Cur. Manuel Gonzalez. Brochure.
- 1997** *Felix Gonzalez-Torres*. Sprengel Museum in Hannover, Germany. 1 June – 24 Aug. 1997. Cur. Dietmar Elger. Catalogue.
 [Travels to: Kunstmuseum St. Gallen, Switzerland. 6 Sept. – 16 Nov. 1997. Cur. Roland Wäspé; Museum Moderner Kunst Stiftung Ludwig Wien [Vienna], Austria. 12 Sept. – 1 Nov. 1998. Cur. Rainer Fuchs].
 “Untitled” (*Beginning*). Andrea Rosen Gallery, New York. 3 – 25 Jan. 1997.
- 1996** *Felix Gonzalez-Torres (Girlfriend in a Coma)*. Musée d’Art Moderne de la Ville de Paris, France. 11 Apr. – 16 June 1996. Cur. Suzanne Pagé, Béatrice Parent, and Nancy Spector. Catalogue. [Third Venue of the 1995 Guggenheim Museum exhibition].
- 1995** *Felix Gonzalez-Torres (A Possible Landscape)*. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain. 12 Dec. 1995 – 3 Mar. 1996. Cur. Gloria Moure and Nancy Spector. Catalogue. [Second Venue of the 1995 Guggenheim Museum exhibition].
 “Untitled” (*Vultures*). Andrea Rosen Gallery, New York. 8 Sept. – 14 Oct. 1995.
Felix Gonzalez-Torres. The Solomon R. Guggenheim Museum, New York. 3 Mar. – 10 May 1995. Cur. Nancy Spector. Catalogue.
- 1994** *Felix Gonzalez-Torres: Details from Twenty Sculptures*. Printed Matter, New York. 26 Oct. – 24 Nov. 1994.
Felix Gonzalez-Torres: Traveling. The Museum of Contemporary Art, Los Angeles. 24 Apr. – 19 June 1994. Co-organized by Amada Cruz, Ann Goldstein and Suzanne Ghez. [Travels to: The Hirshhorn Museum and Sculpture Garden, the Smithsonian Institution, Washington, D.C. 16 June – 11 Sept. 1994. Brochure; The Renaissance Society at the University of Chicago, IL. 2 Oct. – 6 Nov. 1994. Catalogue].
Felix Gonzalez-Torres. The Fabric Workshop and Museum, Philadelphia. 14 Feb. – 31 Mar. 1994. [In conjunction with Beaver College Art Gallery, Glenside, PA. 14 Feb. – 14 Mar. 1994].
Felix Gonzalez-Torres. Matrix Gallery, the University of California, Berkeley. 19 Jan. – 27 Mar. 1994. Cur. Larry Rinder.
- 1993** *Felix Gonzalez-Torres*. Museum in Progress, Vienna. Dec. 1993 – Jan. 1994.
Felix Gonzalez-Torres: Travels; Travel #1. Galerie Ghislaine Hussenot, Paris. 30 Oct. – 1 Dec. 1993.
Felix Gonzalez-Torres: Travels; Travel #2. Galerie Jennifer Flay, Paris. 30 Oct. – 1 Dec. 1993.
Migrateurs: Felix Gonzalez-Torres. Musée d’Art Moderne de la Ville de Paris, France. 27 Oct. – 28 Nov. 1993.
Currents 22: Felix Gonzalez-Torres. Teweles Gallery, Milwaukee Art Museum, WI. 28 May – 12 Sept. 1993. Cur. Dean Sobel. Brochure.
Felix Gonzalez-Torres. Andrea Rosen Gallery, New York. 24 Apr. – 29 May 1993.
- 1992** *Felix Gonzalez-Torres*. Magasin 3 Stockholm Kontshall, Stockholm. 15 Oct. 1992 – 15 Jan. 1993. Catalogue.
Felix Gonzalez-Torres. Galerie Peter Pakesch, Vienna. 10 Oct. – 14 Nov. 1992.
Felix Gonzalez-Torres. Andrea Rosen Gallery, New York. 18 – 27 June 1992.
Projects 34: Felix Gonzalez-Torres. The Museum of Modern Art (MoMA), New York. 16 May – 30 June 1992. Brochure. [With billboards in 24 New York City locations].
- 1991** *Felix Gonzalez-Torres*. Luhring Augustine Hetzler Gallery, Los Angeles. 19 Oct. – 16 Nov. 1991.
Felix Gonzalez-Torres. Massimo de Carlo, Milan. 17 Sept. – 19 Oct. 1991. Catalogue.
Every Week There is Something Different. Andrea Rosen Gallery, New York. 2 May – 1 June 1991. [A four-part project by Felix Gonzalez-Torres].
- 1990** *Visual Aids: Billboards*. Billboard project with 10 locations throughout New York. Dec. 1990 – Jan. 1991. Sponsored by INTAR Gallery with funds from the Lannan Foundation. [In conjunction with Day Without Art 1990].

Felix Gonzalez-Torres. Andrea Rosen Gallery, New York. 20 Jan. – 24 Feb. 1990.

- 1989** “Quatrenium” Sculpture Project. Petrosino Park, New York. 7 June – 30 Aug. 1989. Sponsored by the Lower Manhattan Cultural Council.
Untitled: An Installation by Felix Gonzalez-Torres as part of the Visual Aids Program. Brooklyn Museum of Art, New York. 1 Dec. 1989 – 1 Jan. 1990.
- 1988** *The Workspace: Felix Gonzalez-Torres*. The New Museum of Contemporary Art, New York. 16 Sept. – 20 Nov. 1988. Cur. Laura Trippi.
Félix González-Torres. INTAR Latin American Gallery, New York. 1 Mar. – 8 Apr. 1988. Catalogue.
Felix Gonzalez-Torres. Rastovski Gallery, New York. 27 May – 24 June 1988.

SELECTED TWO-PERSON EXHIBITIONS

- 2013** *Candy*. BlainSouthern, London. 15 Oct. – 30 Nov. 2013. Curated by Mario Codognato.
- 2010** *A certain distance, endless light. A project by Felix Gonzalez-Torres and William McKeown*. Middlesbrough Institute of Modern Art, Middlesbrough, UK. 5 Mar. – 4 July 2010. Cur. Gavin Delahunty.
- 2009** *Paired, Gold: Felix Gonzalez-Torres and Roni Horn*. Solomon R. Guggenheim Museum, New York. 2 Oct. 2009 – 2 Jan. 2010. Cur. Nancy Spector.
Floating a Boulder: Works by Felix Gonzalez-Torres and Jim Hodges. FLAG Art Foundation, New York. 1 Oct. 2009 – 31 Jan. 2010. Cur. Jim Hodges.
- 2008** *Robert Gober, Felix Gonzalez-Torres: A Shadow Leaving An Object*. Andrea Rosen Gallery, New York. 12 Dec. 2008 – 31 Jan. 2009.
- 2006** *Felix Gonzalez-Torres and Agnes Martin*. Andrea Rosen Gallery, New York. 16 Nov. 2006 – 20 Jan. 2007. [The third in a series of two-person exhibitions exploring Gonzalez-Torres’s affinities with other artists].
- 2005** *Felix Gonzalez-Torres and Roni Horn*. Andrea Rosen Gallery, New York. 31 Mar. – 30 Apr. 2005. [The second in a series of two-person exhibitions exploring Gonzalez-Torres’s affinities with other artists].
Felix Gonzalez-Torres and Joseph Kosuth. Andrea Rosen Gallery, New York. 20 Jan. – 18 Feb. 2005. Catalogue. [The first in a series of two-person exhibitions exploring Gonzalez-Torres’s affinities with other artists].
- 2001** *Felix Gonzalez-Torres/Joseph Beuys*. Dallas Museum of Art, TX. 16 Feb. – 6 May 2001. Cur. Charles Wylie. Brochure.
- 2000** *Change of Scene XVIII: Paare [Couples]: Gilbert & George and Felix Gonzalez-Torres*. Museum für Moderne Kunst, Frankfurt am Main, Germany. 29 Sept. 2000 – 4 Mar. 2001. Cur. Mario Kramer. Catalogue.
- 1995** *Felix Gonzalez-Torres, Roni Horn*. Akademie der Bildenden Künste, München [Munich]. 16 May – 28 Oct. 1995. Organized by Sammlung Goetz [The Goetz Collection]. Catalogue.
- 1994** *Felix Gonzalez-Torres, Rudolf Stingel*. Neue Galerie am Landesmuseum Joanneum, Graz, Austria. 28 Jan. – 6 Mar. 1994. Cur. Peter Weibel. Catalogue.
A series of rotating installations providing the opportunity for the gallery to realize the juxtaposition of various works: Felix Gonzalez-Torres and On Kawara. Andrea Rosen Gallery, New York. 1 – 5 Nov. 1994. [Week 2 of larger exhibition series. 26 Oct. – 26 Nov. 1994].
- 1993** *Felix Gonzalez-Torres, Christopher Wool*. Printed Matter, New York. 30 Mar. – 21 Apr. 1993.
- 1991** *Felix Gonzalez-Torres, Michael Jenkins*. Galerie Xavier Hufkens, Brussels, Belgium. 20 Mar. – 20 Apr. 1991.
- 1990** *Cady Noland, Felix Gonzalez-Torres: Objekte, Installationen, Wandarbeiten*. Neue Gesellschaft für Bildende Kunst, Berlin. 17 Dec. 1990 – 30 Jan. 1991. Cur. Frank Wagner. Catalogue. [Travels to: Museum Fridericianum, Kassel, Germany. 8 Feb. – 17 Mar. 1991].
Strange Ways, Here We Come: Felix Gonzalez-Torres and Donald Moffett. University of British Columbia Fine Arts Gallery, Vancouver, Canada. 16 Nov. – 22 Dec. 1990. Cur. Scott Watson. Catalogue.

ARTISTS PROJECTS

- 1996** “Travelling Eye.” Photographic project for Museum in Progress, Wien [Vienna]. Organized by Hans-Ulrich Obrist and Stella Rollig. Catalogue. [Featured in four issues of *profil*: *profil* 6 (5 Feb. 1996): 5, 52-53 (ill); *profil* 7 (12 Feb. 1996): 54-55 (ill); *profil* 8 (19 Feb. 1996): 50-51 (ill); *profil* 9 (26 Feb. 1996): 56-57 (ill)].
- 1995** *E Il Topo* 5.7 (1995): inside covers (ill). Organized by Tommaso Corvi Mora.

- Photographic project for the exhibition *Altered States: American Art in the '90s*. Forum for Contemporary Art, St. Louis, MO. 24 Mar. – 6 May 1995. Cur. Jeanne Greenberg and Robert Nickas. [Featured in *St. Louis Post-Dispatch* 3 May 1995: 5E].
- 1994** Photographic project for the exhibition *Felix Gonzalez-Torres: Traveling*. The Museum of Contemporary Art, Los Angeles. 24 Apr. – 19 June 1994. Co-organized by Amada Cruz, Ann Goldstein, and Suzanne Ghez. [Featured in various Los Angeles area newspapers: *Los Angeles Downtown News* 30 May 1994: 16; "The Rafu Shrimpo." *Los Angeles Japanese Daily News* 26 May 1994: 5; *The Korean Daily News* 13 May 1994: 19; *Chinese Daily News* 6 May 1994:19; *La Opinión* 29 Apr. 1994: D6; *Los Angeles Sentinel* 19 May 1994: B3].
- 1993** Photographic project for the exhibition *Art Works: Teenagers and Artists Collaborate on the Polaroid 20" x 24" Camera*. International Center of Photography (ICP), New York. 2 July – 26 Sept. 1993. Catalogue. Project for *Documentario2* Jan. 1993: 69 (ill).
- 1992** Photographic project displaying 24 billboards in New York City and at the Museum of Modern Art (MoMA), New York. 16 May – 30 June 1992. Organized by Anne Umland. [In conjunction with the exhibition *Projects 34: Felix Gonzalez-Torres* at the Museum of Modern Art, New York. See *MoMA Members Quarterly* Spring 1992: 12 – 13 (ill)].
- 1990** "Felix Gonzalez-Torres, Untitled." *Real Life Magazine* 20 (1990): 52 (ill).
Project for the exhibition *Art Supplies and Utopia*. Ralph Wernicke, Stuttgart, Germany. 10 June – 28 July 1990. Catalogue. Ferguson, Russell, et al., eds. *Out There: Marginalization and Contemporary Cultures*. New York and Cambridge, MA: The New Museum of Contemporary Art and MIT Press, 1990: 13, 15-16, 88, 131, 170, 231, 420, 426, 467.
- 1988** "Untitled, 1988: Detail of Sculpture (Endless Copies)." *Real Life Magazine* Winter 1988 – 89: 34 – 35 (ill).

AS PART OF GROUP MATERIAL

- 1991** "Cash Prize." *Seattle Post Intelligencer* 17 – 20 Dec. 1991.
- 1990** *Reconnaissance*. Simon Watson Gallery, New York. 5 May – 2 June 1990. Cur. Regina Joseph and Kirsten Mosher. Catalogue.
- 1988** "Inserts." *New York Times* 22 Mar. 1988: n. pag. (ill) (5pp). [Advertisement supplement inserted into the Sunday edition of the newspaper].

SPECIAL INSTALLATIONS BY THE ARTIST

- 2017** "Untitled" (Public Opnion), St. Phillips Church, New York. March 2017 [part of *circle though New York*]
- 2016** *Tino Sehgal*. Palais de Tokyo, Paris, France. 12 Oct. – 18 Dec. 2016. Cur. Rebecca Lamarche-Vadel.
- 2015** *Let Us Celebrate While Youth Lingers and Ideas Flow*. The Renaissance Society at the University of Chicago, Chicago, IL. 14 Nov. – 20 December 2015. Cur. Jordan Stein
Installation of two works at the Institute of Fine Arts, NYU. 30 Mar. – 1 May, 2015.
Felix Gonzalez-Torres Billboard Project: Presented by Andrea Rosen Gallery on the occasion of Art Basel Hong Kong, in partnership with K11 Art Foundation. On view at tram shelters and transportation hubs: 2 – 29 Mar. 2015. On view at K11 Art Mall: 9 – 17 Mar. 2015.
"Untitled" (*Beginning*), 1994. Artpace, San Antonio, TX. 15 Jan. – 26 Apr. 2015.
- 2013** *Felix Gonzalez-Torres: "Untitled"*. Princeton University Art Museum, Princeton, NJ. 21 Oct. – 16 Dec. 2013.
- 2011** *Passages: Felix Gonzalez-Torres*. Museum of Fine Arts, Boston. 17 Sep. 2011 – Jan. 2015. Cur. Jen Mergel.
The Sea Wall: Haegue Yang with an inclusion by Felix Gonzalez-Torres. Arnolfini, Bristol, UK. 16 Jul. – 4 Sept. 2011. Cur. Nav Haq.
- 2007** "Felix Gonzalez Torres: 'Untitled' (Placebo)". *World Aids Day Exhibition*. Williams College Museum of Art, Williamstown, MA. 1 Dec. 2007 – 23 Mar. 2008.
"Untitled" (For White Columns)". *From the Archives: Felix Gonzalez-Torres*. White Columns, New York. 20 Feb. – 24 Mar. 2007. Cur. Matthew Higgs.
- 2006** "'Untitled' (Placebo- Landscape- For Roni)". *Felix Gonzalez-Torres*. Akira Ikeda Gallery, Taura, Japan. 4 Mar. – 28 Apr. 2006.
- 2005** *The Felix Gonzalez-Torres Project: "Untitled" (For Jeff)*. Indianapolis Museum of Art, IN. 20 Nov. 2005 – 29 Jan. 2006. Cur. Lisa D. Freiman. Brochure. [Featuring the display of 12 billboards throughout Indianapolis].
- 1999** *The Liverpool Billboard Project*. Lodge Lane, Liverpool, England. May – Oct. 1999. Organized by Godfrey Burke and Alan Dunn. [Felix's billboard was on display 1 – 31 Aug. 1999].

- 1998 *Loveboy: Felix Gonzalez-Torres*. Yuill-Crowley Gallery, Sydney, Australia. 5 Feb. – 14 Mar. 1998. Organized by Christopher Chapman. Brochure. [As part of the Visual Arts Program of the 1998 Sydney Gay and Lesbian Mardi Gras. Travels to: Art Gallery of Western Australia, Perth. 31 July – 30 Aug. 1998].
- 1996 *Felix Gonzalez-Torres: Zwei Installationen (Eine Gedächtnisausstellung) [Two Installations (A Memorial Exhibition)]*. Realismusstudio der Neue Gesellschaft für Bildende Kunst (NGBK), Berlin. 3 Aug. – 1 Sept. 1996. Cur. Frank Wagner. *Deutsche Städte-Reklame*. Hannover, Germany. 10 Sep. – 30 Sep. 1996. Organized by Lutz Hieber. [With 5 outdoor billboards located throughout the city]. Informal installation at the Art Institute of Chicago, IL.
- 1991 “Untitled” (*Implosion*). Julie Sylvester Editions, New York.
- 1989 *Felix Gonzalez-Torres: Untitled*. Public billboard, New York. Mar. – Sept. 1989. Sponsored by the Public Art Fund, Inc.

SELECTED GROUP EXHIBITIONS

- 2017 *Home – So Different, So Appealing*, Los Angeles County Museum of Art, LA. 11 June – 15 Oct. 2017
Beyeler Collection/Remix. With Works by Andy Warhol from the Daros Collection, Fondation Beyeler, Basel. June 10 – Sept. 3, 2017
An Inventory of Shimmers: Objects of Intimacy in Contemporary Art. MIT List Visual Arts Center, Cambridge, MA. 19 May – 16 Jul. 2017. Cur. Henriette Huldisch.
The Half-Life of Love. MASS MoCA (Massachusetts Museum of Contemporary Art), North Adams, MA. 6 May 2017 – 8 Jan. 2018. Cur. Margo Cohen Ristorucci.
Box of Angels. 500 Capp Street Foundation, San Francisco, CA. 12 May – 29 Jun. 2017. Cur. Bob Linder.
Louise Lawler: WHY PICTURES NOW. Museum of Modern Art, New York, NY. 30 April – 30 July 2017. Cur. Roxanna Marcoci.
Eternal Youth. Museum of Contemporary Art, Chicago, IL. 18 Mar. – 23 Jul. 2017. Cur. Omar Kholeif and Grace Deveney.
Gravity & Grace. Aspen Art Museum, Aspen, CO. 10 Mar. – 28 May 2017.
What I Loved: Selected Works from the 1990s. Regen Projects, Los Angeles, CA. 4 Mar. – 8 Apr. 2017.
Lenka Clayton and Jon Rubin: ...circle through New York. Solomon R. Guggenheim Museum, New York, NY. Mar 1 – Aug 31, 2017, Cur. Nat Trotman, Anna Harsanyi, and Christina Yang. [Travels to: St. Philip’s Church, New York, NY, Mar. 1 – 31, 2017; Pet Resources, Bronx, NY, Apr. 1 – 30, 2017; Frank Sinatra School of the Arts, Astoria, NY, May 1 – 31, 2017; Jus Broadcasting, Astoria, NY, Jun. 1 – 30, 2017; Institute for the Study of the Ancient World, New York, NY July 1 – 31, 2017; Solomon R. Guggenheim Museum, New York, NY, Aug. 1 – 31, 2017.]
Who Pays? Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. 10 Feb. – 21 May 2017. Cur. Christiane Meyer-Stoll.
- 2016 *Infinite Blue*. Brooklyn Museum, Brooklyn, NY. 25 Nov. 2016 – 5 Nov. 2017. Cur. Nancy Spector.
Resonating Surfaces. Mendes Wood DM, Jardins São Paulo, Brasil. 22 Nov. 2016 – 4 February 2017. Cur. Daniel Steegmann Mangrané.
dans le cadre de la carte blanche à Tino Sehgal. Palais de Tokyo, Paris, France. 12 Oct. – 18 Dec. 2016. Cur. Rebecca Lamarche-Vadel.
Dancing with Myself - Self-Portrait and Self-Invention: Works from the Pinault Collection. Museum Folkwang, Essen, Germany. 7 Oct. 2016 – 15 Jan. 2017.
Sleep. Ibid, Los Angeles, CA. 25 Sept. – 31 Dec. 2016. Cur. Paolo Colombo.
Take Me (I’m Yours). The Jewish Museum, New York, NY. 16 Sept. 2016 – 5 Feb. 2017. Cur. Jens Hoffmann, Hans Ulrich Obrist, and Kelly Taxter.
Anywhere But Here. Bétonsalon - Centre d’art et de recherche, Paris, France. 14 Sept. – 5 Nov. 2016. Cur. Mélanie Mermod and Vera Mey.
Décor. Boghossian Foundation - Villa Empain, Brussels, Belgium. 9 Sept. 2016 – 26 Feb. 2017. Cur. Tino Sehgal.
Inside. Contemporary Artists and Writers in Reading Prison. Reading, UK. 4 Sept. – 4 Dec. 2016. Cur. James Lingwood (Organized by Artangel).
Au Coeur. Collection Lambert en Avignon, France. 2 Jul. – 8 Nov. 2016.
This Is a Portrait If I Say So: Identity in American Art, 1912 to Today. Bowdoin College Museum of Art, Brunswick, Maine. 25 June – 23 Oct. 2016. Cur. Anne Goodyear.
Summer School: Contemporary Art, Contemporary Kids. The FLAG Art Foundation, New York, NY. 9 Jun. – 12 Aug. 2016.
Bodies of Substance and Shadow. Williams College Museum of Art, Williamstown, MA. 9 – 26 June 2016.
A Change of Heart. Hannah Hoffman Gallery, Los Angeles, CA. 4 Jun. – 16 Jul. 2016. Cur. Chris Sharp.
Take Me (I’m Yours). Kunsthall Charlottenborg, Copenhagen, Denmark. 05 May – 07 Aug. 2016. Cur. Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, and Michael Thouber.
Human Interest: Portraits from the Whitney’s Collection. Whitney Museum of American Art, New York, NY. 27 Apr. 2016 – 12 Feb. 2017. Cur. Scott Rothkopf and Dana Miller, with Mia Curran, Jennie Goldstein, and Sasha Nicholas
Life Serial. The Miraim and Ira D. Wallach Art Gallery at Columbia University, New York, NY. 20 Apr. – 4 Jun. 2016. Cur. David Crane, Kat Cohn and Leah Hartman.
Sculpture on the Move 1946-2016. Kunstmuseum Basel, Switzerland. 19 Apr. – 19 Sept. 2016. Cur. Dr. Bernhard Bürgi.
Ellipsis. Pulitzer Arts Foundation, St. Louis, MO. 15 Apr. – 2 Jun., 2016.
Erika Hoffmann-Koenige: Mój wybór dla Atlasa Sztuki z Kolekcji Hoffmann / Meine Auswahl für Atlas Sztuki aus der Sammlung Hoffmann. Atlas Sztuki, Lodz, Poland. 15 Apr. – 5 June 2016.
Receipt of a Magical Agent. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 3 Apr. – 29 May, 2016.
Standard Forms. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 3 – 24 Apr. 2016. Cur. Christian Camacho-Light.

- A History*. Contemporary Art from the Centre Pompidou. Haus der Kunst, Munich, Germany. 25 Mar. – 4 Sept. 2016.
- MMK 2: An Imagined Museum Works from the Centre Pompidou, the Tate and the MMK*. MMK Museum für Moderne Kunst, Frankfurt am Main, Germany. 24 Mar. – 4 Sept., 2016.
- Vanishing Point*. Ratio 3, San Francisco, CA. 19 Mar. – 14 May 2016
- Unfinished: Thoughts Left Visible*. Metropolitan Museum of Art, New York. 18 Mar. – 4 Sept. 2016. Catalogue.
- Don't Look Back: The 1990s at MOCA*. Geffen Contemporary at MOCA, Los Angeles, CA. 12 Mar. – 11 Jul. 2016. Cur. Helen Molesworth.
- Entanglements*. Luhring Augustine, New York. 27 Feb. – 2 Apr. 2016. Cur. Glenn Ligon.
- In Place Of*. Miguel Abreu Gallery, New York, NY. Jan 10 – Feb 21, 2016. Curated by Leah Pires.
- Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool*. Skarstedt, New York. 8 Jan. – 18 Feb. 2016.
- 2015**
- Good Morning America*. Astrup Fearnley Collection, Oslo, Norway. 16 Nov. 2015 – 31 Jan. 2016. Cur. Gunnar B. Kvaran and Therese Möllenhoff.
- War II*. MOSTYN Gallery, Wales. 13 Nov. 2015 – 6 Mar. 2016. Cur. Adam Carr.
- When Artists Speak Truth*. The Shelley and Donald Rubin Foundation. 12 Nov. 2015 – 18 Mar. 2016.
- Missing Persons*. Cantor Arts Center at Stanford University, Stanford, CA. 11 Nov. 2015 – 21 Mar. 2016.
- Hablo, sabiendo que no se trata de eso (I speak, knowing it's not about speaking)*. CaixaForum Barcelona. 27 Oct. 2015 – 14 Feb. 2016.
- The 4th Poly/Graphic San Juan Triennial: Latin America and the Caribbean Displaced Images / Images in Space*. 24 Oct. 2015 – 27 Feb. 2016.
- Risk*. Turner Contemporary. Margate, Kent, UK. 10 Oct. 2015 – 17 Jan. 2016.
- Black Sun*. Fondation Beyeler. 4 Oct. 2015 – 10 Jan. 2016. Cur. Michiko Kono.
- Reproduction, Reproduction*. California Museum of Photography, UCR ARTSblock, Riverside, CA. 3 Oct. 2015 – 2 Jan. 2016.
- Art AIDS America*. Tacoma Art Museum, Tacoma, WA. 3 Oct. 2015 – 10 Jan. 2016. Cur. Jonathan Katz and Rock Hushka. Catalogue. [Travels to Zuckerman Museum of Art, Kennesaw State University, Kennesaw GA, 20 Feb. – 22 May 2016 and The Bronx Museum of the Arts, Bronx, NY, 23 Jun. – 11 Sept. 2016].
- to expose, to show, to demonstrate, to inform, to offer. Artistic Practices around 1990*. Museum moderner Kunst Stiftung Ludwig Wien. 2 Oct. 2015 – 24 Jan. 2016. Cur. Matthias Michalka.
- The Big Blue*. Ordovas, London, UK. 25 Sep. – 12 Dec. 2015.
- The Mannequin of History: Art after Fabrications of Critique and Culture*. Manifattura Tabacchi Moderna, IT. 18 Sep. 2015 – 31 Jan. 2016. Catalogue. Cur. Richard Milazzo.
- Take Me I'm Yours*. Monnaie de Paris, Paris, FR. Sep. 16 - Nov. 8, 2015. Cur. Christian Boltanski, Hans Ulrich Obrist and Chiara.
- Bottom's Up: A Sculpture Survey*. The University of Kentucky Art Museum. Lexington, KY. 12 Sep. – 18 Dec. 2015
- What We Call Love - From Surrealism to Now*. 12 Sep. 2015 - 7 Feb. 2016. Irish Museum of Modern Art, Dublin, Ireland.
- EGG*. ESSEX STREET. 25 Jun. – 20 Aug. 2015. Cur. EGG (Forrest Nash and Drew Olivio).
- Patrice Chéreau, un musée imaginaire*. Collection Lambert, Avignon, FR. 4 Jul. – 11 Oct. 2015.
- Tongues Untied*. MOCA LA – Pacific Design Center, Los Angeles, CA. 6 June – 13 September, 2015.
- Into Dust: Traces of the Fragile in Contemporary Art*. Philadelphia Museum of Art, Philadelphia. 6 June – 25 Oct. 2015.
- Storylines: Contemporary Art at the Guggenheim*. Solomon R. Guggenheim Museum, New York. 5 June – 9 Sept. 2015
- Love or the Lack of It*. Travesia Cuatro, Madrid Spain. 30 May - 30 July 2015. Cur. Friedrich Kunath.
- Evans Editions: a look back at select etchings from the atelier*. 315 Gallery, New York. 28 May - 27 June 2015.
- America is Hard to See*. Whitney Museum of American Art, NY. 1 May - 27 Sept. 2015. Cur. Donna De Salvo, Carter E. Foster, Dana Miller, Scott Rothkopf with Jane Panetta, Catherina Taft, and Mia Curran.
- Slip of the Tongue*. Punta della Dogana – François Pinault Foundation, Venice IT. 12 Apr. 2015 – 31 Dec. 2016. Cur. Danh Vo with Caroline Bourgeois.
- The Blue of Distance*. Aspen Art Museum, Aspen, CO. 3 Apr. – 28 Jun. 2015.
- Poetic Minimalism*. Salon Dahlmann, Berlin, Germany. 21 Mar. – 3 May, 2015. Cur. Gesine Borcherdt.
- What Comes After a Sudden Death*. Staatliche Kunsthalle Baden-Baden, Germany. 21 Mar. 2015 – ongoing. Cur. Hendrik Bündge and Johan Holten.
- The Untold Want*. Royal Hibernian Academy, Dublin, Ireland. 13 Mar. – 26 Apr. 2015. Cur. Patrick Murphy
- Scenes for a New Heritage: Contemporary Art from the Collection*. The Museum of Modern Art, New York. 8 Mar. 2015 – ongoing.
- Stories We Tell Ourselves*. Aspen Art Museum, Aspen, CO. 3 Mar. – 25 Oct. 2015. Cur. Heidi Zuckerman and Courtenay Finn.
- Open This End: Contemporary Art from the Collection of Blake Byrne*. Nasher Museum of Art at Duke University, Durham, NC. 19 Feb. – 12 Jul. 2015. Cur. Joseph R. Wolin. [Travels to: Ohio State University, Columbus, OH. 15 Sep. – 15 Dec. 2015; Columbia University, New York, NY 20 Jan. – 12 Mar. 2016; Lewis and Clark College, Portland, OR. 8 Sep. – 11 Dec. 2016].
- Migrations*. Colby College Museum of Art, Waterville, ME. 12 Feb. – 7 Jun. 2015.
- Pretty Raw: After and Around Frankenthaler*. The Rose Art Museum at Brandeis University, Waltham, MA. 10 Feb. 2015 – 7 Jun. 2015. Cur. Katy Siegel.
- Come As You Are: Art of the 1990's*. Come as You Are: Art of the 1990's. Montclair Art Museum, Montclair, NJ. 08 Feb. 2015 – 17 May 2015. [Travels to: Telfair Museums, Savannah, GA. 12 Jun. 2015 - 20 Sept. 2015; University of Michigan Museum of Art, Ann Arbor, MI. 17 Oct. 2015 - 31 Jan. 2016; Blanton Museum of Art, University of Texas, Austin, TX. 17 Feb. – 15 May 2016.]
- Geometries On and Off the Grid: Art from 1950 to the Present*. The Warehouse, Dallas, TX. 2 Feb. - 30 Dec. 2015.
- Rideaux/Blinds*. Institut d'Art Contemporain Villeurbanne/Rhône-Alpes, France. 2 Feb. – 3 May 2015. Cur. Marie de Brugerolle.
- Contemporary Art*. The Wadsworth Atheneum Museum of Art, Hartford, CT. 31 Jan. 2015 – ongoing.
- Self*. Turner Contemporary. Margate, Kent, UK. 24 Jan. – 10 May 2015.
- 2014**
- Permanent Collection Installation. Harvard Art Museums, Harvard University, Cambridge, Ma. 16 Nov. 2014 – ongoing.
- Art at the Center: 75 Years of Walker Collections*. Walker Art Center, Minneapolis, MN. 16 Oct. 2014 – 11 Sep. 2016. Cur. Olga Viso and Joan Rothfuss, with Andrew Blauvelt, Jill Vuchetich, and Mia Lopez.
- The Peacock*. Grazer Kunstverein, Graz, Austria. 27 Sept. – 15 Nov. 2015.

Somebody, Everybody, Nobody. Scrap Metal, Toronto, ON. 24 Oct. 2014 – 15 Feb. 2015.

A Very Brief History of Contemporary Sculpture. Phillips, London, UK. 3 Oct. 3 – 11 2014. Curated by Francesco Bonami

Perfect Lovers. Art in the Time of AIDS. Fundació Suñol, Barcelona, Spain. Oct. 2, 2014 – Jan. 24, 2015. Cur. Hilde Teerlinck.

Soleil Politique. The Museum Between Light and Shadow. MUSEION, Bozen/Bolzano, Italy. 27 Sept. 2014 – 11 Jan. 2015. Cur. Pierre Bal-Blanc.

Yokohama Triennale 2014. *ART Fahrenheit 451: Sailing into the sea of oblivion*. Yokohama Museum of Art and Shinko Pier Exhibition Hall, Yokohama, Japan. 1 Aug. – 3 Nov. 2014.

The New International: Part One. The Garage Center for Contemporary Culture, Moscow, RU. 1 Aug. – 21 Sep. 2014. Curated by Kate Fowle.

Damage Control: Art and Destruction Since 1950. MUDAM Luxembourg. 12 Jul. – 12 Oct. 2014. Cur. Kelly Brougher and Russell Ferguson.

Art Festival Watou 2014: A Collection of Stories #6. Vzw Ku(n)st/Vzw P'Art. 05 Jul. – 31 Aug. 2014.

A History. Art, Architecture, Design from the 1980s Until Today. Centre Pompidou, Paris, FR 2 Jul. 2014 – close date to be determined.

Goldfish. P!, New York, NY. 18 Jun. – 27 Jul. 2014.

On the Road/En el Camino. Gelmirez palace, Santiago de Compostela, Spain. 27 Jun. – 30 Nov. 2014. Curated by Gloria Moure.

Gorgeous. Asian Art Museum in conjunction with SFMOMA, San Francisco, CA. 20 Jun. – 14 Sep. 2014.

Legacy: The Emily Fisher Landau Collection. San Jose Museum of Art, San Jose, CA. 5 Jun. – 14 Sep. 2014.

1984-1999 La Décennie. Centre Pompidou-Metz, Metz, FR. 24 May 2014 - 02 Mar. 2015. Curated by Stéphanie Moïsson. Exhibition design based on an artistic project by Dominique Gonzalez-Foerster.

The Part in the Story Where a Part Becomes a Part of Something Else. Witt de Withe, Rotterdam, NL. 22 May – 27 Aug. 2014.

A Secret Affair: Selections from the Fuhrman Family Collection. The Contemporary Austin, Austin, TX. 3 May – 31 Aug. 2014. Curated by Louis Grachos with Danielle Nieciag. Catalogue. [Travels to FLAG Art Foundation, New York, NY. 21 Feb. – 16 May, 2015.]

Unbound: Contemporary Art After Frida Kahlo. Museum of Contemporary Art, Chicago, IL. 3 May – 5 Oct. 2014

Impact and Legacy: 50 years of the Cintas Foundation. MDC Museum of Art & Design. Miami, FL. 25 Apr. – 12 Jul. 2014.

Lone Tree. Marlborough Gallery, New York, NY. 4 Apr. – 3 May, 2014.

Re-Framing History. Galerie Lelong, New York, NY. 21 Mar. – 26 Apr. 2014.

DIRGE. Reflections on [Life] and Death. Museum of Contemporary Art, Cleveland, Ohio. 7 Mar. – 8 Jun. 2014. Cur. Megan Lykins Reich.

Selections from the Permanent Collection. Museum of Contemporary Art, Los Angeles, CA. 8 Feb. 2014 – 5 Jan. 2015. Cur. Bennett Simpson.

Take It Or Leave It: Institution, Image, Ideology. Hammer Museum, Los Angeles, California. 6 Feb. – 18 May 2014. Co-curated by Johanna Burton and Anne Ellegood.

Striking Resemblance: The Changing Art of Portraiture. Zimmerli Art Museum, New Brunswick, NJ. 25 Jan. – 13 Jul. 2014. Cur. Donna Gustafson.

INTERACT: Deconstructing Spectatorship. The East Wing Biennial at The Courtauld Institute of Art, Somerset House, London. 24 Jan. 2014 – Jun 2015

Far and High. Fahrenheit, Los Angeles, CA. 31 Jan. 2014 – 30 Apr. 2014.

2013

Where There's a Will, There's a Way. Pinchuk Art Center, Kiev, Ukraine. 15. 16 Nov. 2013 – 5 Jan. 2014; 7 Feb. 2014 – 13 Apr. 2014

Eye to I: 3000 Years of Portraits. Katonah Museum of Art, Katonah, New York. 27 Oct. 2013 – 16 Feb. 2014. Cur. Ellen J. Keiter.

The Shine. Kestnergesellschaft, Hannover, Germany. 23 Oct. 2013 – 12 Jan. 2014. Cur. Heinrich Dietz.

Alejandro Cesarco: Secondary Revision. Le Frac Île-de-France / Le Plateau, Paris, France. 3 Oct. – 14 Dec. 2013.

The Show is Over. Gagosian Gallery, London. 12 Oct. – 23 Nov. 2013. Cur. Mark Francis

Reinventing the Wheel: The Readymade Centenary. Monash University Museum of Art, Monash University of Art, Design & Architecture, Caulfield East, Australia. 3 Oct. – 14 Dec. 2013.

Orpheus, Twice. The David Roberts Art Foundation, London, UK. 20 Sep. – 14 Dec. 2013. Cur. Vincent Honoré.

Neuland! Macke, Gauguin und andere Entdecker [Uncharted Territory: Macke, Gauguin and Other Explorers]. Kunsthalle Emden, Emden, Germany. 14 Sep. 2013 – 19 Jan. 2014.

Indifferent Matter: From Object to Sculpture. Henry Moore Institute, Leeds, UK. 25 Jul. – 20 Oct. 2013.

Mortality: Death and the Imagination. Holden Gallery; Manchester School of Art, Manchester, England. 8 Jul. – 16 Aug. 2013.

Beyond Belief: 100 Years of the Spiritual in Modern Art. The Contemporary Jewish Museum, San Francisco, California. Co-organized with the San Francisco Museum of Modern Art, San Francisco, California. 28 Jun. – 27 Oct. 2013.

In a Sentimental Mood. La Galerie des Galeries, Paris, France. 28 May – 8 Aug. 2013. Cur. Vanessa Desclaux. Catalogue.

Le Pont. MAC Musée d'Art Contemporain, Marseille, France. 25 May – 20 Oct. 2013. Cur. Thierry Ollat.

You. Mostyn, Wales, UK. 26 Apr. – 7 Jul. 2013. Cur. Adam Carr.

I, You, We. Whitney Museum of American Art, New York, NY. 25 Apr. – 1 Sep. 2013. Cur. David Kiehl.

0 – 60: The Experience of Time through Contemporary Art. North Carolina Museum of Art, North Carolina. 24 Mar. – 11 Aug. 2013. Catalogue. [Travels to: Pratt Manhattan Gallery, New York, NY. 22 Nov. 2013 – 25 Jan. 2014.]

Dreams of Venice. L'Institut Culturel Bernard Magrez. Bordeaux, France. 23 Mar. – 21 Jul. 2013.

L'Image Papillon. MUDAM, Luxembourg. 23 Mar. – 8 Sep. 2013.

Collection Sandretto ReRebaudengo: A Love Meal. Whitechapel Gallery, London. 19 Mar. – 9 Jun. 2013. Catalogue.

Through the Eyes of Texas: Masterworks from Alumni Collections. Blanton Museum of Art, Austin TX. 24 Feb. – 19 May, 2013.

NYC 1993: Experimental Jet Set, Trash and No Star. New Museum of Contemporary Art, New York, NY. 13 Feb – 26 May 2013. Cur. Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore and Margot Norton. Catalogue.

Order, Chaos, and the Space Between. Contemporary Latin American Art from the Diane and Bruce Halle Collection. Phoenix Art Museum, AZ. 5 Feb. – 6 May 2013. Cur. Dr. Vanessa K. Davidson and Dr. Beverly Adams. Catalogue.

- Tell it to My Heart: Collected by Julie Ault.* Kunstmuseum Basel, Museum für Gegenwartskunst, Basel. 2 Feb – 12 May 2013. Cur. Nikola Dietrich, Scott Cameron Weaver, Danh Vo, Jason Simon, Martin Beck, Julie Ault and Heinz Peter Knes. Catalogue. [Travels to Culturgest, Lisbon. 21 Jun – 8 Sep. 2013; Artists Space, New York, 24 Nov. 2013 – 23 Feb. 2014]
- More Love: Art Politics and Sharing Since the 1990s.* Ackland Art Museum, University of North Carolina, Chapel Hill. 1 Feb. – 31 Mar. 2013. Cur. Claire Schneider. Catalogue. [Travels to Cheekwood, Nashville, TN. 21 Sept. – 31 Dec. 2013]
- 2012**
- From the Collection: 2013 Exhibition.* de la Cruz Contemporary Art Space. Miami, FL. 4 Dec. 2012 – 12 Oct. 2013.
- The Progress of Love.* The Menil Collection, Houston, TX. 2 Dec. 2012 – 17 Mar. 2013. Cur. Kristina Van Dyke & Bisi Silva. Catalogue.
- Color Bind: The MCA Collection in Black & White.* Museum of Contemporary Art Chicago, Chicago. 10 Nov. 2012 – 13 Jan. 2013. Cur. Naomi Beckwith.
- Upplyst [Enlightened].* Artipelag Konsthalle, Gustavsberg, Sweden. 27 Oct. 2012 – 20 Jan. 2013.
- Goldrausch: Gegenwartskunst aus, mit oder über Gold.* Kunsthalle Nürnberg, Germany. 18 Oct. 2012 – 13 Jan. 2013. Catalogue. [Travels to Villa Merkel, Galerien der Stadt Esslingen am Neckar, 17 Feb. – 14 Apr. 2013.]
- Facing the Sublime in Water, CA.* Armory Center for the Arts, Pasadena, CA. 7 Oct. 2012 – 20 Jan. 2013. Cur. Irene Tsatsos.
- Battleground States.* Utah Museum of Contemporary Art, Salt Lake City. 5 Oct. 2012 – 5 Jan. 2013
- Response to Provocation.* Wichita State University, Wichita, KS. 27 Sep. – 14 Dec. 2012. Cur. Royce Smith
- Shock of the News.* National Gallery of Art, Washington, D.C. 23 Sept. 2012 – 27 Jan. 2013. Cur. Judith Brodie. Catalogue.
- An Odyssey: A Narrative of The Fabric Workshop and Museum.* The Fabric Workshop and Museum, Philadelphia. 22 Sep. – 5 Dec. 2012.
- Something Turned into a Thing.* Magasin 3, Stockholm, Sweden. 22 Sep. – 9 Dec. 2012 and 8 Feb. – 2 Jun. 2013.
- Regarding Warhol: Sixty Artists, Fifty Years.* Metropolitan Museum of Art, New York, NY. 18 Sep. – 31 Dec. 2012. [Travels to The Warhol Museum, Pittsburgh, PA. 3 Feb. – 28 Apr. 2013]
- A Window on the World: From Dürer to Mondrian and Beyond.* Museo Cantonale d'Arte and Museo D'Arte Lugano, Lugano, Switzerland. 16 Sep. 2012 – 6 Jan. 2013. Cur. Giovanni Marco Francioli, Sylive Wuhrman Lovane in collaboration with Francesca Bernasconi. Catalogue.
- Something Along Those Lines.* School of the Museum of Fine Arts, Boston. 13 Sep. – 3 Nov. 2012. Cur. Evan Garza.
- The Living Years: Art after 1989.* Walker Art Center, Minneapolis. 6 Sep. 2012 – 11 Aug. 2013. Cur. Clara Kim and Siri Engberg.
- ReMixed Messages.* Fathom Gallery. Washington, D.C. 24 Jul. – 4 Aug. 2012. Organized by Transformer Gallery & Visual AIDS. Cur. John Chaich.
- Fig. 1: Life.* CaixaForum Barcelona, Spain. 19 Jul. – 26 Oct. 2012. Cur. Helena Tatay. [Travels to: CaixaForum Madrid, Spain. 20 Nov. 2012 - 24 Feb. 2013.]
- La Luxe: mode d'emploi.* Passage de Retz, Paris, France. 9 Jul. – 16 Sept. 2012. Catalogue.
- Paper.* Musée d'Art moderne et d'Art contemporain. Nice, France. 30 Jun. – 30 Sep. 2012. Cur. Joao Tovar. Catalogue.
- Play With Me.* Museum of Latin American Art, Santa Monica, CA. 17 Jul. – 24 Aug. 2012.
- The Nature of Disappearance.* Marianne Boesky Gallery, New York. 28 Jun. – 10 Aug. 2012. Cur. Dieter Buchhart.
- Watch Your Step.* FLAG Art Foundation, New York. 7 Jun. – 24 Aug. 2012.
- It is what it is. Or is it?* Contemporary Arts Museum, Houston, TX. 11 May – 29 July 2012. Cur. Dean Daderko.
- A Matter of Words.* OSL Contemporary, Oslo, Norway. 26 Apr. – 9 Jun. 2012.
- Reversibility: A Theatre of De-Creation – Chapter III.* Peep-Hole, Milan, Italy. 10 Apr. 2012 – 19 May 2012. Cur. Pierre Bal-Blanc.
- Trade Routes Over Time.* Stevenson Gallery, Cape Town, South Africa. 4 Apr. – 12 May 2012. Cur. Joost Bosland.
- Knell Dobre Glas.* Galeria Quadrado Azul. Porto, Portugal. 29 Mar. – 15 May 2012.
- How to Make - Ideen, Notationen, Materialisierungen.* Kunsthaus Dresden - Municipal Gallery for Contemporary Art, Dresden, Germany. 23 Mar. – 6 Oct. 2012. Cur. Petra Reichensperger.
- Matters of Fact.* Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY. 18 Mar. – 27 May 2012.
- Collezionismi I / Collectionism I.* Museum of Contemporary Art of Rome - MACRO. 15 Mar. – 26 Aug. 2012. Cur. Benedetta Carpi De Resmini.
- Feast: Radical Hospitality and Contemporary Art.* Smart Museum at the University of Chicago, Chicago IL. 21 Feb. – 10 May 2012. Cur. Stephanie Smith. Catalogue. [Travels to: Blaffer Art Museum, Houston, TX. 6 Sept. -7 Dec. 2013; SITE, Santa Fe, NM. 1 Feb. – 18 May 2014.]
- Print/Out.* Museum of Modern Art, New York. 19 Feb. – 14 May 2012. Cur. Christopher Cherix. [Outdoor billboards on display 20 Feb. – 18 Mar. 2012.]
- Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams.* Institute of Contemporary Art, Boston. 14 Feb. – 20 May 2012. Cur. Jenelle Porter. Catalogue.
- This Will Have Been: Art, Love & Politics in the 1980s.* Museum of Contemporary Art, Chicago. 11 Feb. – 3 June 2012. Cur. Helen Molesworth. Catalogue. [Travels to: Walker Art Center, Minneapolis. 30 June – 30 Sept. 2012; Institute of Contemporary Art, Boston. 26 Oct. 2012 – 27 Jan. 2013.]
- Ashes and Gold: A Journey Through Different Worlds.* MARTa Herford, Herford, Germany. 28 Jan. – 22 Apr. 2012. Cur. Anne Schloen and Michael Kroeger. [Travels to: Museum Schloss Moyland, Bedburg-Hau, Germany. 13 May - 19 Aug. 2012.]
- Passing Time.* Ezra and Cecile Zilkha Gallery, Wesleyan University. Middletown, CT. 27 Jan. – 4 Mar. 2012. Cur. Ginger Gregg Duggan and Judith Hoos Fox. [Travels to: Richard E. Peeler Art Center, DePauw University, Greencastle, IN. 27 Mar. – 10 May 2012.]
- The Poster Show.* Carlier Gebauer, Berlin, Germany. 21 Jan. – 18 Feb. 2012.
- Do It (version #4, Boston, 2012).* Boston University Art Gallery, Boston, MA. 19 Jan. – 25 Mar. 2012. Organized by Kate McNamara.
- 2011**
- American Exuberance.* Rubell Family Collection and Contemporary Art Foundation, Miami, FL. 30 Nov. 2011 – 27 Jul. 2012.
- Contemporary Galleries: 1980-Now.* Museum of Modern Art, New York. 17 Nov. 2011 – Spring 2012.
- Danser sa vie.* Centre Georges Pompidou, Paris. 23 Nov. 2011 – 2 Apr. 2012. Cur. Christine Macel. Catalogue.
- Burning, Bright: A Short History of the Lightbulb.* The Pace Gallery, New York. 29 Oct. – 26 Nov. 2011.

Minimal and Beyond. Hamburger Kunsthalle, Hamburg, Germany. 22 Oct. 2011 – 29 Jul. 2012. Cur. Brigitte Kölle.

Collector: Œuvres du Centre National des Arts Plastiques. Tripostal de Lille, Lille, France. 5 Oct. 2011 – 1 Jan. 2012. Cur. Sébastien Faucon. Organized by Centre National des Arts Plastiques and lille3000. Catalogue.

Il Bel Paese dell'Arte. GAMeC – Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy. 28 Sept. 2011 – 29 Jan. 2012. Cur. Giacinto Di Pietrantonio.

In the Name of the Artists: North American Contemporary Art from the Astrup Fearnley Collection. Sao Paulo Biennale Pavilion, Sao Paulo, Brazil. 27 Sept. – 31 Dec. 2011.

The 29th Biennial of Graphic Arts. Ljubljana, Slovenia. 23 Sep. – 20 Nov. 2011. Cur. Beti Zerovc.

Ever Ephemeral. Inter Arts Center, Malmo, Sweden. 30 Sept. – 30 Oct. 2011. Cur. Julie Ault. [Exhibition also held at Signal, Malmo, Sweden. 23 Sept. – 13 Nov. 2011.]

Passages: Felix Gonzalez-Torres. Museum of Fine Arts, Boston. 17 Sep. 2011 – Jan 2015. Cur. Jen Mergel.

barely there (Part II). Museum of Contemporary Art, Detroit. 16 Sept. – 30 Dec. 2011. Cur. Luis Croquer.

Echos. Musée Nissim de Camondo, Paris, France. 16 Sep. – 9 Oct. 2011.

September 11. MoMA PS1, Long Island City, NY. 11 Sept. 2011 – 9 Jan. 2012. Cur. Peter Eleey. Catalogue.

If you lived here, you'd be home by now. Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY. 25 Jun. – 16 Dec. 2011. Cur. Josiah McElheny.

Constellations. Cornerhouse. Manchester, UK. 25 Jun. – 11 Sep. 2011. Cur. Karen Gaskill, Michelle Kasprzak.

Playtime: Works from the Klosterfelde Collection. Lieu D'Art Contemporain Narbonne, Sigean, France. 25 Jun. – 25 Sep. 2011. Cur. Ami Barak. Catalogue.

Legacy: Selections from Emily Fisher Landau's Gift to the Whitney Museum of American Art. Fisher Landau Center for Art, Long Island City, NY. 12 June – 9 Oct. 2011.

Mixed Messages A(I)DS, Art + Words. La MaMa La Galleria. New York, NY. 2 Jun. – 3 Jul. 2011. Organized by Visual AIDS. Cur. John Chaich

Silence and Time. Dallas Museum of Art, Dallas, TX. 29 May - 28 August 2011. Cur. Jeffrey Grove.

Seeing Gertrude Stein: Five Stories. Contemporary Jewish Museum. San Francisco, CA. 12 May – 6 Sept. 2011. Cur. Wanda Korn. Catalogue.

Nouvelle Presentation Des Collections Contemporaines. Centre Pompidou, Paris. 6 Apr. – Ongoing. Permanent Collection Exhibition.

Glimmer. Fundacion/Colection Jumex. Mexico City, Mexico. 8 Apr. – 30 Sep. 2011. Cur. Osvaldo Sanchez

CLAP. Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY. 27 Mar. – 22 May 2011.

I Am Still Alive: Politics and Everyday Life in Contemporary Drawing. Museum of Modern Art, New York, NY. 23 Mar. – 19 Sept. 2011. Cur. Christian Rattemeyer and Maura Lynch.

Power to the Imagination: Artists, Posters and Politics. Museum für Kunst und Gewerbe, Germany. 16 Mar. – 13 June 2011.

crisiss: Art and Confrontation in Latin America, 1910-2010. Museo del Palacio de Bellas Artes and Ex Teresa Arte Actual, Mexico City. 12 Mar. – 5 Jun. 2011. Cur. Gerardo Mosquera. Organized by the Instituto Nacional de Bellas Artes, Mexico City.

Contemporary Collecting: The Judith Neisser Collection. Art Institute of Chicago, 13 Feb. – 22 May 2011. Cur. James Rondeau. Catalogue.

Legacy: The Emily Fisher Landau Collection. Whitney Museum of American Art, New York, NY. 10 Feb. – 1 May 2011. Cur. David Kiehl and Donna De Salvo. Catalogue.

Conversations: Photography from the Bank of America Collection. Museum of Fine Arts, Boston. 9 Feb. – 19 Jun. 2011. Cur. Anne Havinga and Karen Haas. Catalogue. [Travels to: Irish Museum of Modern Art. 26 Feb. – 20 May 2012.]

SUBstainability. Texas State University, San Marcos, TX. 20 Jan. – 1 Mar. 2011. Cur. Mary Mikel Stump.

2010

Amnesia. Andrea Rosen Gallery, New York, NY. 11 Dec. 2010 – 22 Jan. 2011.

2010-2011 Exhibition. De La Cruz Collection Contemporary Art Space, Miami. 3 Dec. 2010 – 1 Nov. 2011.

Without You I'm Nothing: Art and Its Audience. Museum of Contemporary Art Chicago, Chicago, 20 Nov. 2010 – 1 May, 2011 Cur. Tricia Van Eck.

Hide/Seek: Difference and Desire in American Portraiture. The National Portrait Gallery, Smithsonian Institution, Washington DC. 1 Nov. 2010 – 22 Feb. 2011. Cur. David C. Ward and Jonathan Katz. Catalogue. [Travels to: Brooklyn Museum. 18 Nov. 2011 – 12 Feb. 2012; Tacoma Art Museum. 17 Mar. – 10 Jun. 2012.]

Love's Body 2: Sexuality in the Age of AIDS. Tokyo Metropolitan Museum of Photography, Tokyo, Japan. 2 Oct. – 5 Dec. 2010. Catalogue.

The Theater of the Dreams from Chagall to Fellini. The National Gallery of Umbria, Perugia, Italy. 25 Sept., 2010 – 9 Jan., 2011. Catalogue.

"Jeder Künstler ist ein Mensch!" Positionen des Selbstportraits. Staatliche Kunsthalle Baden-Baden, Germany. 11 Sept. 2010 – 9 Jan. 2011. Cur. Karola Grasslin and David Riedel. Catalogue.

Hanging Around: Modern and Contemporary Lighting from the Permanent Collection. The Philadelphia Museum of Art, Philadelphia. 17 Jul. – 10 Oct. 2010. Cur. Donna Corbin

Between Here and There: Passages in Contemporary Photography. Metropolitan Museum of Art, New York, NY. 2 Jul. 2010 – 13 Feb. 2011. Cur. Douglas Eklund.

The Tell-Tale Heart, Part 2. James Cohan Gallery. 25 Jun. – 15 Aug. 2010. Cur. Elyse Goldberg.

Contemporary Collecting: Selections from the Donna and Howard Stone Collection. Art Institute of Chicago Modern Wing Abbott Galleries, Chicago. 25 Jun. – 19 Sep. 2010. Cur. James Rondeau. Catalogue.

Pauline Boudry/Renate Lorenz. Centre d'Art Contemporain Geneve. 11 Jun. – 15 Aug. 2010. Cur. Denis Pernet.

Haunted: Contemporary Photography/Video/Performance. Solomon R. Guggenheim Museum, New York. 4 Jun. – 6 Sept. 2010. Cur. Jennifer Blessing and Nat Trotman. Catalogue.

Marked by Life – Passion in Modern Works on Paper. The Sprengel Museum Hannover, Hannover, Germany. 2 Jun. – 15 Aug. 2010. Cur. Michael Hering..

200 Artworks 25 Years Artists' Editions for Parkett. Singapore Tyler Print Institute. Singapore. 22 May – 10 Jul. 2010

The Traveling Show. La Fundación/Colection Jumex, Ecatepec, Mexico. 17 Apr. – 5 Sept. 2010. Cur. Adriano Pedrosa.

- Between Here and There: Modern and Contemporary Art from the Permanent Collection.* The Miami Art Museum, Miami. 27 Feb. 2010 – 30 Apr. 2013. Cur. Peter Boswell and Rene Morales.
- I Love You.* ARoS Aarhus Kunstmuseum, Aarhus, Denmark. 27 Mar. – 12 Sept. 2010. Cur. Pernille Taagard Dinesen. Catalogue.
- Pilot Light.* FRAC Nord-Pas de Calais and ArtAids Foundation, Dunkerque, France. 4 Feb – March 21, 2010. Cur. Lumi Tan
- 2009**
- 75 Years of Looking Forward: The Anniversary Show.* The San Francisco Museum of Modern Art (SFMOMA), CA. 19 Dec. 2009 – 16 Jan. 2011. Organized by Janet Bishop, Corey Keller, and Sarah Roberts.
- Exposed Terrain.* Martin Art Gallery, Muhlenberg College, Wilkes-Barre, PA. 18 Nov. – 18 Dec. 2009. Cur. Amra Brooks.
- Deadline.* Musée d'Art Moderne de la Ville, Paris, France. 7 Oct. 2009 – 10 Jan. 2010. Cur. Odile Burluroux.
- Emporte-moi/Sweep me off my feet.* Musée National des Beaux-Arts du Québec, Québec, Canada. 24 Sept. – 13 Dec. 2009. Cur. Nathalie de Blois and Frank Lamy. [Travels to: Musée de Art Contemporain, Val-de-Marne, France. 29 Apr. – 5 Sept. 2010.]
- Five Decades of Passion Part Two: The Founding of the Center, 1989-1991 We are the World Figures & Portraits.* Fisher Landau Center for Art, New York. 15 Nov. 2009 – 29 March 2010.
- Moby Dick.* CCA Wattis Institute for Contemporary Arts, San Francisco, CA. 22 Sept. 2009 – 12 Dec. 2009. Cur. Jens Hoffman.
- Learn to Read Art: A History of Printed Matter, Künstlerpublikationen und Editionen (1976 – 2009) [Artists Books and Editions (1976 – 2009)].* Badischer Kunstverein, Karlsruhe, Germany. 3 July – 6 Sept. 2009. Cur. AA Bronson. [Travels to: P.S. 1 Contemporary Art Center, 1 Oct. 2009 – 4 Jan. 2010.]
- Making Nature.* Art Gallery of South Australia, Adelaide, Australia. 26 June – 6 Sept. 2009.
- Mapping the Studio: Artists from the François Pinault Collection.* Centro d'Arte Contemporanea Punta della Dogana and Palazzo Grassi, Venice, Italy. 6 June 2009 – Dec. 2010. Cur. Alison M. Gingeras and Francesco Bonami. Catalogue.
- Selections from the Contemporary Collection. Inauguration of the Modern Wing.* The Art Institute of Chicago, IL. 16 May 2009 – ongoing. Cur. James Rondeau.
- En Todas Partes: Políticas de la Diversidad Sexual en el Arte.* Centro Galego de Arte Contemporánea [Galician Centre of Contemporary Art – CGAC], Santiago de Compostela, Spain. 14 May – 20 Sept. 2009. Cur. Juan Vicente Aliaga.
- 2da Trienal Poli/Gráfica de San Juan: América Latina y el Caribe [San Juan Poly/Graphic Triennial: Latin America and the Caribbean].* Antiguo Arsenal de Marina, Old San Juan, Puerto Rico. 30 Apr. – 28 June 2009. Cur. Adriano Pedrosa.
- The Quick and the Dead.* Walker Art Center, Minneapolis, MN. 24 Apr. – 27 Sept. 2009. Cur. Peter Eleey. Catalogue.
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection.* The Museum of Modern Art (MoMA), New York. 22 Apr. 2009 – 4 Jan. 2010. Cur. Christian Rattemeyer and Cornelia H. Butler.
- La Nada y el Ser.* La Colección Jumex, Ecatepec, Mexico. 22 Apr. – 27 Oct. 2009. Cur. Shamim M. Momin.
- sh(OUT): Contemporary art and human rights.* Gallery of Modern Art, Glasgow, Scotland. 8 Apr. – 1 Nov. 2009. Cur. Sean McGlashan. Catalogue.
- Modern and Contemporary Works on Paper.* 24 Mar. – 13 Sept. 2009. Art Institute of Chicago, IL. Cur. Mark Pascale.
- In A Room Anything Can Happen.* Hessel Museum of Art, Center For Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 17 Mar. – 24 May 2009.
- Nous tournons en rond dans la nuit [We go round in circles at night].* Musée Départemental d'Art Contemporain de Rochechouart, Chateau de Rochechouart, France. 1 Mar. – 15 June 2009. Cur. Olivier Michelon.
- 1992009.* D'Amelio Terras, New York. 28 Feb. – 25 Apr. 2009.
- REGIFT.* The Swiss Institute Contemporary Art, New York. 18 Feb. – 4 Apr. 2009. Cur. John Miller.
- Out of the Blue.* Gallery Bergen, Bergen Community College, Bergen, NJ. 17 Feb. – 17 Apr. 2009. Cur. Joy Episalla and Joy Garnett.
- The End.* The Andy Warhol Museum, Pittsburgh, PA. 7 Feb. – 3 May 2009. Cur. Eric Shiner. Catalogue.
- On the Body: Selected Work from The Rachofsky Collection.* University of North Texas Art Gallery, Denton. 20 Jan. – 21 Feb. 2009. Cur. Thomas Feulmer.
- From the Archives: 40 Years, 40 Projects.* White Columns, New York. 13 Jan. – 28 Feb. 2009. Cur. Matthew Higgs.
- 2008**
- Now You See It.* Aspen Art Museum, CO. 19 Dec. 2008 – 1 Feb. 2009. Cur. Heidi Zuckerman Jacobson. Catalogue.
- Artist's Choice: Vik Muniz, Rebus.* The Museum of Modern Art, New York. 11 Dec. 2008 – 23 Feb. 2009. Cur. Vik Muniz.
- Implant Redux.* The Horticultural Society of New York, New York. 10 Dec. 2008 – 30 Jan. 2009. Cur. Jodie Vicenta Jacobson.
- Political/Minimal.* Kunst-Werke Institute for Contemporary Art, Berlin (KW Berlin). 30 Nov. 2008 – 25 Jan. 2009. Cur. Klaus Bisenbach. Catalogue.
- Objects of Value.* Miami Art Museum, FL. 21 Nov. 2008 – 22 Feb. 2009. Cur. Rene Morales.
- Notations: The Closing Decade.* Philadelphia Museum of Art, PA. 21 Nov. 2008 – Nov. 2009. Cur. Carlos Basualdo and Adelina Vlas. [As part of the *Notations* series of exhibitions].
- Oranges and Sardines: Conversations on Abstract Painting.* The Hammer Museum, Los Angeles. 9 Nov. 2008 – 8 Feb. 2009. Cur. Gary Garrels. Catalogue.
- The Art of Participation: 1950 to Now.* The San Francisco Museum of Modern Art (SFMOMA), CA. 8 Nov. 2008 – 8 Feb. 2009. Cur. Rudolf Frieling. Catalogue.
- Curator Curator #2: What is my name?* Hoger Instituut voor Schone Kunsten [Higher Institute for Fine Arts], Gent [Ghent], Belgium. 8 Nov. – 23 Nov. 2008. Cur. Lorenzo Bruni.
- Now's the Time.* Dublin City Gallery, The Hugh Lane, Dublin, Ireland. 6 Nov. 2008 – 8 Feb. 2009. Cur. Logan Sisley and Padraic Moore. Catalogue.
- Pick-Up.* STUK Ateliers, STUK kunstcentrum, Leuven, Belgium. 31 Oct. – 7 Nov. 2008. Cur. Guillaume Désanges.
- Passageworks: Contemporary Art from the Collection.* The San Francisco Museum of Modern Art (SFMOMA), CA. 25 Oct. 2008 – 19 Jan. 2009. Cur. Tara McDowell.
- Full House: Kouri-Kokoelma Ja Minimalistisia Seikkailuja Amerikasta [The Kouri Collection and American Minimalist Adventures].* Nykytaiteen museo Kiasma [Museum of Contemporary Art Kiasma], Helsinki, Finland. 17 Oct. 2008 – 18 Jan. 2009. Cur. Leevi Haapala, Arja Miller, and Marja Sakari. Catalogue.
- Listen, Darling...The World is Yours.* Ellipse Foundation Art Centre, Cascais, Portugal. 11 Oct. 2008 – 30 Aug. 2009. Cur. Lisa Phillips.

La Foule (Zéro – Infini): Chapitre 2 (chaos – contrôle) [The Crowd (Zero – Infinity): Chapter 2 (chaos – control)]. L’Espace d’Art Contemporain La Tôlerie, Clermont-Ferrand, France. 10 Oct. – 30 Nov. 2008. Cur. Guillaume Désanges and Mélanie Mermod. Catalogue.

Intimacy. Australian Centre for Contemporary Art, Victoria. 7 Oct. – 30 Nov. 2008. Cur. Anna MacDonald. Catalogue.

Scotiabank Nuit Blanche [White Night] Toronto. Toronto, Ontario, Canada. 4 Oct. 2008. [Felix’s work was displayed in the installation entitled “Sweet Dreams” at the Justina M. Barnicke Gallery, Hart House, the University of Toronto].

Arta ca dar [Art as Gift]. Periferic 8, Bienala de Arta Contemporana [Biennial for Contemporary Art]. Iasi, Romania. 3 – 18 Oct. 2008. Cur. Dora Hegyi.

The Greenroom: Reconsidering the Documentary and Contemporary Art. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 27 Sept. 2008 – 1 Feb. 2009. Cur. Maria Lind.

Knockin’ on Heaven’s Door. Kunstmuseum Liechtenstein, Vaduz. 26 Sept. 2008 – 18 Jan. 2009. Cur. Christiane Meyer-Stoll. Catalogue.

AGENCY: Art and Advertising. McDonough Museum of Art, Youngstown, Ohio. 19 Sept. – 8 Nov. 2008. Cur. Kevin Concannon and John Noga. Catalogue.

Communication Breakdown. Edlin Gallery, New York and Galerie Impaire, Paris. 13 Sept. – 25 Oct. 2008 and 24 Sept. – 2 Nov. 2008. Cur. Blain VandenBerg and Phillip March Jones. [A collaboration between Edlin Gallery and Creative Growth Art Center].

Reality Check. Statens Museum for Kunst, Copenhagen, Denmark. 6 Sept. 2008 – 4 Jan. 2009. Cur. Marianne Torp. Catalogue.

An Unruly History of the Readymade. La Colección Jumex. Ecatepec, Mexico. 6 Sept. 2008 - 8 Mar. 2009. Cur. Jessica Morgan.

The Wizard of Oz. Wattis Institute for Contemporary Art, California College of the Arts, San Francisco, CA. 2 Sept. – 13 Dec. 2008. Cur. Jens Hoffman. Catalogue.

Implant. UBS Art Gallery, New York. 7 Aug. – 31 Oct. 2008. Cur. Jodie Vicenta Jacobson for the Horticulture Society of New York.

Fair Market. Rental Gallery, New York. 17 July – 17 Aug 2008. Cur. Haley Mellin.

Transformed. The Contemporary Art Center of Virginia, Virginia Beach. 11 July – 28 Sept. 2008. Cur. Nataile Bray. Catalogue.

Insomniac Promenades: Dreaming/Sleeping in Contemporary Art. Passage du Retz, Paris. 11 July – 11 Sept. 2008. Cur. Marie Shek. [Travels to: Petach Tikva Museum of Art, Israel. 22 Nov. 2008 – 3 July 2009].

Sand: Memory, Meaning and Metaphor. Parrish Art Museum, Southampton, NY. 29 June – 14 Sept. 2008. Cur. Alicia Longwell. Catalogue.

NeoHooDoo: Art for a Forgotten Faith. The Menil Collection, Houston. 27 June – 21 Sept. 2008. Cur. Franklin Sirmans. Catalogue. [Travels to: P.S. 1 Contemporary Art Center, Long Island City, NY. 19 Oct. 2008 – 26 Jan. 2009; Miami Art Museum, FL. 22 Feb. – 24 May 2009].

Quiet Politics. Zwirner & Wirth, New York. 26 June – 29 Aug. 2008.

That Was Then...This Is Now. P.S. 1 Contemporary Art Center, Long Island City, NY. 22 June – 24 Sept. 2008. Cur. Alanna Heiss, Neville Wakefield, Klaus Biesenbach, et al.

Cancelled, Erased & Removed. Sean Kelly Gallery, New York. 21 June – 1 Aug. 2008.

El medio es el museo [The Museum as Medium]. Museo de Arte Contemporánea de Vigo (MARCO), Spain. 20 June – 28 Sept. 2008. Cur. Pablo Fanego and Pedro de Llano. Catalogue. [Travels to: Koldo Mitxelena, San Sebastian, Spain. 23 Oct. 2008 – 3 Jan. 2009].

Revolutions - Forms that Turn. Biennale of Sydney, Woolloomooloo, Australia. 18 Jun. – 7 Sept. 2008. Cur. Carolyn Christov-Bakargiev.

I’ve Got Something in my Eye. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 15 June – 7 Sept. 2008. Cur. Bik Van der Pol [Liesbeth Bik and Jos van der Pol].

Meet Me Around the Corner: verk fra Astrup Fearnley Samlingen [Works from the Astrup Fearnley Collection]. Astrup Fearnley Muséet for Moderne Kunst, Oslo, Norway. 14 June – 31 Aug. 2008. Cur. Grete Årbu, Gunnar B. Kvaran, and Hanne Beate Ueland.

Den Haag Sculpture 08: Freedom [The Hague Sculpture 2008: Freedom- American Sculpture]. The Hague Sculpture, The Hague, the Netherlands. 6 June – 31 Aug. 2008. Cur. Marie Jeanne de Rooij. Catalogue.

L’Impresa dell’Arte [The Enterprise of Art]. Palazzo delle Arti Napoli, Napoli [Naples], Italy. 15 May – 30 June 2008. Cur. Julia Draganovic. Catalogue.

La Foule (Zéro – Infini) : Chapitre 1 (unite – dualité – la meute – la masse) [The Crowd (Zero – Infinity) : Chapter 1 (unity – duality – the pack – the multitude)]. L’Espace d’Art Contemporain La Tôlerie, Clermont-Ferrand, France. 6 May – 15 July 2008. Cur. Guillaume Désanges and Mélanie Mermod.

Sparks! The William T. Kemper Collecting Initiative. Nelson-Atkins Museum of Art, Kansas City, MO. 3 May – 20 July 2008. Cur. Jan Schall. Catalogue.

Gods and Goods: Spiritualità e Confusione di Massa [Gods and Goods: Spirituality and Mass Confusion]. Villa Manin, Centro d’Arte Contemporanea, Passariano, Codroipo, Italy. 20 Apr. – 28 Sept. 2008. Cur. Francesco Bonami and Sarah Cosulich Canarutto. Catalogue.

“(loverboy), sleep, shatter, handheld bird”. *CCS Bard Spring Thesis Exhibitions- Series Two*. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 13 – 27 Apr. 2008. Cur. Daniel Byers.

Beyond Measure: conversations across art and science. Kettle’s Yard, Cambridge, England. 5 Apr. – 1 June 2008. Cur. Elizabeth Fisher. Catalogue.

Las Implicaciones de la Imagen [Implications of the Image]. Museo Universitario de Ciencias y Artes (MUCA), Mexico City. 5 Apr. – 30 June 2008. Cur. Mireya Escalante. Catalogue. [Agustin and Isabel Coppel Collection].

Pivot Points, Part 1: Defining MoCA’s Collection. 25 Mar. – 11 May 2008. Museum of Contemporary Art, North Miami (MocaNomi), FL. Cur. Bonnie Clearwater.

Second Thoughts. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 16 Mar. – 25 May 2008.

MATRIX /REDUX. Berkeley Art Museum, CA. 9 Mar. – 6 July 2008.

Nouvelles du Mont Analogue. Musée Départemental d’Art Contemporain de Rochechouart, Chateau de Rochechouart, France. 1 Mar. – 18 May 2008. Cur. Olivier Michelin.

- Make Art/Stop AIDS*. Fowler Museum of Art, University of California- Los Angeles. 23 Feb. – 15 June 2008. Cur. David Gere and Robert Semblar. Catalogue.
- Soft Parade: Selections from the New School Art Collection*. Sheila C. Johnson Design Center, Parsons School of Design, New York. 22 Feb. – 9 Apr. 2008.
- Arte No Es Vida: Actions by Artists of the Americas, 1960 – 2000*. El Museo del Barrio, New York. 30 Jan. – 1 June 2008. Cur. Deborah Cullen. Catalogue.
- Broken Home*. The Rose Art Museum, Brandeis University, Waltham, MA. 23 Jan. – 13 Apr. 2008. Cur. Meg O'Rourke.
- Archive Fever: Uses of the Document in Contemporary Art*. International Center of Photography (ICP), New York. 18 Jan. – 4 May 2008. Cur. Okwui Enwezor. Catalogue.
- Sculptural Concepts*. The Richmond Center for Visual Arts, The Frostic School of Art, Western Michigan University, Kalamazoo, MI. 10 Jan. – 16 Feb. 2008. Cur. Don Desmett.
- 2007**
- The Complexity of the Simple*. L & M Arts, New York. 1 Dec. 2007 – 31 Jan. 2008.
- New Perspectives in Latin American Art, 1930 – 2006: Selections from a Decade of Acquisitions*. The Museum of Modern Art (MoMA), New York. 21 Nov. 2007 – 25 Feb. 2008. [Travels to: West Gallery, State Museum, Albany, NY. 17 May – 13 Oct. 2008. Shown under the title *Latin American and Caribbean Art: Selected Highlights from the Collection of The Museum of Modern Art*].
- Delicatessen*. University Galleries, Florida Atlantic University, Miami, FL. 10 Nov. 2007 – 26 Jan. 2008. Cur. Diana Shpungin. Catalogue.
- Portraits*. Luhring Augustine, New York. 20 Oct. – 17 Nov. 2007.
- Las partes y el todo: Colección H + F [The Parts and the Whole: H + F Collection]*. Fundación Foto Colectania, Barcelona. 29 Oct. 2007 – 26 Apr. 2008. Cur. Ignasi Aballi. Catalogue. [Travels to: Centro Cultural Bancaja de Alicante, Spain. 5 June – 28 Sept. 2008].
- Il Velo [The Veil]*. Centro Sperimentale per le Arti Contemporanee (CeSAC), Il Filatoio, Caraglio, Italy. 28 Oct. 2007 – 24 Feb. 2008.
- Collected Visions: Modern and Contemporary Works from the JP Morgan Chase Art Collection*. Pera Museum, Istanbul, Turkey. 25 Oct. 2007 – 6 Jan. 2008. Cur. Lisa Erf. Catalogue. [Travels to: Beijing; Dubai International Financial Centre, Dubai. 11 Mar. – 1 May 2008; Frankfurt].
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY. 20 Oct. 2007 – 3 Feb. 2008. Cur. Matthew Higgs.
- Art in the USA: 300 Años de Innovación [300 Years of Innovation]*. The Guggenheim Museum, Bilbao, Spain. 10 Oct. 2007 – 27 Apr. 2008. Organized by Susan Davidson, Elizabeth Kennedy, Thomas Krens, and Nancy Mowll Mathews. Catalogue.
- Depth of Field: Modern Photography at the Metropolitan*. The Metropolitan Museum of Art, New York. 25 Sept. 2007 – 23 Mar. 2008. Cur. Douglas Eklund.
- Jamaica Flux '07: Workspaces & Windows*. Jamaica Center for Arts & Learning, Jamaica, NY. 29 Sept. – 17 Nov. 2007. Cur. Heng-Gil Han, Kóan Jeff Baysa, Juliana Driever, and Olu Oguiibe. Catalogue.
- To Be Continued...* Magasin 3, Stockholm Konsthall, Sweden. 7 Sept. – 9 Dec. 2007. Cur. Sara Despres, Richard Julin, Sara Källström, Elisabeth Millqvist, David Neuman, and Tessa Praun.
- The Ineffable Object: Works of Conceptual Art and Material*. Cleveland State University Art Gallery, Cleveland, Ohio. 6 Sept. – 19 Oct. 2007. Cur. Robert Thurmer.
- True Romance: Allegorien der Liebe von der Renaissance bis heute [Allegories of Love from the Renaissance to the Present]*. Kunsthalle Wien [Vienna]. 5 Oct. 2007 – 3 Feb. 2008. Cur. Belinda Grace Gardner and Angela Stief. Catalogue. [Travels to: Museum Villa Stuck, München [Munich], Germany. 21 Feb. – 12 May 2008; Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany. 31 May – 7 Sept. 2008].
- Leibesübungen: Vom Tun und Lassen in der Kunst [Physical Exercise]*. Kunsthalle Göppingen, Germany. 16 Sept. – 18 Nov. 2007. Cur. Werner Meyer. Catalogue. [Travels to: Kunstmuseum Heidenheim, Germany].
- Skulptur Entdecken! [Discover Sculpture!]*. Edwin Scharff Museum, Neu-Ulm, Germany. 1 Sept. – 18 Nov. 2007. Cur. Christine Neckerman. Catalogue.
- Manifesting Emptiness*. Betty Rymer Gallery, The School of the Art Institute of Chicago, IL. 24 Aug. – 29 Sept. 2007. Cur. Milena Høgsberg. Brochure. [As part of the *fluxspace* series of exhibitions].
- No Room for the Groom: An Exhibition with Douglas Sirk*. Herald Street Gallery, London. 7 July – 5 Aug. 2007. Cur. Gregorio Magnani.
- On fait le mur [Over the wall]*. Espace de l'Art Concret, Mouns-Sartoux, France. 4 July 2007 – 6 Jan. 2008. Cur. Jean-Marc Avrilla. Catalogue.
- Edit! Photography and Film in the Ellipse Collection, Part 1*. Ellipse Foundation, Centro de Artes Visuais, Coimbra, Portugal. 30 June – 9 Sept. 2007. Cur. Delfim Sardo. Catalogue.
- Pensa, Piensa, Think*. el Centre d'Art Santa Mònica, Barcelona. 29 June – 21 Oct. 2007. Cur. Frederic Montornés, Montse Badia, Ferran Berenblit, and Jacob Fabricius. Catalogue.
- Just Use It*. Nordjyllands Kunstmuseum, Aalborg, Denmark. 15 June – 26 Aug. 2007. Cur. Anna Karina Hofbauer. Catalogue.
- Lines, Grids, Stains, Words*. The Museum of Modern Art (MoMA), New York. 14 June – 22 Oct. 2007. Organized by Christian Rattemeyer. Brochure.
- Think with the Senses, Feel with the Mind: Art in the Present Tense*. The Italian Pavilion, Giardini della Biennale, 52nd International Art Exhibition, la Biennale de Venezia [the Venice Biennale], Italy. 10 June – 21 Nov. 2007. Cur. Robert Storr. Catalogue.
- Guggenheim Collection: 1940s to Now (New York–Venice–Bilbao–Berlin)*. The National Gallery of Victoria, Australia. 30 June – 7 Oct. 2007. Cur. Valerie L. Hillings. Catalogue.
- MARTa schweigt. "Garde le silence, le silence te gardera". Die Kunst der Stille von Duchamp bis heute. Das Mysterium der Etrusker. [MARTa is silent. "Garde le silence, le silence te gardera." The Art of Silence from Duchamp to the present. The Mystery of the Etruscans]*. MARTa Herford Museum für zeitgenössische Kunst und Design, Herford, Germany. 2 June – 14 Oct. 2007. Cur. Jan Hoet. Catalogue.
- Paper*. Fisher Landau Center for Art, Long Island City, NY. 19 May 2007 – 14 Jan. 2008.

- Entre Patio y Jardín: Simulacros, Exorcismos y Otros Subterfugios*. Galería de Arte y Diseño, Pueblo, Mexico. 12 May – 16 Sep. 2007. Cur. Michel Blancsubé.
- Romantischer Konzeptualismus [Romantic Conceptualism]*. Kunsthalle Nürnberg, Nuremberg, Germany. 10 May – 15 July 2007. Cur. Jorg Heiser. Catalogue. [Travels to: BAWAG Foundation, Vienna. 14 Sept. – 1 Oct. 2007; Vilnius, Lithuania. June 2007 – Aug. 2008].
- Conversations: Place*. 20/21 Gallery, Spencer Museum of Art, The University of Kansas, Lawrence, KS. 15 Apr. 2007 – 31 Aug. 2008. Cur. Saralyn Reece Hardy and Emily Stamey.
- How Much Longer: Anxiety and Labour in Contemporary Art*. Belkin Satellite, The University of British Columbia, Vancouver, British Columbia, Canada. 13 Apr. – 13 May 2007. Cur. Kegan McFadden. Brochure.
- Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*. The Museum of Fine Arts, Houston, TX. 11 Mar. – 10 June 2007. Cur. Beverly Adams and Gilbert Vicario. Catalogue.
- Das Schwarze Quadrat: Hommage an Malewitsch [Black Square: Hommage à Malevich]*. Hamburger Kunsthalle, Hamburg, Germany. 23 Mar. – 10 June 2007. Cur. Hubertus Gafner. Catalogue.
- Fast Forward: Contemporary Collections for the Dallas Museum of Art*. Dallas Museum of Art, TX. 11 Feb. – 8 Apr. 2007. Cur. Maria de Corral. Catalogue.
- Art in America: Three Hundred Years of Innovation*. National Art Museum of China, Beijing. 10 Feb. – 5 Apr. 2007. Cur. Thomas Krens, Susan Davidson, Elizabeth Kennedy, Nancy Mowll Matthews, and Eugénie Prendergast. Catalogue. [Travels to: The Shanghai Museum and The Museum of Contemporary Art Shanghai, Shanghai. 1 May – 30 June 2007].
- Let Everything Be Temporary, or When is the Exhibition?* apexart, New York. 10 Jan. – 17 Feb. 2007. Cur. Elena Filipovic. Brochure.
- 2006**
- Personal Affairs: Neue Formen der Intimität [Personal Affairs: New Forms of Intimacy]*. Museum Morsbroich Leverkusen, Leverkusen, Germany. 3 Dec. 2006 – 18 Feb. 2007. Cur. Markus Heinzelmann. Catalogue.
- Process and Collaboration: Celebrating Twelve Years at 1315 Cherry Street*. The Fabric Workshop and Museum, Philadelphia, PA. 2 Dec. 2006 – 7 Jan. 2007. Cur. Lorie Mertes.
- Primitivism Revisited: After the End of an Idea*. Sean Kelly Gallery, New York. 16 Dec. 2006 – 27 Jan. 2007. Cur. Columbia University graduate students.
- Wrestle: The Marieluise Hessel Collection*. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 12 Nov. 2006 – 27 May 2007. Cur. Tom Eccles and Trevor Smith. Catalogue.
- Extra-Ordinary: The Everyday Object in American Art*. The Frist Center for Visual Arts, Nashville, TN. 10 Nov. 2006 – 11 Feb. 2007. Cur. Dana Miller.
- NYU/ICP 20 Years In*. The International Center for Photography (ICP) and New York University, New York. 4 Nov. – 22 Dec. 2006. Cur. Hoon Jung and Gerald Pryor.
- Portrait/Homage/Embodiment*. The Pulitzer Foundation, St. Louis, MO. 3 Nov. 2006 – 30 June 2007. Cur. Emily Rauh-Pulitzer and Matthias Waschek. Brochure.
- Six Feet Under - Autopsie unseres Umgangs mit Toten [Six Feet Under- Autopsy of our Relation to the Dead]*. Kunstmuseum Bern, Bern, Switzerland. 2 Nov. 2006 – 21 Jan. 2007. Cur. Bernhard Fibicher and Susanne Friedli. Catalogue. [Travels to: Deutsches Hygiene Museum, Dresden, Germany. 22 Sept. 2007 – 30 Mar. 2008].
- A Choice of Works from the Collection by Tino Sehgal*. Stedelijk Museum Amsterdam, Amsterdam, the Netherlands. 20 Oct. – 10 Dec. 2006. Cur. Tino Sehgal and Martijn van Nieuwenhuyzen.
- Comer viver junto [How to Live Together]*. Pavilhão Ciccillo Matarazzo [Ciccilio Matarazzo Pavilion], 27th Bienal de São Paulo, Brazil. 8 Oct. – 17 Dec. 2006. Cur. Lisette Lagnado, Christina Freire, Rosa Martínez, Adriano Pedrosa, José Ignacio Roca. Catalogue.
- Radar: Selections from the Collection of Vikki and Kent Logan*. Denver Art Museum, Denver, CO. 7 Oct. 2006 – 15 July 2007. Cur. Diane Vanderlip. Catalogue.
- Nuit Blanche 2006 [White Night 2006]*. Paris. 7 Oct. 2006. Cur. Jerome Sans and Nicolas Bouriaud. Brochure. [Felix's "Untitled" (Placebo) was displayed in front of the Grand Palais].
- Installation*. Secession, Wien [Vienna]. 22 Sept. – 12 Nov. 2006. Cur. Julie Ault and Martin Beck. Catalogue.
- TRANSactions: Contemporary Latin American and Latino Art*. Museum of Contemporary Art, San Diego, CA. 17 Sept. 2006 – 2 Sept. 2007. Cur. Dr. Stephanie Hanor. Catalogue.
- Das Achte Feld: Geschlechter, Leben und Begehren in der Kunst Seit 1960 [The Eighth Square: Gender, Life and Desire in the Visual Arts Since 1960]*. Museum Ludwig, Köln [Cologne], Germany. 18 Aug. – 12 Nov. 2006. Cur. Frank Wagner. Catalogue.
- New York, New York: Cinquante ans d'art, architecture, photographie, film et video [New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video]*. Grimaldi Forum Monaco, Monte Carlo. 14 July – 10 Sept. 2006. Cur. Lisa Dennison. Catalogue.
- Dark Matter*. White Cube, London. 7 July – 9 Sept. 2006. Cur. Annushka Shani. Catalogue.
- Time Frame*. P.S. 1 Contemporary Art Center, Long Island City, NY. 25 June – 18 Sept. 2006. Cur. Neville Wakefield.
- Into Me/Out of Me*. P.S. 1 Contemporary Art Center, Long Island City, NY. 25 June – 25 Sept. 2006. Cur. Klaus Biesenbach. Catalogue. [Travels to: KW Institute for Contemporary Art, Berlin. 26 Nov. 2006 – 4 Mar. 2007; Museo d'Arte Contemporanea di Roma (MACRO), Rome. 21 Apr. – 30 Sept. 2007].
- Blind Date Seligenstadt*. Kunstforum Seligenstadt, Germany. 14 May – 2 July 2006. Cur. Dr. Ariane Grigoteit. [A Deutsche Bank exhibition]. Catalogue. [Travels to: Museum Moderner Kunst- Stiftung Wörlen, Passau, Germany. 30 Sept. – 3 Dec. 2006. Shown under the title *Blind Date Passau*; Sabanci University Sakip Sabanci Museum, Istanbul, Turkey. 8 Sept. – 1 Nov. 2007. Shown under the title *Blind Date Istanbul*, concurrent with the 10th International Istanbul Biennial].
- Transforming Chronologies: An Atlas of Drawings, Part Two*. The Museum of Modern Art (MoMA), New York. 10 May – 2 Oct. 2006. Cur. Luis Pérez-Oramas. Catalogue.
- Inmaterialidad Sensible*. Casa Del Lago, Universidad Autónoma de Mexico, Mexico City. 9 May – 2 July 2006. Catalogue.
- Where Are We Going?: Selections from The François Pinault Collection*. Palazzo Grassi, Venice, Italy. 30 Apr. – 15 Oct. 2006. Cur. Alison Gingeras. Catalogue.
- Contemporary Masterworks: Saint Louis Collects and The Collectibles*. Contemporary Art Museum, St. Louis, MO. 7 Apr. – 11 June 2006. Cur. Paul Ha, Shannon Fitzgerald, Andrea Green. Catalogue.

- Out of the Blue*. Abington Art Center, Jenkintown, PA. 4 Mar. – 6 May 2006. Cur. Joy Episalla, Joy Garnett, and Amy Lipton. Catalogue.
- “Down by Law.” Curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick of the Wrong Gallery as part of the *Whitney Biennial 2006: Day for Night*. Whitney Museum of American Art, New York. 2 Mar. – 28 May 2006. Cur. Chrissie Iles and Philippe Vergne. Catalogue.
- Excess: Images and Bodies in Times of Excess*. Kunstencentrum Z33, Hasselt, Belgium. 12 Feb. – 21 May 2006. Cur. Pieter van Bogaert.
- Transforming Chronologies: An Atlas of Drawings, Part One*. The Museum of Modern Art (MoMA), New York. 26 Jan. – 24 Apr. 2006. Cur. Luis Pérez-Oramas. Catalogue.
- 2005**
- Spectrum*. Galerie Lelong, New York. 9 Dec. 2005 – 28 Jan. 2006. Organized by Kate Shepherd.
- Swarm*. The Fabric Workshop and Museum, Philadelphia, PA. 3 Dec. 2005 – 18 Mar. 2006. Cur. Ellen Lupton, Abbott Miller and Ellen Napier. Catalogue.
- The Miraculous in the Everyday*. University Gallery, the University of Massachusetts- Amherst. 1 Dec. 2005 – 12 Mar. 2006. Cur. Loretta Yarlow. Catalogue.
- Post Modern Portraiture from the Logan Collection*. The Logan Collection, Vail, CO. Winter 2005. Catalogue.
- Indelible Images (Trafficking Between Life and Death)*. Museum of Fine Arts, Houston, TX. 5 Nov. 2005 – 29 Jan. 2006.
- Part Object, Part Sculpture*. Wexner Center for the Arts, Ohio State University, Columbus, OH. 30 Oct. 2005 – 26 Feb. 2006. Cur. Helen Molesworth. Catalogue.
- Empreinte Moi: Une Exposition de Philippe Ségalot*. Galerie Emmanuel Perrotin, Paris. 29 Oct. – 3 Dec. 2005. Cur. Philippe Ségalot. Catalogue.
- Beyond Redemption: Gay Erotic Art*. Belkin Satellite, Vancouver, British Columbia, Canada. 29 Oct. – 27 Nov. 2005. Cur. Jean-François Renaud. Catalogue.
- American Matrix: Contemporary Directions for the Harn Museum Collection Part 1*. The Mary Ann Harn Cofrin Pavilion, Samuel P. Harn Museum, University of Florida, Gainesville, FL. 22 Oct. 2005 – 30 Apr. 2006. Cur. Kerry Oliver-Smith.
- Minimalism and Beyond*. The Pulitzer Foundation for the Arts, St. Louis, MO. 14 Oct. 2005 – 26 Apr. 2006. Cur. Matthias Waschek. Brochure.
- General Ideas: Rethinking Conceptual Art, 1987-2005*. Wattis Institute for Contemporary Art, California College of the Arts, San Francisco, CA. 15 Sept. – 13 Nov. 2005. Cur. Matthew Higgs. Catalogue.
- Sujeto [Subject]*. El Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain. 10 Sept. – 4 Dec. 2005. Cur. Marta Gerveno and Raúl Ordás. Catalogue.
- This Storm is What We Call Progress*. Arnolfini Gallery Limited, Bristol, England. 10 Sept. – 23 Oct. 2005. Cur. Martin Clark. Catalogue.
- Le Tableau des Éléments*. Musée des Arts Contemporains, Site de Grand-Hornu, Hornu, Belgium. 28 Aug. – 18 Dec. 2005. Cur. Denis Gielen. Catalogue.
- Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*. San Diego Museum of Art, San Diego, CA and Centro Cultural de Tijuana, Tijuana, Mexico. 26 Aug. – 13 Nov. 2005. Cur. Adriano Pedrosa, with Adjunct Curators Santiago García Navarro, Julieta González, Ana Elena Mallet, Betti-Sue Hertz, and Carla Zaccagnini. Catalogue.
- Beyond Geography: Forty Years of Visual Arts at the Americas Society*. The Americas Society, New York. 14 July – 8 Oct. 2005. Catalogue.
- The Blake Byrne Collection*. The Museum of Contemporary Art, Los Angeles. 3 July – 10 Oct. 2005. Organized by Michael Darling and Ann Goldstein. Catalogue.
- Le Temps Suspendu [The Suspended Moment]: H & F Collection*. Centre Rhénan d'Art Contemporain Alsace (CRAC-Alsace), Altkirch, France. 15 June – 21 Aug. 2005. Organized by Hans Nefkens and Hilde Teerlinck. Catalogue. [Travels to: Museo de Arte Contemporánea (MARCO), Vigo, Spain. 20 Jan. – 7 May 2006; TADU Contemporary Arts Center, Bangkok, Thailand. 6 – 29 July 2006; PSG Art Gallery, Bangkok, Thailand. 7 – 29 July 2006; 100 Tonson Gallery, Bangkok, Thailand. 13 – 30 July 2006; Kunstencentrum Z33, Hasselt, Belgium. 21 Jan. – 22 Apr. 2007; Centraal Museum, Utrecht, Holland. 3 Aug. – 28 Oct. 2007].
- Mirage*. Alexander & Bonin, New York. 4 June – 29 July 2005. Cur. Julie Ault and Martin Beck.
- Colour After Klein*. Barbican Art Gallery, London. 26 May – 11 Sept. 2005. Cur. Jane Alison. Catalogue.
- Mo(nu)ments!* Astrup Fearnley Muséet for Moderne Kunst, Oslo, Norway. 21 May – 18 Sept. 2005.
- At The Mercy of Others: The Politics of Care*. Art Gallery of the Graduate Center, The City University of New York, New York. 18 May – 25 June 2005. Cur. Sasha Archibald, Sarah Lookofsky, Cira Pasqual Marquina and Elena Sorokina. Brochure. [Part of the 2004-05 Helena Rubinstein Curatorial Fellows of the Whitney Museum of American Art Independent Study Program].
- Getting Emotional*. Institute of Contemporary Art, Boston. 18 May – 5 Sept. 2005. Organized by Nicholas Baume. Catalogue.
- Marking Time: Moving Images*. Miami Art Museum (MAM), FL. 13 May – 11 Sept. 2005. Cur. Lorie Mertes. Catalogue.
- Morir de Amor: Permanencia Voluntaria*. Museo Universitario de Ciencias y Arte (MUCA), Ciudad de México [Mexico City]. 20 Apr. – 3 July 2005. Cur. Pamela Echeverría. Catalogue.
- The Shape of Time: Variations on Convention*. Walker Art Center, Minneapolis, MN. 17 Apr. 2005 – 16 Nov. 2008. Cur. Douglas Fogle and Joan Rothfuss. Catalogue.
- Shadowland: An Exhibition as Film*. Walker Art Center, Minneapolis, MN. 16 Apr. – 11 Sept. 2005. Cur. Douglas Fogle and Philippe Vergne. Catalogue.
- L'Art Vivre*. Lehmann Maupin, New York. 15 Apr. – 14 May 2005. Cur. Josh Baer.
- Vanishing Point: Beauty in Contemporary Art*. Israel Museum, Jerusalem. 12 Apr. – 29 Oct. 2005. Cur. Suzanne Landau.
- Logical Conclusions: 40 Years of Rule-Based Art*. Pace Wildenstein, New York. 18 Feb. – 26 Mar. 2005. Co-curated by Bernice Rose. Catalogue.
- Universal Experience: Art, Life and the Tourist's Eye*. The Museum of Contemporary Art (MCA), Chicago, IL. 12 Feb. – 5 June 2005. Cur. Francesco Bonami. Catalogue. [Travels to: Hayward Gallery, London. 6 Oct. – 11 Dec. 2005; Museo d'Arte Moderna e Contemporanea di Trento e Roverto (MART), Roverto, Italy. 10 Feb. – 14 May 2006].

- Rundgang*. Stadelschule Staatliche Hochschule für Bildende Künste (Städelschule), Frankfurt am Main, Germany. 11 – 13 Feb. 2005. Cur. Danh Vo.
- Collection Remixed: Corporeal Intelligence*. The Bronx Museum of the Arts, Bronx, New York. 3 Feb. – 29 May 2005. Cur. Amy Rosenblum Martin. Catalogue.
- Material Matters*. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. 22 Jan. – 20 Mar. 2005. Cur. Andrea Inselmann. Catalogue.
- 2004**
- Realm of the Senses*. James Cohan Gallery, New York. 10 Dec. 2004 – 22 Jan. 2005.
- Ralentiir Vite*. Frac Île-de-France/Le Plateau, Paris. 9 Dec. 2004 – 20 Feb. 2005. Cur. Caroline Bourgeois. Brochure.
- Trans/Migrations: La Trienal Poli/Gráfica de San Juan: América Latina y el Caribe [San Juan Poly/Graphic Triennial: Latin America and the Caribbean]*. Antiguo Arsenal de Marina, Old San Juan, Puerto Rico. 4 Dec. 2004 – 6 Mar. 2005. Cur. Mari Carmen Ramírez, Justo Pastor Mellado, Harper Montgomery, Jose Ignacio Roca and Margarita Fernandez Zavala. Catalogue.
- Contemporary: Inaugural Installation*. The Museum of Modern Art (MoMA), New York. 20 Nov. 2004 – 11 July 2005.
- Immersion*. The Art Institute of Boston, Lesley University, Boston. 10 Nov. 2004 – 18 Jan. 2005. Cur. Gary Sangster. Brochure.
- Schöner Wohnen, kunst van heden voor alle dagen*. deSingel, International Arts Centre, Antwerp, Belgium, and BE-PART, Platform voor actuele kunst, Waregem, Belgium. 31 Oct. 2004 – 16 Jan. 2005. Cur. Moritz Küng. Catalogue.
- “Cordially Invited.” As part of *Who if not we should at least try to imagine the future of all this?: 7 episodes on (ex)changing Europe* [the visual art program of *Thinking Forward*]. BAK- basis voor actuele kunst, Utrecht, the Netherlands. 31 Oct. – 31 Dec. 2004. Cur. Maria Hlavajova and Gerardo Mosquera. Catalogue.
- Terminal 5*. Terminal 5, John F. Kennedy International Airport, Queens, NY. 29 Oct. 2004 – 31 Jan. 2005. Cur. Rachel K. Ward. [Exhibition closed early].
- Entropie: Über das Verschwinden des Werkes [Entropy: On the Vanishing Work]*. AR/GE Kunst Galerie Museum, Bolzen, Italy. 17 Sept. – 30 Oct. 2004. Cur. Moritz Küng. Catalogue.
- Porträt ohne Antlitz. Abstrakte Strategien in der Bildniskunst [Portrait Without Face: Abstract Strategies in Portraiture]*. Kunsthalle zu Kiel, Kiel, Germany. 24 July – 17 Oct. 2004. Cur. Petra Gördüren. Catalogue.
- Eclipse: Towards the Edge of the Visible*. White Cube, London. 16 July – 21 Aug. 2004. Cur. Annushka Shani. Catalogue.
- Four-Ply*. Andrea Rosen Gallery, New York. 15 July – 20 Aug. 2004.
- Strange Weather: Tom Burr, Felix Gonzalez-Torres, Phillip Lai, Mike Nelson, Cady Noland, Eva Rothschild, Ricky Swallow, Pae White*. Modern Art, Inc., London. 9 July – 15 Aug. 2004.
- Between Art and Life: The Contemporary Painting and Sculpture Collection*. The San Francisco Museum of Modern Art (SFMOMA), CA. 1 July 2004 – 15 Dec. 2005. Cur. Madeleine Grynsztejn.
- Power, Corruption and Lies*. Roth Horowitz, New York. 23 June – 23 July 2004. Cur. Adam McEwen and Neville Wakefield.
- Die Zehn Gebote: Eine Kunstaussstellung Des Deutschen Hygiene-Museums*. Stiftung Deutsches Hygiene-Museum, Dresden, Germany. 19 June – 5 Dec. 2004. Cur. Klaus Biesenbach. Catalogue.
- Reflecting the Mirror*. Marian Goodman Gallery, New York. 14 June – 27 Aug. 2004. Cur. Karina Daskalov.
- Off the Wall: Works from the JP Morgan Chase Collection*. Bruce Museum of Art and Science, Greenwich, CT. 15 May – 5 Sept. 2004. Cur. Stacey B. Gershon and Nancy Hall-Duncan. Catalogue.
- ART in Embassies Program: Around the World in Forty Years*. The United States Department of State, Washington, D.C. 6 May – 18 June 2004. Brochure.
- Modern Means: Continuity and Change in Art, 1880 to Now, Highlights from the Museum of Modern Art, New York*. Mori Art Museum, Tokyo. 27 Apr. – 1 Aug. 2004. Cur. Deborah Wye and Wendy Weitman of MoMA, David Elliot, and Kim Sunhee from the Mori Art Museum. Accompanying publication.
- Paisaje y Memoria*. La Casa Encendida, Madrid, Spain. 31 Mar. – 13 June 2004. Cur. Alicia Chillida. Catalogue. [Travels to: Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain. 30 June – 22 Aug. 2004].
- Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection*. Tucson Museum of Art, Tucson, AZ. 25 Mar. – 4 July 2004. Cur. Beverly Adams and Julie Sasse. Catalogue.
- La Colmena*. La Colección Jumex, CMD/Galeria, Mexico City. 16 Mar. – 29 Oct. 2004. Cur. Guillermo Santamarina.
- La Fabrique du Sensible*. Musée Departemental d'Art Contemporain de Rouchechouart, Rouchechouart, France. 6 Mar. – 23 May 2004. Cur. Arielle Péleenc.
- MoMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art*. El Museo del Barrio, New York. 4 Mar. – 25 July 2004. Cur. Miriam Basilio, Gary Garrels and Luis Enrique Pérez Oramas from MoMA, and Fatima Bercht and Deborah Cullen from El Museo del Barrio. Catalogue.
- Singular Forms (Sometimes Repeated): Art from 1951 to the Present*. The Solomon R. Guggenheim Museum, New York. 4 Mar. – 19 May 2004. Cur. Lisa Dennison and Nancy Spector. Catalogue.
- Likeness: Portraits of Artists by Other Artists*. Wattis Institute for Contemporary Art, California College of the Arts, San Francisco, CA. 28 Feb. – 8 May 2004. Organized by Independent Curators International (iCI). Cur. Matthew Higgs. Catalogue. [Travels to: McColl Center for Visual Art, Charlotte, NC. 3 Sept. – 6 Nov. 2004; Institute of Contemporary Art, Boston. 19 Jan. – 1 May 2005; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada. 26 May – 31 July 2005; University Art Museum, California State University at Long Beach. 30 Aug. – 30 Oct. 2005; Illington Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta, Canada. 12 Jan. – 26 Feb. 2006; Contemporary Art Center of Virginia, Virginia Beach, Virginia. 23 Mar. – 12 May 2006].
- Das MoMA in Berlin*. Neue Nationalgalerie, Berlin. 20 Feb. – 19 Sept. 2004. Catalogue.
- If it's not love, it's the bomb*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 1 – 15 Feb. 2004. Cur. Cecilia Alemani and Lyra Kilston. Brochure.
- Lastwinterspringnevercame*. Platform Garanti Contemporary Art Center, Istanbul, Turkey. 22 Jan. – 28 Feb. 2004. Cur. Vasif Kortun and November Paynter. Catalogue.
- 2003**
- Supernova: Art of the 1990's from the Logan Collection*. The San Francisco Museum of Modern Art (SFMOMA), CA. 13 Dec. 2003 – 23 May 2004. Cur. Madeleine Grynsztejn. Catalogue.
- Not Afraid: The Rubell Family Collection*. Rubell Family Collection, Miami, FL. 1 Dec. 2003 – 30 May 2004. Catalogue.

- Primary Matters: The Minimalist Sensibility, 1959 – Present.* The San Francisco Museum of Modern Art (SFMOMA), CA. 8 Nov. 2003 – 11 Jan. 2004.
- Artist's Choice: Mona Hatoum, Here is Elsewhere.* The Museum of Modern Art in Queens (MoMAQNS), New York. 7 Nov. 2003 – 2 Feb. 2004. Cur. Mona Hatoum. Co-curated by Fereshteh Daftari. Brochure.
- Work Ethic.* Baltimore Museum of Art, MD. 12 Oct. 2003 – 4 Jan. 2004. Cur. Helen Molesworth. Catalogue. [Travels to: The Des Moines Art Center, Des Moines, IA. 15 May – 1 Aug. 2004; Wexner Center for the Arts, Ohio State University, Columbus, OH. 17 Sept. 2004 – 2 Jan. 2005].
- The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings and Sculptures.* Museum of Fine Arts (MFAH), Houston, TX. 21 Sept. 2003 – 4 Jan. 2004. Organized by John Elderfield of the Museum of Modern Art, New York. Accompanying publication.
- Projekt Der Ring des Nibelungen.* Staatsbankberlin, Französischestrasse 35, Berlin. 10 – 19 Sept. 2003.
- Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections.* Dallas Museum of Art, TX. 7 Sept. 2003 – 28 Mar. 2004. Cur. Dorothy Kosinski. Brochure.
- Gyroscope.* The Hirshhorn Museum and Sculpture Garden, the Smithsonian Institution, Washington, D.C. 1 Aug. 2003 – 4 Jan. 2004. [With billboard sites in Washington, D.C., Maryland, and Virginia, beginning 15 July 2003. Includes the Corcoran Gallery of Art and the National Gallery of Art].
- puddle-wonderful.* Artemis Greenberg Van Doren Gallery, New York. 9 July – 15 Aug. 2003. Cur. Sima Familant.
- Past, Present, Future.* The Art Institute of Chicago, IL. July 2003 – Dec. 2004.
- Aftershock: The Legacy of the Readymade in Post-War and Contemporary American Art.* Dickinson Roundell Inc., New York. 5 May – 20 June 2003. Cur. Henry Allsopp. Catalogue.
- Migration.* Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. 28 June – 2 Nov. 2003. Cur. Christiane Meyer-Stoll. Catalogue.
- I promise it's political.* Museum Ludwig, Köln [Cologne], Germany. 20 June – 8 Sept. 2003. Catalogue.
- American Tableaux: Many Voices, Many Stories.* Miami Art Museum (MAM), FL. 20 June – 7 Sept. 2003. Organized by the Walker Art Center. Cur. Lorie Mertes. Brochure.
- Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection.* Henry Art Gallery, the University of Washington, Seattle. 14 June – 21 Sept. 2003. Cur. Michael Danoff. Catalogue. [Travels to: Norton Museum of Art, West Palm Beach, FL. 18 Oct. – 28 Dec. 2003; Tampa Museum of Art, FL. 25 Jan. – 11 Apr. 2004; Chicago Cultural Center, IL. 24 Apr. – 27 June 2004].
- Faces, Places, Inner Spaces.* Kraft Education Center, The Art Institute of Chicago, IL. 14 June 2003 – 8 July 2007. Cur. Jean Sousa. Children's publication.
- Guided by Heroes.* Kunstencentrum Z33, Hasselt, Belgium. 25 May – 31 Aug. 2003. Cur. Raf Simons.
- Pulse: Art, Healing and Transformation.* Institute of Contemporary Art, Boston. 14 May – 31 Aug. 2003. Cur. Jessica Morgan. Catalogue.
- s(how): ICA Art History Project.* Institute of Contemporary Art, the University of Pennsylvania, Philadelphia, PA. 3 May – 27 July 2003. Cur. Justin Belmont and Nancy Oster.
- Chroma.* Space 101, Brooklyn, NY. 26 Apr. – 8 June 2003. Organized by David Shaw.
- Trauer.* Atelier Augarten, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Wien [Vienna]. 16 Apr. – 27 July 2003. Cur. Thomas Trummer. Brochure.
- Someone to Share My Life With.* The Approach, London. 3 Apr. – 11 May 2003.
- Striptease - Vom Verschleiern und Enthüllen in der Kunst.* Kunstmuseum St. Gallen, Switzerland. 29 Mar. – 24 Aug. 2003.
- Somewhere better than this place: Alternative Social Experience in the Spaces of Contemporary Art.* The Contemporary Arts Center, Cincinnati, OH. 28 Mar. 2003 – 29 Nov. 2003. Cur. Thom Collins. Catalogue.
- Edén.* Antiguo Colegio de San Ildefonso, Mexico City. 18 Mar. – 15 June 2003. Cur. Patrick Charpenel and Patricia Martín. Catalogue. [Travels to: Biblioteca Luis Ángel Arango, Bogotá, Colombia. 15 May – 5 July 2004].
- Social Strategies: Redefining Social Realism.* University Art Museum, the University of California, Santa Barbara. 18 Mar. – 11 May 2003. Cur. Pamela Auchincloss and Klaus Ottman. Catalogue. [Travels to: University Galleries, Illinois State University, Normal, IL. 15 Aug. – 19 Oct. 2003; The Richard E. Peeler Art Center, DePauw University, Greencastle, IN. 15 Nov. 2003 – 15 Feb. 2004; Schick Art Gallery, Skidmore College, Saratoga Springs, NY. 9 Mar. – 11 Apr. 2004; The Newcomb Art Gallery, Tulane University, New Orleans, LA. 21 Aug. – 1 Oct. 2004].
- Killing Time and Listening Between the Lines.* La Colección Jumex, Mexico City. 15 Mar. 2003 – 13 Feb. 2004. Cur. Douglas Fogle and Philippe Vergne.
- The Big Picture: Recent Acquisitions from the Collection of Alison and Alan Schwartz.* Vancouver Art Gallery, Vancouver, British Columbia, Canada. 15 Mar. – 1 Sept. 2003.
- Presence: An Examination of the Relationship Between Abstraction and Representation in Recent Art.* Foundation to Life, Inc., Mt. Kisco, NY. 9 Mar. 2003 – 2 Apr. 2004. Cur. Alan Schwartzman.
- Self and Soul: The Architecture of Intimacy.* Asheville Art Museum, Asheville, NC. 7 Mar. – 25 May 2003. Cur. Ann Batchelder. Catalogue.
- Not Exactly Photographs.* Fraenkel Gallery, San Francisco, CA. 6 Mar. – 26 Apr. 2003.
- Stacked.* D'Amelio Terras, New York. 22 Feb. – 22 Mar. 2003.
- Thinking about Sculpture.* The Rachofsky House, Dallas, TX. Nov. 2003 – Aug. 2004
- 2002** *Quel meilleur endroit?* Ville de Paris, Maison de Balzac, Paris. 11 Dec. 2002 – 16 Mar. 2003. Organized by Cedric Aurelle. Catalogue.
- A Day Without Art.* St. Louis Art Museum, St. Louis, MO. 29 Nov. – 3 Dec. 2002.
- Object, Image, Text: Contemporary Art from 1950 to the Present.* The Art Institute of Chicago, IL. 22 Nov. 2002 – 15 June 2003.
- Comer o no Comer [To Eat or Not to Eat]: Or Relationships of Art with Food in the 20th Century.* Centro de Arte de Salamanca (Casa), Salamanca, Spain. 23 Nov. 2002 – 19 Jan. 2003. Cur. Darío Corbeira, Carlos Jiménez, and Eugeni Bonet. Catalogue. [As part of *Consortico Salamanca 2002*].
- Life Death Love Hate Pleasure Pain.* The Museum of Contemporary Art (MCA), Chicago, IL. 16 Nov. 2002 – 20 Apr. 2003. Cur. Elizabeth Smith. Catalogue.

- Touch: Relational Art from the 1990's to Now*. San Francisco Art Institute, San Francisco, CA. 18 Oct. – 14 Dec. 2002. Cur. Nicolas Bourriaud. Catalogue.
- The Pons' Archive*. Koldo Mitxelena Kulturunea, San Sebastian, Spain. 17 Oct. – 17 Dec. 2002.
- A History of Happiness*. Melbourne Festival of the Arts, Melbourne, Australia. 17 Oct. – 2 Nov. 2002. Cur. Juliana Engberg. Catalogue.
- Structures of Difference: Painting, Sculpture, and Photography of Past 50 Years at the Wadsworth Atheneum Museum of Art*. Wadsworth Atheneum Museum of Art, Hartford, CT. 12 Oct. 2002 – 23 Apr. 2003. Cur. Nicholas Baume.
- Mirror, Mirror*. Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA. 5 Oct. 2002 – 31 Jan. 2003. Cur. Jane Simon.
- Mask or Mirror?: A Play of Portraits*. Worcester Art Museum, Worcester, MA. 5 Oct. 2002 – 26 Jan. 2003. Cur. Susan Stoops. Catalogue.
- With and Without You: Re-Visitations of Art in the Age of AIDS*. Ivan Dougherty Gallery, College of Fine Arts, The University of New South Wales, Paddington, Australia. 3 Oct. – 9 Nov. 2002. Cur. Royce W. Smith. Brochure.
- The Arch of Desire: Women in the Marieluise Hessel Collection*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 29 Sept. – 13 Dec. 2002. Cur. Ilaria Bonacossa and Cecilia Brunson. [As part of the Center for Curatorial Studies 10th Anniversary Exhibition].
- Re(f)use*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 29 Sept. – 13 Dec. 2002. Cur. Rachel Gugelberger. [As part of the Center for Curatorial Studies 10th Anniversary Exhibition].
- Text, Texture and Touch*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 29 Sept. – 13 Dec. 2002. Cur. Tobias Ostrander. [As part of the Center for Curatorial Studies 10th Anniversary Exhibition].
- To Whom It May Concern*. Logan Galleries, California College of Arts and Crafts, San Francisco, CA. 5 Sept. – 26 Oct. 2002. Brochure.
- United States Ambassador's Residence, Paris. Aug. 2002 – Aug. 2005.
- Chapter V*. Art Resources Transfer, New York. 1 – 23 Aug. 2002. Cur. Julie Barnes and Alejandro Cesarco.
- Tempo*. The Museum of Modern Art in Queens (MoMAQNS), New York. 29 July – 9 Sept. 2002. Cur. Miriam Basilio, Paolo Herkenhoff, and Roxana Marcoci. Catalogue. [Exhibition consisted of two parts: *Tempo: Time Collapsed* and *Tempo: Liquid Time*].
- That Place*. Mia Gallery, Miami, Florida. 25 Jul. 20 Sep. 2002. Cur. Cesar Trasobares.
- Surfaces de Projections*. Centre d'Art Contemporain, La Synagogue de Delme, Delme, France. 29 June – 8 Sept. 2002.
- Moving Pictures*. The Solomon R. Guggenheim Museum, New York. 28 June 2002 – 12 Jan. 2003. Brochure.
- Lost Past: 2002 – 1914; De Toekomst van het verleden/Memorial Signs for the Present*. Musée Merghelynck, Ypres, Belgium. 15 June – 15 Sept. 2002. Cur. Moritz Küng. Catalogue.
- Art Downtown: New York Painting and Sculpture*. Various locations throughout downtown New York. 14 June – 15 Sept. 2002. Organized by Wall Street Rising. Cur. Richard D. Marshall. Brochure.
- Sunday Afternoon*. 303 Gallery, New York. 30 May – 19 July 2002. Cur. Patricia Martin. Brochure.
- Hautnah: Die Sammlung Goetz*. Museum Villa Stuck, Munich, Germany. 30 May – 18 Aug. 2002. Cur. Jo-Anne Birnie Danzker and Michael Buhrs. Catalogue.
- Regarding Landscape*. Museum of Contemporary Canadian Art, Toronto, Ontario, Canada, The Koffler Gallery, Toronto, Ontario, Canada, and The Art Gallery of York University, Toronto, Ontario, Canada. 12 May – 30 July 2002. Cur. Gregory Salzman.
- Oral Fixations*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 12 – 26 May 2002. Cur. Sandra Firmin.
- Realitetsfantasier: Postmodernistisk Kunst fra Astrup Fearnley Samlingen [Post-Modern Art from the Astrup Fearnley Collection]*. Astrup Fearnley Muséet for Moderne Kunst, Oslo, Norway. 4 May – 29 Sept. 2002.
- That Place*. The Moore Building and the Buick Building in Miami's Design District, FL. 27 Apr. – 29 July 2002. Cur. César Trasobares.
- Shimmering Substance*. Arnolfini, Bristol, England. 27 Apr. – 23 June 2002. Cur. Catsou Roberts and Barry Schwabsky. [Travels to: Cornerhouse, Manchester, England. 13 July – 1 Sept. 2002].
- To Be Looked At: Painting and Sculpture from the Collection*. The Museum of Modern Art in Queens (MoMAQNS), NY. 18 Feb. – 22 July 2002. Cur. Kynaston McShine. Catalogue.
- Space Matters*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 17 – 24 Feb. 2002. Cur. Kazeem Adeleke, José Blondet, Ingrid Chu, Kate Green and Ana Vejzovic. Brochure.
- Life is Beautiful*. Laing Art Gallery, Newcastle Scottish National Gallery of Modern Art, Newcastle upon Tyne, England. 9 Feb. – 7 Apr. 2002. Cur. Andrew Patrizio.
- Culture of Violence*. University Gallery, University of Massachusetts- Amherst. 2 Feb. – 15 Mar. 2002 and 2 Apr. – 17 May 2002. Cur. Donna Harkavy and Helaine Posner. Catalogue. [Travels to: Bowdoin College Museum of Art, Brunswick, ME. 26 Sept. – 8 Dec. 2002; The Samuel P. Harn Museum of Art, The University of Florida, Gainesville. 28 Jan. – 27 Apr. 2003].
- The Magic of Light*. The Hudson River Art Museum, Yonkers, NY. 1 Feb. – 19 May 2002. Cur. Carter Ratcliff, Michael Botwinick, and Arthur Zanjonc. Catalogue.
- Theory of Leisure*. La Colección Jumex, Ecatepec, Mexico City, Mexico. 31 Jan. – 31 Aug. 2002. Cur. Dan Cameron.
- Tancat Per Obres. Els artistes s'apropien l'arquitectura [Closed for Repairs. The Appropriate Architecture Artists]*. Col·legi d'Arquitectes de Catalunya (COAC), Barcelona. 24 Jan. – 10 Mar. 2002. Cur. Elena Massons and Max Llamazares. Brochure.
- Passasjer: Betrakteren som Delaker [Passenger: The Viewer as Participant]*. Astrup Fearnley Muséet for Moderne Kunst, Oslo, Norway. 19 Jan. – 21 Apr. 2002. Cur. Øystein Ustvedt. Catalogue.
- Pictures*. Greene Naftali Gallery, New York. 18 Jan. – 23 Feb. 2002.
- Hell*. NeugerReimscheider, Berlin. 17 Jan. – 23 Feb. 2002.
- 5 Sculptures*. D'Amelio Terras, New York. 5 Jan. – 9 Feb. 2002.
- 2001** *globe>Miami<island*. Bass Museum of Art, Miami, FL. 13 Dec. 2001 – 3 Feb. 2002. Cur. Amy Capellazzo and Robert Chambers.
- The Inward Eye: Transcendence in Contemporary Art*. Contemporary Arts Museum, Houston, TX. 8 Dec. 2001 – 17 Feb. 2002. Cur. Lynn M. Herbert. Catalogue.

The Passions: From Brueghel to Viola. James Cohan Gallery, New York. 2 Dec. 2001 – 12 Jan. 2002.

Alchimie de la Rencontre. Le Collège/Fonds Régional d'Art Contemporain Champagne (FRAC), Ardenne-Reims, France. 23 Nov. 2001 – 20 Jan. 2002.

II: Connecting with Contemporary Art. The San Francisco Museum of Modern Art (SFMOMA), CA. 17 Nov. 2001 – 9 June 2002.

Everybody Now: The Crowd in Contemporary Art. The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York. 25 Oct. – 8 Dec. 2001. Cur. Katy Siegel. Catalogue.

Extra Art: A Survey of Artists' Ephemera, 1960 – 1999. The Logan Galleries, California College of Arts and Crafts, San Francisco, CA. 12 Oct. – 8 Dec. 2001. Cur. Steven Leiber. Catalogue.

Monet's Legacy: Series – Order and Obsession. Hamburger Kunsthalle, Hamburg, Germany. 28 Sept. 2001 – 20 Jan. 2002. Catalogue.

Yokohama 2001: Mega Wave: International Triennale of Contemporary Art. Yokohama Art Museum, Yokohama, Japan. 2 Sept. – 11 Nov. 2001.

Let's Get to Work. Susquehanna Art Museum, Harrisburg, PA. 21 July – 20 Oct. 2001. Cur. Jonathan VanDyke and Gavin Wade. [Travels to: Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA. 10 Nov. – 5 Dec. 2001. Shown under the title *Let's Get to Work: An Exhibition Curated by Gavin Wade and Jonathan Van Dyke*. Secondary project sites included the Milton Hershey School Museum, Hershey, PA and BaseKamp, Philadelphia, PA].

At Sea. Tate Liverpool, Liverpool, England. 14 July – 23 Sept. 2001. [Travels to: Sainsbury Centre for Visual Arts, Norwich, England. 12 Feb. 2001 – 28 Apr. 2002].

Trauma. Dundee Contemporary Arts, Dundee, Scotland. 7 July – 2 Sept. 2001. Organized by Hayward Gallery Royal Festival Hall, London, and Dundee Contemporary Arts. Cur. Fiona Bradley, Katrina Brown, and Andrew Nairne. Catalogue. [Travels to: First Site at the Minorities Art Gallery, Colchester, England. 15 Sept. – 17 Nov. 2001; Museum of Modern Art, Oxford, England. 25 Jan. – 7 Apr. 2002].

Summer Lights (Electrify Me!). Friedrich Petzel Gallery, New York. 22 June – 10 Aug. 2001. Cur. Mark Fletcher.

Il Dono: Offerta, ospitalità, insidia [The Gift: Generous Offerings Threatening Hospitality]. Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy. 3 June – 23 Sept. 2001. Organized by Independent Curators International (ICI). Cur. Gianfranco Maraniello, Sergio Risaliti and Antonio Somaini. Catalogue. [Travels to: Centro Culturale Candiani, Mestre, Venice, Italy. 19 Oct. 2001 – 6 Jan. 2002; Scottsdale Museum of Contemporary Art, Scottsdale, AZ. 7 Feb. – 5 May 2002; Bronx Museum of the Arts, Bronx, NY. 27 Nov. 2002 – 2 Mar. 2003; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL. 4 Apr. – 22 June 2003; Art Gallery of Hamilton, Hamilton, Ontario, Canada. 9 Aug. – 18 Oct. 2003].

Play's the Thing: Critical and Transgressive Practices in Contemporary Art. Art Gallery of the Graduate Center, The City University of New York, New York. 25 May – 8 July 2001. Cur. Susanna Cole, Erin Donnelly, Frank Motz, and Claire Tancons. Catalogue. [Part of the 2000-01 Helena Rubinstein Curatorial Fellows of the Whitney Museum of American Art Independent Study Program].

Places in the Mind: Modern Photographs from the Collection. The Metropolitan Museum of Art, New York. 15 May – 4 Nov. 2001. Cur. Maris Morris Hambourg and Douglas Eklund. [Part of the exhibition series *Photographs: A Decade of Collecting*].

Wechsel-strom. Sammlung Hauser und Wirth, St. Gallen, Switzerland. 13 May – 14 Oct. 2001. Catalogue.

The Presence of Absence. Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT. 25 Apr. – 24 May 2001. Cur. Nina Felshin. Catalogue.

Lugares de la Memoria [Places of Memory]. Espai d'Art Contemporani de Castello, Castello, Spain. 19 Apr. – 10 June 2001. Cur. Jose Miguel G. Cortes. Catalogue.

Parkett: Collaborations and Editions Since 1984. The Museum of Modern Art (MoMA), New York. 5 Apr. – 12 June 2001. Catalogue.

Políticas de la diferencia: Arte Iberoamericano fin de siglo [Politics of Difference: Ibero-American Art at the End of the Century]. Pinacoteca do Estado de São Paulo, Brazil. Mar. 2001. [Travels to: Centro de Convenções de Pernambuco, Recife, Brazil. July 2001; Museo Sofia Imber, Caracas, Venezuela. Aug. – Sept. 2001; Museo Carillo Gil, Museo de Arte Moderno, Mexico City. Nov. – Dec. 2001; Museo de Arte Latinoamericano de Buenos Aires (MALBA)- Colección Constantini, Buenos Aires, Argentina. Dec. 2001. Cur. Virginia Pérez Rattón; Museo de Arte de Puerto Rico, San Juan. Feb. – Mar. 2002; Chicago Cultural Center, IL. June – Aug. 2002; Atarazanas, Valencia, Spain. Oct. – Nov. 2002. Catalogue].

In Between Art & Architecture. MAK Center for Art and Architecture, Los Angeles [Presented at the Schindler House in West Hollywood]. 14 Mar. – 2 Sept. 2001. Cur. LouAnne Greenwald. Catalogue.

The Fabric Workshop and Museum, Philadelphia, au Centre d'Art Contemporain, Genève. Centre d'Art Contemporain, Genève [Geneva], Switzerland. 8 Mar. – 6 May 2001.

La Colección Jumex. Jumex Centro de Distribución, Mexico City. 3 Mar. 2001 - .

Body Space. Baltimore Art Museum, MD. 18 Feb. – 27 May 2001. Cur. Helen Molesworth. Brochure.

A Room of Their Own: From Arbus to Gober. The Geffen Contemporary, Museum of Contemporary Art (MoCA), Los Angeles. 4 Feb. 2001 – 20 Jan. 2002. Cur. Paul Schimmel.

Objective Color. Yale University Art Gallery, New Haven, CT. 2 Feb. – 25 Mar. 2001. Cur. Jennifer Gross.

Pictures, Patents, Monkeys and More...: On Collecting. Western Art Gallery, Western Washington University, Bellingham, WA. 19 Jan. – 10 Mar. 2001. Organized by Independent Curators International (ICI). Cur. Ingrid Schaffner. Catalogue. [Travels to: John Michael Kohler Arts Center, Sheboygan, WI. 12 Aug. – 21 Oct. 2001; Akron Art Museum, Akron, OH. 17 Nov. 2001 – 18 Feb. 2002; South Bend Regional Art Museum, South Bend, IN. 16 Mar. – 10 May 2002; Fuller Museum of Art, Brockton, MA. 1 June – 18 Aug. 2002; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. 4 Sept. – 15 Dec. 2002; Pittsburgh Center for the Arts, Pittsburgh, PA. 18 Jan. – 16 Mar. 2003].

Weiss: Sculpturen und Bilder des 20. Jahrhunderts aus der Öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung [White: 20th Century Sculptures and Paintings from the Öffentliche Kunstsammlung Basel and the Emanuel Hoffmann Foundation]. Museum für Gegenwartskunst der Öffentlichen Kunstsammlung Basel, Basel, Switzerland. 18 Jan. – 18 Mar. 2001. Cur. Dr. Hartwig Fischer. Catalogue.

Deliberate Living. Greene Naftali, New York. 12 Jan. – 10 Feb. 2001. Cur. Sima Familant.

Embassy of the United States, Paris. 2001 – 2004. [Part of the United States Department of State's Art in Embassies program].

- 2000** *Bruit de Fond [White Noise]*. Centre national de la photographie, Paris. 15 Dec. 2000 – 19 Feb. 2001. Cur. François Piron. Catalogue. *Selections from the Permanent Collection and New Acquisitions*. Miami Art Museum (MAM), Miami, FL. 13 Dec. 2000 – 13 May 2001.
- Versiones del Sur: F[r]icciones*. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. 12 Dec. 2000 – 26 Mar. 2001. Cur. Ivo Mesquita and Adriano Pedrosa. Catalogue.
- Versiones del Sur: No es sólo lo que ves: pervirtiendo el minimalismo*. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. 12 Dec. 2000 – 19 Feb. 2001. Cur. Gerardo Mosquera. Catalogue.
- Voici*. Palais des Beaux-Arts, Brussels, Belgium. 23 Nov. 2000 – 28 Jan. 2001. Cur. Thierry de Duve. Catalogue.
- In Memoriam*. The New Art Gallery, Walsall, England. 22 Nov. 2000 – 21 Jan. 2001. Catalogue.
- “Counter-Monuments and Memory.” *MoMA2000: Open Ends*. The Museum of Modern Art (MoMA), New York. 5 Nov. 2000 – 30 Jan. 2001. Cur. Kirk Varnedoe, et al. Catalogue.
- “The Path of Resistance”. *MoMA2000: Open Ends*. The Museum of Modern Art (MoMA), New York. 5 Nov. 2000 – 30 Jan. 2001. Cur. Kirk Varnedoe, et al. Catalogue.
- [Also shown at Moderna Muséet, Stockholm. 19 May – 26 Aug. 1999].
- “Minimalism and After”. *MoMA2000: Open Ends*. The Museum of Modern Art (MoMA), New York. 5 Nov. 2000 – 30 Jan. 2001. Cur. Kirk Varnedoe, et al. Catalogue.
- “Matter.” *MoMA 2000: Open Ends*. The Museum of Modern Art (MoMA), New York. 28 Sept. 2000 – 2 Jan. 2001. Cur. Kirk Varnedoe, et al. Catalogue.
- La Luz: Contemporary Latino Art in the United States*. National Hispanic Cultural Center of New Mexico, Albuquerque. 21 Oct. – 27 May 2001. Cur. Andrew Connors. Brochure.
- Passage: Works from the Collection, No. 1*. Magasin 3, Stockholm. 20 Oct. – 9 Dec. 2000. Cur. David Neuman.
- Szenenwechsel XVIII [Change XVIII]*. Museum für Moderne Kunst, Frankfurt, Germany. 29 Sept. 2000 – 4 Mar. 2001. Cur. Jean-Christophe Ammann.
- Environmentally Concerned 2*. Bronx River Art Center and Gallery, Bronx, NY. 23 Sept. – 25 Nov. 2000. Cur. Karen E. Jones.
- Protest and Survive*. Whitechapel Art Gallery, London. 15 Sept. – 12 Nov. 2000. Cur. Matthew Higgs and Paul Noble. Catalogue.
- Voilà: le Monde dans la Tête*. Musée d’Art Moderne de la Ville de Paris, France. 15 June – 29 Oct. 2000. Cur. Suzanne Pagé, Béatrice Parent, Christian Boltanski, and Bertrand Lavier. Catalogue.
- Innuendo*. Dee Glasoe, New York. 3 June – 22 July 2000. Cur. Doug Wada.
- Icon + Grid + Void: Art of the Americas from the Chase Manhattan Collection*. The Americas Society, New York. 18 May – 30 July 2000. Cur. Joseph R. Wolin. Catalogue.
- American Photographs*. Wako Works of Art, Tokyo. 17 May – 3 June 2000.
- Proun ein neuer Platz*. Neues Museum – Staatliches Museum für Kunst und Design in Nürnberg [Nuremberg], Germany. 16 May 2000 – . Concept by Leni Hoffmann.
- The Oldest Possible Memory*. Sammlung Hauser und Wirth, St. Gallen, Switzerland. 14 May – 15 Oct. 2000.
- After Life 1*. 11 Duke Street, London. 5 May – 7 July 2000.
- Dire AIDS: Arte nell’epoca dell’Aids [Art in the Age of AIDS]*. Promotrice delle Belle Arti, Torino [Turin], Italy. 5 May – 4 June 2000. Cur. Gail Cochrane, Giorgio Verzotti, Angela Vettese and Enzo Cucco. Catalogue.
- Environmentally Concerned*. Dieu Donnè Papermill at The Nathan Cummings Foundation, New York. 10 Apr. – 15 Sept. 2000. Cur. Karen E. Jones for Dieu Donnè Papermill.
- Age of Influence: Reflections in the Mirror of American Culture*. The Museum of Contemporary Art (MCA), Chicago, IL. 8 Apr. – 4 June 2000. Cur. Francesco Bonami.
- Vanitas: Meditations on Life and Death in Contemporary Art*. Virginia Museum of Fine Arts, Richmond, VA. 4 Apr. – 18 June 2000. Cur. John Ravenal. Catalogue.
- “The Marriage of Reason and Squalor.” *MoMA2000: Making Choices*. The Museum of Modern Art (MoMA), New York. 30 Mar. – 19 Sept. 2000. Cur. Paolo Herkenhoff, et al. Brochure.
- “Walker Evans & Company.” *MoMA2000: Making Choices*. The Museum of Modern Art (MoMA), New York. 16 Mar. – 22 Aug. 2000. Cur. Peter Galassi, et al. Catalogue.
- The Sea and the Sky*. Beaver College Art Gallery, Beaver College, Glenside, PA. 17 Feb. – 25 Apr. 2000. Cur. Richard Torchia and Patrick T. Murphy. Catalogue.
- [Co-presented at The Royal Hibernian Academy, Dublin, Ireland. 30 June – 27 Aug. 2000].
- Lost*. Ikon Gallery, Birmingham, United Kingdom. 16 Feb. – 2 Apr. 2000. Cur. Tania Kovats. Catalogue.
- Let’s Entertain: Life’s Guilty Pleasures*. Walker Art Center, Minneapolis, MN. 12 Feb. – 30 Apr. 2000. Cur. Philippe Vergne. Catalogue. [Travels to: Portland Art Museum, OR. 7 July – 17 Sept. 2000; Musée national d’art moderne, Le Centre Georges Pompidou, Paris. 15 Nov. 2000 – 8 Jan. 2001. Shown under the title *Au-delà du spectacle*. Catalogue; Kunstmuseum Wolfsburg, Germany. 17 Mar. – 15 July 2001. Shown under the title *Let’s Entertain: Kunst Macht Spaß*; Museo Rufino Tamayo, Mexico City. 6 Jun. 2001 – 8 Aug. 2001; Miami Art Museum (MAM), FL. 13 Sept. – 18 Nov. 2001].
- Micropolitiques*. Magasin, Centre National d’Art Contemporain de Grenoble, France. 6 Feb. – 30 Apr. 2000. Cur. Paul Ardenne and Christine Macel. Catalogue.
- Quotidiana: The Continuity of the Everyday in 20th Century Art*. Castello di Rivoli, Museo d’Arte Contemporanea, Torino [Turin], Italy. 5 Feb. – 21 May 2000. Cur. Ida Gianelli, David Ross, Nicholas Serota, Jonathan Watkins, and Giorgio Verzotti. Catalogue.
- Territorios Ausentes [Absent Territories]*. Casa de América, Madrid, Spain. 28 Jan. – 26 Mar. 2000. Cur. Gerardo Mosquera. Catalogue.
- Le Temps, vite [Time, Quickly!]*. Musée national d’art moderne, Le Centre Georges Pompidou, Paris. 13 Jan. – 17 Apr. 2000. Cur. Daniel Soutif. Catalogue. [Travels to: Palazzo delle esposizioni, Rome. 15 July – 23 Oct. 2000. Shown under the title *Tempo!*; Centre de Cultura Contemporània de Barcelona. 28 Nov. 2000 – 25 Feb. 2001].
- Untitled (Sculpture): Kendall Geers, Martin Kippenburger, Reinhard Mle ucha, Rachel Whiteread, Janet Cardiff and George Bures Miller, Felix Gonzalez-Torres, Robert Gober, Tunga, Steve Wolfe*. Lühring Augustine Gallery, New York. 8 Jan. – 12 Feb. 2000.
- 1999** *Permanent Change: Contemporary Works from the Collection*. Williams College Museum of Art, Williams College, Williamstown, MA. 11 Dec. 1999 – 2001. Cur. Ian Berry.

- I'm Not Here: Constructing Identity at the Turn of the Century*. Susquehanna Art Museum, Harrisburg, PA. 2 Dec. 1999 – 24 Feb. 2000. Cur. Sean Mellyn and Jonathan VanDyke. Brochure.
- Au Delà*. Galerie Klosterfelde, Berlin. 27 Nov. 1999 – 22 Jan. 2000. Cur. Jens Hoffmann. Catalogue.
- Endgames – Essays zur Kunst der Jahrhundertpassagen*. Kunstmuseum St. Gallen, Switzerland. 20 Nov. – 30 Apr. 2000.
- Contemporary Narratives in American Prints*. The Whitney Museum of American Art at Champion, Stamford, CT. 19 Nov. 1999 – 2 Feb. 2000. Organized by David Kiehl.
- Culbutes: Oeuvre d'Impertinence or Head Over Heels Into the Millenium*. Musée d'art contemporain de Montréal, Québec, Canada. 18 Nov. 1999 – 23 Apr. 2000. Cur. Paulette Gagnon and Sandra Grant Marchand. Catalogue.
- Carnegie International 1999/2000*. Carnegie Museum of Art, Pittsburgh, PA. 6 Nov. 1999 – 26 Mar. 2000. Cur. Madeleine Grynstejn. Catalogue.
- Ex-change*. La Criée – Centre d'Art Contemporain, Rennes, France. 5 Nov. – 30 Dec. 1999. Catalogue.
- Regarding Beauty: A View of the Late Twentieth Century*. Hirshhorn Museum and Sculpture Garden, the Smithsonian Institution, Washington, D.C. 7 Oct. 1999 – 17 Jan. 2000. Cur. Neal Benezra and Olga M. Viso. Catalogue. [Travels to: Haus der Kunst, Munich, Germany. 11 Feb. – 30 Apr. 2000].
- Warten*. Kunst-Werke Berlin- Institute for Contemporary Art, Berlin. 30 Sept. 1999 – 29 Feb. 2000.
- The American Century: Art and Culture, 1950 – 2000*. The Whitney Museum of American Art, New York. 26 Sept. 1999 – 13 Feb. 2000. Cur. Lisa Phillips. Catalogue. [Part II of the exhibition *The American Century: Art and Culture, 1900 – 2000*. 23 Apr. 1999 – 13 Feb. 2000].
- IMPACT: Revealing Sources for Contemporary Art*. Contemporary Museum, Baltimore, MD. 25 Sept. – 18 Dec. 1999. Catalogue.
- Larmes Blanches*. Fonds Régional d'Art Contemporain de Haute-Normandie, Sotteville-lès-Rouen, France. 22 Sept. – 21 Nov. 1999. Catalogue.
- The Ecstatic*. Trans Hudson Gallery, New York. 2 -18 Sept. 1999. Cur. Danny Simmons and Simon Watson. [Part of a three-part project: *Ain't Nobody's Business*].
- International Currents in Contemporary Art*. The Guggenheim Museum, Bilbao, Spain. 24 July 1999 – 9 Jan. 2000.
- Billboards*. Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA. 28 May – 30 Sept. 1999.
- New Acquisitions: Dream Collection...part five*. Miami Art Museum (MAM), FL. 14 May – 31 Oct. 1999.
- Dobles Vides [Double Lives]*. Institut de Cultura, Barcelona. 14 May – 26 Sept. 1999. Cur. Teresa Blanch. Catalogue.
- Other Narratives*. Contemporary Arts Museum, Houston, TX. 14 May – 4 July 1999. Cur. Dana Friis-Hansen. Catalogue.
- Trouble Spot: Painting*. Museum van Hedendaagse Kunst Antwerpen [Antwerp], Belgium, and New International Cultural Centre of Antwerp, Belgium. 8 May – 22 Aug. 1999. Organized by Kurt Vanbellegem and Roland Van de Sempel. Catalogue.
- Where Are You?* Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 9 – 23 May 1999. Cur. Tatjana von Prittwitz.
- Colección Jumex*. Museo de Arte Carillo Gil, San Angel, Mexico. 21 Apr. – 8 Aug. 1999. Cur. Magalí Arriola, Gustavo Artigas and Pedro Reyes. Catalogue.
- Crosscurrents: New Art from the Museum of Modern Art*. Hara Museum of Contemporary Art, Tokyo. 2 Apr. – 30 May 1999. Catalogue.
- Collectors Collect Contemporary: 1990 – 99*. The Institute of Contemporary Art, Boston. 31 Mar. – 28 May 1999. Cur. Jessica Morgan. Catalogue.
- Dream City*. Kunstraum München, Kunstverein München, Museum Villa Stuck, and Siemens Kulturprogram, Munich, Germany. 25 Mar. – 20 June 1999. Cur. Jo-Anne Birnie Danzker, Luise Horn, Dick Luckow, and Dirk Snauwert. Catalogue.
- American Art at the Residence of the United States Ambassador to Belgium*. Official residence of Ambassador Paul and Trudy Cejas, the US Ambassador to Belgium, Brussels, Belgium. 15 Mar. 1999 – 22 Jan. 2001. [Part of the United States Department of State's Art in Embassies program].
- Cuba- Los Mapas del Deseo/Landkarten der Sehnsucht [Cuba- Maps of Desire]*. Kunsthalle Wien [Vienna]. 19 Mar. – 30 May 1999. Dir. Gerald Matt. Catalogue. [Travels to: Kunstraum Innsbruck, Austria. 9 June – 18 Sept. 1999; Nikolaj Copenhagen Contemporary Art Center, Denmark. 18 June – 15 Aug. 1999].
- Variations on Themes: Selections from the Marieluise Hessel Collection*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. 14 Mar. – 28 Mar. 1999. Cur. Amada Cruz.
- Proliferation*. The Museum of Contemporary Art [MoCA], Los Angeles. 7 Mar. – 20 June 1999.
- Selections from the Permanent Collection*. The Art Institute of Chicago, IL. 6 Mar. – 1 Sept. 1999.
- Art at Work: Forty Years of The Chase Manhattan Collection*. The Museum of Fine Arts, Houston and the Contemporary Arts Museum, Houston, TX. 3 Mar. – 2 May 1999. Cur Robert Rosenblum. Publication.
- Decades in Dialogue: Perspectives on the MCA Collection*. Museum of Contemporary Art, Chicago, IL. 27 Feb. – 31 Oct. 1999.
- Positioning*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 7 – 21 Feb. 1999. Cur. Weijun Cao, Jennifer Crowe, Chong Cuy, Lisa Hatchadoorian, Sofia Hernández, Ji-Seon Kim, Dermis P. Léon, Tumelo Mosaka, Gregory Sandoval, Lorelei Stewart, Monica Szczukowska, Mercedes Vicente, Jeffrey Walkowiak, and Teresa Williams.
- Art at the End of the Century: Contemporary Art from the Milwaukee Art Museum*. Birmingham Museum of Art, AL. 31 Jan. – 4 Apr. 1999. Cur. David Moos.
- ...om det sublime...[...on the sublime...]*. Rooseum, Center for Contemporary Art, Malmö, Sweden. 23 Jan. – 21 Mar. 1999. Cur. Bo Nilsson. Catalogue.
- 1998**
- Hanging #3*. Rubell Family Collection, Miami, FL. 30 Dec. 1998 – 31 Mar. 1999.
- Light x Eight: The Hanukkah Project: A Festival in Lights*. The Jewish Museum, New York. 13 Dec. 1998 – 31 Jan. 1999. Cur. Heidi Zuckerman Jacobson.
- Erster Umbau in der Galerie der Gegenwart [The First Reorganization of the Gallery of Contemporary Art]*. Hamburger Kunsthalle, Hamburg, Germany. 29 Nov. 1998 – 31 May 1999.
- I Love New York: Crossover der aktuellen Kunst [I Love New York: Crossover of Contemporary Art]*. Museum Ludwig, Köln [Cologne], Germany. 6 Nov. 1998 – 31 Jan. 1999. Cur. Jochen Poetter. Catalogue.
- On the Edge: New Art from Private Collections in France*. Tel Aviv Museum of Art, Israel. 2 Nov. 1998 – 16 Jan. 1999. Cur. Nehama Guralnik. Catalogue.

- Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen [Art of the 90's in Swiss Collections, Contemporary Art in the Mirror of Swiss Collections]*. Kunsthalle Zürich, Switzerland. 31 Oct. – 27 Dec. 1998. Cur. Bernard Bürgi. Catalogue.
- Shared Vision: Photographs from the Collection of Emily Fisher Landau and Anne E. and M. Anthony Fisher*. Fisher Landau Center for Art, Long Island City, NY. 31 Oct. 1998 – 15 Nov. 1999.
- Stillehalten [Keeping the Stillness]: Richaed Basquié, Olafur Gislason, Félix Gonzalez-Torres, Iris Haüssler*. Künstlerwerkstatt, München [Munich], Germany. 30 Oct. – 6 Dec. 1998. Cur. Axel Jablonski and Christiane Meyer-Stoll. Catalogue and brochure. [Part I of six-part exhibition].
- Hvorki Né [neither nor]*. Nýlistasafnid- The Living Art Museum, Reykjavik, Iceland. 24 Oct. – 8 Nov. 1998. Cur. Marina Fokidis and Hanna Styrmisdottir.
- Minimal/Maximal: Die Minimal Art und ihr Einfluß auf die internationale Kunst der 90er Jahre [Minimal Art and Its Influence on International Art of the 1990's]*. Neues Museum Weserburg Bremen, Germany. 11 Oct. 1998 – 3 Jan. 1999. Cur. Peter Frieze. Catalogue. [Travels to: Baden-Baden, Germany. 22 Jan. – 3 Mar. 1999; Centro Galego de Arte Contemporánea [Galician Centre of Contemporary Art- CGAC], Santiago di Compostela, Spain. Apr. Catalogue].
- Berlin/Berlin*. Berlin Biennale für Zeitgenössische Kunst [Berlin Biennial for Contemporary Art], Berlin, Germany. 30 Sept. 1998 – 3 Jan. 1999. Cur. Klaus Bisenbach, Hans Ulrich-Obrist, and Nancy Spector. Catalogue.
- From Figure to Floor: Sculpture in the 20th Century*. Milwaukee Art Museum, WI. 11 Sept. – 8 Nov. 1998.
- “Body Check.” *Fast Forward*. Kunstverein in Hamburg, Germany. 11 Sept. – 1 Nov. 1998. [Third part of five-part show].
- Word Perfect*. Gallery 400, the University of Illinois at Chicago, IL. 1 Sept. – 23 Oct. 1998.
- Cut on the Bias: Social Projects of the '90s from the Permanent Collection*. The Fabric Workshop and Museum, Philadelphia, PA. 8 July – 19 Sept. 1998. Cur. Thelma Golden.
- Künstlerinnen: 40 Positionen Zeitgenössischer Internationaler Kunst in Videoportraits [Artists: 40 Positions of International Contemporary Art in Videoportraits]*. Künstlerhaus Bethanien, Berlin. 3 – 26 July 1998. Organized by Peter Kogler.
- Manifesta 2: European Biennial of Contemporary Art*. Casino Luxembourg, Forum d'Art Contemporain, Luxembourg. 28 June – 11 Oct. 1998. Cur. Robert Fleck, Maria Lind and Barbara Vanderlinden. Catalogue.
- Fotografie als Handlung [Photography as Concept]: 4th International Foto-Triennale, Esslingen 1998*. Villa Merkel, Galerie der Stadt Esslingen am Neckar, Esslingen, Germany. 28 June – 6 Sept. 1998. Cur. Renate Wiehager. Catalogue.
- Changing Spaces: Artists' Projects from The Fabric Workshop and Museum, Philadelphia*. The Power Plant, Toronto, Ontario, Canada. 26 June – 7 Sept. 1998. Cur. Mary Jane Jacob.
- Stills: A Selection from the Marieluise Hessel Collection*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 14 June – 6 Sept. 1998. Cur. Ivo Mesquita.
- artranspennine98: an exhibition of international contemporary art*. Tate Gallery Liverpool, England. 23 May – 16 Aug. 1998. Dir. Lewis Briggs. Catalogue.
- New Acquisitions: Dream Collection...part three*. Miami Art Museum (MAM), FL. 21 May – 1 Nov. 1998. Brochure.
- Insertions*. Nordiska muséet and Tekniska muséet [The Museum of Science and Technology], Stockholm. 16 May – 12 July 1998. Cur. Carlos Basualdo. Catalogue. [As part of the “ARKIPELAG” art festival. 16 Jan. – 29 Nov. 1998].
- Blue Horizon*. 148 St. John Street, London. 13 May – 3 June 1998.
- “Trademarks.” *Fast Forward*. Kunstverein in Hamburg, Germany. 8 May – 21 June 1998. Catalogue. [Second part of five-part show].
- Travel and Leisure*. Paula Cooper Gallery, New York. 2 May – 26 June 1998. Cur. Steve Henry.
- (Not Pictured): The Presence of Absence*. The Light Factory, Charlotte, NC. 4 Apr. – 7 June 1998.
- The Sound of One Hand: Collection of Collier Schorr*. apexart, New York. 19 Mar. – 18 Apr. 1998.
- pure*. Art Gallery of South Australia, Adelaide, Australia. Feb. – Apr. 1998. Cur. Christopher Chapman and George Popperwell.
- Thinking Print Books to Billboards 1980 – 1995*. Henry Art Gallery, University of Washington, Seattle. 19 Feb. – 3 May. 1998.
- Wounds: Mellan Demokrati och Förlösning I Samtida Konst [Between Democracy and Redemption in Contemporary Art]*. Moderna Muséet, Stockholm. 14 Feb. – 19 Apr. 1998. Cur. David Elliot and Pier Luigi Tazzi. Catalogue.
- 100 Years of Sculpture: From the Pedestal to the Pixel*. Walker Art Center, Minneapolis, MN. 22 Feb. – 22 May 1998. Cur. Richard Flood.
- The Prying Game*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. 1 – 15 Feb. 1998. Cur. Iara Boubnova and students.
- Artificial. Figuracions contemporànies [Artificial: Contemporary Figurations]*. El Museu d'Art Contemporani, Barcelona. 21 Jan. – 15 Mar. 1998. Cur. José Lebrero Stals. Catalogue.
- 1997**
- Emanations: Real and Imagined Light in Art*. Mosaic: Museum Study Center, Samuel P. Harn Museum of Art, University of Florida, Gainesville. 21 Dec. 1997 – 15 Mar. 1998. Cur. Lucy R. Lippard. Brochure.
- Fotogramas: Arte e Cinema na colecao Marieluise Hessel [Stills: Art and Cinema from the Marieluise Hessel Collection]*. Centro Cultural Light, Rio de Janeiro, Brazil. 19 Nov. 1997 – 4 Jan. 1998. Cur. Ivo Mesquita. Catalogue. [Travels to: Museu de Arte Moderna, São Paulo, Brazil. 15 Jan. – 1 Mar. 1998].
- Simple Form*. Henry Art Gallery, University of Washington, Seattle. 13 Nov. 1997 – 1 Feb. 1998. Cur. Sheryl Conkelton.
- Virus Express*. Museum für Gestaltung, Zurich, Switzerland. 21 Oct. – 14 Dec. 1997. Cur. Rayelle Niemann.
- Patrick Painter Editions*. Lehmann Maupin, New York. 18 Oct. – 29 Nov. 1997.
- Trade Routes: History and Geography*. 2nd Johannesburg Biennial, South Africa. 12 Oct. 1997 – 18 Jan. 1998. Organized by Africus Institute for Contemporary Art (AICA). Artistic Director Okwui Enwezor. Catalogue.
- Yaşam, güzellik, çeviriler/aktarımlar ve diğer güçlükler üstüne [On life, beauty, translations and other difficulties]*. 5th International Istanbul Biennial, Istanbul kültür ve sanat vakfı [Istanbul Foundation for Culture and Arts], Turkey. 5 Oct. – 9 Nov. 1997. Artistic Director Rosa Martinez. Catalogue.
- On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*. The Museum of Modern Art (MoMA), New York. 30 Sept. 1997 – 20 Jan. 1998. Organized by Robert Storr. Catalogue.
- Produkt: Kunst!: Wo bleibt das Original?* Neues Museum Weserburg Bremen, Germany. 28 Sept. – 30 Nov. 1997. Cur. Katerina Vatsella. Catalogue. [Travels to: Kunstsammlung Gera, Germany. 11 Dec. 1997 – 8 Feb. 1998; Ludwig Museum im Deutscherrenhaus, Koblenz [Coblence], Germany. 28 Feb. – 8 May 1998].

KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst [50 International Contemporary Art Positions]. Kunsthaus Bregenz, Austria. 28 Sept. – 30 Nov. 1997. Cur. Edelbert Köb and Peter Kogler. Catalogue.

Present Tense: Nine Artists in the Nineties. The San Francisco Museum of Modern Art (SFMOMA), CA. 13 Sept. 1997 – 13 Jan. 1998. Organized by Janet Bishop, Gary Garrels, and John S. Weber. Catalogue.

Identity Crisis: Self-Portraiture at the End of the Century. Milwaukee Art Museum, WI. 12 Sept. – 16 Nov. 1997. Cur. Dean Sobel. Catalogue. [Travels to: Aspen Art Museum, CO. 18 Dec. 1997 – 15 Feb. 1998].

Is There Still Life. Kent, New York. 6 Sept. – 18 Oct. 1997.

Lux/Lumen. Fundació Joan Miró, Barcelona. 19 June – 7 Sept. 1997. Cur. Frederic Montornés I Dalmau. Catalogue.

Landscape: The Pastoral to the Urban. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 15 June – 23 Aug. 1997.

As Time Goes By: History, Memory, and Sentimentality. The Whitney Museum of American Art at Champion, Stamford, CT. 6 June – 20 Aug. 1997. Cur. Amy di Pasquale, Sandra D. Jackson, and Susette S. Min. Catalogue.

The Hirshhorn Collects: Recent Acquisitions, 1992 – 1996. The Hirshhorn Museum and Sculpture Garden, the Smithsonian Institution, Washington D.C. 4 June – 7 Sept. 1997. Catalogue.

Was Nun? Schipper und Krome, Berlin. 31 May – 1 July 1997.

Selections from the Collection. The Museum of Modern Art (MoMA), New York. 29 May – 19 Aug. 1997. Cur. Anne Umland.

Art 1997 Chicago: The Fifth Annual Exposition of International Galleries Featuring Modern and Contemporary Art. Navy Pier, Chicago. 9 – 12 May 1997. Dir. Thomas B. Blackman. Catalogue.

Broken Home. Greene Naftali Gallery, New York. 3 May – 7 June 1997. Cur. Meg O'Rourke and Caroline Schneider. Catalogue.

Words and Images. Miami Art Museum (MAM), FL. 2 May – 29 June 1997. Cur. Lorie Mertes. Brochure.

Laying Low. Kunstnernes Hus, Oslo, Norway. 12 Apr. – 25 May 1997. Cur. Åsmund Thorkildsen. Catalogue.

Moment Ginza: Une Proposition de Dominique Gonzalez-Foerster. Le Magasin, Centre National d'Art Contemporain de Grenoble, France. 5 Apr. – 7 Sept. 1997. Cur. Dominique Gonzalez-Foerster. Catalogue. [Travels to: Färgfabriken, Centre for Contemporary Art and Architecture, Stockholm. 18 Oct. – 7 Dec. 1997].

Mito Annual '97: Flexible Coexistence. Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan. 5 Apr. – 1 June 1997. Cur. Eriko Osaka. Catalogue.

Skin Deep. Galerie Jennifer Flay, Paris. 1 Apr. – 17 May 1997.

The Crystal Stopper. Lehmann Maupin, New York. 22 Mar. – 19 Apr. 1997. Cur. Carlos Basualdo.

1997 Biennial Exhibition. The Whitney Museum of American Art, New York. 20 Mar. – 15 June 1997. Cur. Louise Neri and Lisa Philipps. Catalogue.

Veronica's Revenge: Contemporary Perspectives on Photography. Centre d'Art Contemporain, Genève [Geneva], Switzerland. 28 Feb. – 11 May 1997. Book. [Travels to: Museum van Hedendaagse Kunst Antwerpen [Antwerp], Belgium. 21 Nov. 1997 – 18 Jan. 1998; Deichtorhallen Hamburg, Germany. 15 Feb. – 1 June 1998; City of Prague Gallery, Prague, Czech Republic. 15 June – 15 Sept. 1998; Museum Het Domein, Sittard, the Netherlands. Oct. – Nov. 1998; Musée Nationale d'Histoire et d'Art, Luxembourg. 15 Mar. – 30 Apr. 1999; Greece. May – June 1999; Irish Museum of Modern Art, Dublin. July – Sept. 1999; Centro Portugues de Fotografia, Porto, Portugal. Oct. – Dec. 1999; Museu d'Art Contemporani, Barcelona. Jan – Mar. 2000; Museum of Contemporary Art, Sydney. 16 Nov. 2000 – 4 Mar. 2001].

NDXL RTE. Galleri Index, Stockholm. 15 Feb. – 23 Mar. 1997. Cur. Jack Jaeger and Karl Holmqvist.

Art Lab: 13 Curators/One Collection. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. 8 – 23 Feb. 1997.

Introversions: Aspectes de la Colecció [Introversions: Aspects of the Collection]. El Museu d'Art Contemporani de Barcelona. 7 Feb. – 31 Aug. 1997.

Poetics of Obsession. Linda Kirkland Gallery, New York. 22 Jan. – 23 Feb. 1997.

Twenty Years...almost. Robert Miller Gallery, New York. 8 Jan. – 8 Feb. 1997.

Spaces Between. D'Amelio Terras, New York. 9 Jan. – 9 Feb. 1997. Cur. Christopher D'Amelio and Lucien Terras.

1996

The Abstracted Image in Photography. Barbara Krakow Gallery, Boston. 9 Dec. 1996 – 24 Jan. 1997.

A Day Without Art. The Museum of Contemporary Art (MoCA), Los Angeles. 1 Dec. 1996.

Momento Mori. The Contemporary Arts Center, Cincinnati, OH. 29 Nov. 1996 – 5 Jan. 1997. Organized by Peter Huttinger.

Sin Fronteras. Museo Alejandro Otero, Caracas, Venezuela. 11 Nov. 1996 – 16 Mar. 1997. Cur. Miguel Miguel. Catalogue.

Dream Collection: Gifts and Just a Few Hidden Desires...part one. Miami Art Museum (MAM), FL. 26 Oct. 1996 – 27 Apr. 1997. Cur. Suzanne Delehanty. Brochure.

A/Drift. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 20 Oct. 1996 – 5 Jan. 1997. Cur. Joshua Decter. Catalogue.

Just Past: The Contemporary in MoCA's Permanent Collection. The Museum of Contemporary Art (MoCA), Los Angeles. 29 Sept. 1996 – 19 Jan. 1997. Organized by Ann Goldstein.

Silence. Lawing Gallery, Houston, TX. 12 Sept. – 19 Oct. 1996.

Jurassic Technologies Revenant. 10th Biennale of Sydney, The Gunnery, Sydney, Australia. 27 July – 22 Sept. 1996. Cur. Lynn Cooke. Catalogue.

American Contemporary Prints. Wako Works of Art, Tokyo. 9 July – 9 Aug. 1996.

Propositions. Musée Départemental d'Art Contemporain de Rochechouart, Chateau de Rochechouart, France. 29 June – 6 Oct. 1996. Cur. Jean-Marc Prévost. Catalogue.

Comme un Oiseau [Like a Bird]. La Fondation Cartier pour l'Art Contemporain, Paris. 19 June – 13 Oct. 1996. Cur. Bruno Moïnard. Catalogue.

Thinking Print: Books to Billboards, 1980-95. The Museum of Modern Art (MoMA), New York. 19 June – 10 Sept. 1996. Organized by Deborah Wye. Catalogue.

Recent Acquisitions. Milwaukee Art Museum, WI. 7 June – 18 Aug. 1996.

Tableau de la Vie Moderne [Pictures of Modern Life]. Galerie Rodolphe Janssen, Brussels, Belgium. 6 June – 27 July 1996. Cur. Robert Nickas. [Travels to: École Régionale des Beaux-Arts de Tours, France. 25 Oct. – 6 Dec. 1996].

- “Walking and Thinking and Walking”. As part of *NowHere* exhibition. Louisiana Museum of Modern Art, Humlebæk, Denmark. 15 May – 8 Sept. 1996. Cur. Bruce Ferguson.
- Quarta Pared [Fourth Wall]*. Museo Jacobo Borges, Caracas, Venezuela. 24 Mar. – 12 May 1996.
- EV+A: Exhibition of Visual Art*. Limerick City Gallery of Art, Limerick, Ireland. 8 Mar. – 4 May 1996. Cur. Guy Tortosa. [Public art exhibition].
- Passage à l'Acte*. Galerie Jennifer Flay, Paris. 2 Mar. – 20 Apr. 1996.
- The Furor of Change*. Pulse Art, New York. 29 Feb. – 23 Mar. 1996. Works selected by Ken Bloom and Shari Diamond.
- Defining the 90's: Consensus Making in New York, Miami and Los Angeles*. The Museum of Contemporary Art, North Miami, FL. 23 Feb. – 16 Apr. 1996. Cur. Bonnie Clearwater. Catalogue.
- Sex & Crime: Von den Verhältnissen der Menschen*. Sprengel Museum in Hannover [Hanover], Germany. 18 Feb. – 12 May 1996. Catalogue.
- “Latino.” *Arco '97: Feria Internacional de Arte Contemporáneo [Arco '97: International Contemporary Art Fair]*. Madrid, Spain. 13 – 18 Feb. 1996. Dir. José Ramón Danvila-Antonio Zaya. Catalogue.
- Felix Gonzalez-Torres, Douglas Gordon, Dan Graham, Michael Joo, Mike Kelley, Paul McCarthy, Juan Muñoz, Daniel Oates*. Bloom Gallery, Amsterdam, the Netherlands. 3 Feb. – 3 Mar. 1996. Presented by Patrick Painter Editions Canada.
- 1995**
- Passions Privées: Collections particulières d'art moderne et contemporain en France*. Musée d'Art Moderne de la Ville de Paris, France. 14 Dec. 1995 – 24 Mar. 1996. Cur. Suzanne Pagé, et al. Catalogue.
- B/W Photos*. Feature, Inc., New York. 1 Dec. 1995 – 6 Jan. 1996. Cur. Hudson.
- Open House*. The Felt Factory, Piqua, OH. 11 Nov. 1995 – .
- Das Américas*. Museu de Arte de São Paulo, Brazil. 7 Nov. – 10 Dec. 1995. Organized by Isabella Prata Consultoria de Arte, Galerie Luisa Strina and Museu de Arte de São Paulo. Cur. Ivo Mesquita. Catalogue.
- Featured Acquisition*. Milwaukee Art Museum, WI. 1 – 30 Nov. 1995.
- The Hand of the Poet*. The New York Public Library, New York. 17 Oct. 1995 – 27 Apr. 1996.
- 25 Years: An Exhibition of Selected Works*. Margo Leavin Gallery, Los Angeles. 23 Sept. – 28 Oct. 1995. Catalogue.
- Notes on Print: With and After Robert Morris*. Cabinet des Estampes, Genève [Geneva], Switzerland. 21 Sept. – 29 Oct. 1995. Catalogue.
- The Friendly Village*. Milwaukee Institute of Art and Design, WI. 19 Sept. – 21 Oct. 1995. Organized by Michelle Grabner and Brad Killam.
- Gang Warfare*. The McKinney Contemporary, Dallas, TX. 9 Sept. – 26 Oct. 1995. [Travels to: The Independent Art Space, London. 19 Oct. – 16 Dec. 1995].
- Face Value: American Portraiture*. Parrish Art Museum, Southampton, NY. 30 July – 1 Oct. 1995. Cur. Donna De Salvo. Catalogue. [Travels to: Wexner Center for the Arts, Ohio State University, Columbus, OH. 3 Feb. – 21 Apr. 1996; Tampa Museum of Art, FL. 14 July – 8 Sept. 1996].
- Currents '95: Familiar Places*. The Institute of Contemporary Art, Boston. 26 July – 1 Oct. 1995. Cur. Lia Gangitano and Milena Kalinovska.
- Longing and Belonging: From the Faraway Nearby*. Museum of Fine Arts/SITE Santa Fe, NM. 14 July – 8 Oct. 1995. Cur. Bruce W. Ferguson and Vincent J. Varga.
- Untitled (Reading Room)*. Margo Leavin Gallery, Los Angeles. 8 July – 19 Aug. 1995.
- Cornered*. Paula Cooper Gallery, New York. 9 June – 28 July 1995.
- Photography exhibition to benefit the Hetrick Martin Institute. Paul Morris Gallery, New York. 6 – 20 June 1995. Co-chaired by Nan Goldin and Robert Gober.
- The Moderns*. Feature, Inc., New York. 1 June – 28 July 1995. Cur. Tony Payne.
- Articulations: Forms of Language in Contemporary Art*. Fisher Landau Center, Long Island City, NY. 13 May - 30 Jun. 1995.
- Day and Night*. Cahors, France. 12 – 26 May 1995. Cur. Régis Durand. [As part of the “Le Printemps de Cahors [Cahors Spring]” festival].
- Trust*. Tramway, Glasgow, Scotland. 7 May – 18 June 1995. Cur. Katrina Brown and Charles Esche.
- Color In Space: Pictorialism in Contemporary Sculpture*. David Winton Bell Gallery, List Art Center, Brown University, Providence, RI. 22 Apr. – 4 June 1995. Cur. George Hofmann and Diana Johnson. Catalogue.
- Altered States: American Art in the '90s*. Forum for Contemporary Art, St. Louis, MO. 24 Mar. – 6 May 1995. Cur. Jeanne Greenberg and Robert Nickas. Catalogue. [Featuring *Felix Gonzalez-Torres: Public Project for St. Louis*].
- About Place: Recent Art of the Americas*. The Art Institute of Chicago, IL. 11 Mar. – 21 May 1995. Cur. Madeleine Grynsztejn. Catalogue.
- Blue*. Stephen Wirtz Gallery, San Francisco, CA. 2 Mar. – 1 Apr. 1995.
- Ars95 Helsinki: Yksityinen/Julkisen [Private/Public]*. Museum of Contemporary Art, Finnish National Gallery, Helsinki, Finland. 11 Feb. – 28 May 1995. Cur. Tuula Arkio and Maaretta Jaukkuri. Catalogue. [Felix featured in section titled “Yhteisö [Society]”].
- Civil Rights Now*. Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC. 28 Jan. – 15 Apr. 1995. Cur. Bruce Lineker. Catalogue. [Travels to: Cleveland Center for Contemporary Art, Cleveland, OH. 10 May – 13 Aug. 1995].
- Strung Into the Apollonian Dream...*. Feature, Inc., New York. 20 Jan. – 24 Feb. 1995.
- O: Desire, Disaster, Document*. The San Francisco Museum of Modern Art (SFMOMA), CA. 18 Jan. – 20 Apr. 1995. Cur. Sandra S. Phillips, Robert R. Riley, and John S. Weber. Catalogue.
- New Works for a New Space: Annette Messenger, Felix Gonzalez-Torres, and Jesse Amado*. [ArtPace], San Antonio, TX. 15 Jan. – 26 Feb. 1995. Selected by Robert Storr. Catalogue.
- A.R.T. Press: Prints and Multiples*. Betsy Senior Gallery, New York. 12 Jan. – 4 Feb. 1995.
- 1994**
- 10 Years of Parkett: 63 Artists' Editions*. Peter Blum, New York. 15 Dec. 1994 – 28 Jan. 1995.
- Gewalt/Geschäfte [Violence/Business]*. Neue Gesellschaft für Bildende Kunst (NGBK), Berlin. 10 Dec. 1994 – 17 Feb. 1995. Cur. Frank Wagner. Catalogue.
- Faret Tachikawa*. Urban renewal/public art project, Tachikawa City, Tokyo. Dec. 2 1994. Book. [Ongoing Installation].

- Latin American Art in Miami Collections*. The Lowe Art Museum, the University of Miami, Coral Gables, FL. 8 Dec. 1994 – 6 Feb. 1995. Cur. Giulio Blanc. Catalogue.
- Romance*. Art Center College of Design, Pasadena, CA. 20 Nov. 1994 – 5 Feb. 1995.
- ...it's home you play the game*. Exit Art/The First World, New York. 5 Nov. 1994 – 11 Feb. 1995. Cur. Thelma Golden, Nancy Spector, Robert Storr, Jeanette Ingberman, and Papo Colo.
- In the Field: Landscape in Recent Photography*. Margo Leavin Gallery, Los Angeles. 22 Oct. – 26 Nov. 1994.
- Recent Acquisitions from the Rivendell Collection*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 22 Oct. – 23 Dec. 1994.
- Do It*. Kunsthalle Ritter, Klagenfurt, Austria. 30 Sept. – 25 Nov. 1994. Cur. Hans-Ulrich Obrist. Catalogue. [Travels to: Center for Fine Arts, Bogotá, Colombia; Centre for Contemporary Arts, Glasgow, Scotland. 22 June – 29 July 1995; Fonds Régionale d'Art Contemporain des Pays de la Loire, Nantes, France. 28 Oct. – 21 Dec. 1995; Théâtre du Châtelet, Paris. 1996; Institute of Modern Art, Brisbane, Queensland, Australia. 22 Feb. – 23 Mar. 1996; The Reykjavik Municipal Art Museum, Reykjavik, Iceland. Mar. – May 1996; Centro Civico per l'Arte Contemporanea "La Grancia", Siena, Italy. 8 – 23 Mar. 1996; Kunsthalle Helsinki Taidehalli, Helsinki, Finland. 29 May – 11 Aug. 1996; Espace Forde, Geneva, Switzerland. 31 May – 7 July 1996; Bangkok University Art Gallery, Thailand. 5 Oct. – 2 Nov. 1996; Uppsala Konstmuseum, Uppsala, Sweden. 9 Nov. – 1 Dec. 1996; Tallinna Kunsthoones, Tallin, Estonia. 1997; Sala Temporal de la Casa de Moneda, Bogotá, Colombia. 1997; Palo Alto Cultural Center, CA. 15 June – 27 July 1997; Cranbrook Art Museum, Bloomfield Hills, MI. 30 Aug. – 26 Oct. 1997; Nikolaj Copenhagen Contemporary Art Center, Denmark. 31 Oct. 1997 – 4 Jan. 1998; Freedman Gallery, Albright College, Reading, PA. 23 Jan – 1 Mar. 1998; Skuc Gallery, Ljubljana, Slovenia. 4 Feb. – 14 Mar. 1998; Surrey Art Gallery, British Columbia, Canada. 8 Mar. – 24 May 1998; Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Wooster, MA. 18 Mar. – 19 Apr. 1998; Edmonton Art Gallery, Edmonton, Alberta, Canada. 11 Apr. – 14 June 1998; Lamont Gallery, Phillips Exeter Academy, Exeter, NH. 17 Apr. – 9 May 1998; Dunlop Art Gallery, Regina, Saskatchewan, Canada. 9 May – 14 June 1998; Salina Arts Center, Salina, KS. 16 May – 2 Aug. 1998; Boulder Museum of Contemporary Art, CO. 12 June – 30 Aug. 1998; Pittsburgh Center for the Arts, PA. 4 Sept. – 1 Nov. 1998; Visual Arts Center, Boise State University, Boise, ID. 15 Sept. – 25 Oct. 1998; The Nickle Arts Museum, The University of Calgary, Calgary, Alberta, Canada. 25 Sept. – 23 Dec. 1998; Institute of Contemporary Art, Maine College of Art, Portland, ME. 12 Nov. – 18 Dec. 1998; The Morris Museum, Morristown, NJ. 10 Jan. – 4 Apr. 1999; Stedman Gallery, Rutgers University, Rutgers, NJ. 12 Jan. – 6 Mar. 1999; Handwerker Gallery, Ithaca College, Ithaca, NY. 21 Oct. – 14 Dec. 1999; Museum of Art – Fort Lauderdale, FL. 14 Jan. – 2 Apr. 2000; Colorado State University, Boulder, CO. 24 Mar. – 28 Apr. 2000; Memphis Brooks Museum of Art, Memphis, TN. 23 Apr. – 2 July 2000; Scottsdale Museum of Contemporary Art, AZ. 3 June – 26 Aug. 2000; Wriston Art Center, Lawrence University, Appleton, WI. 29 Sept. – 5 Nov. 2000; Atlanta College of Art Gallery, Atlanta, GA. 12 Oct. – 26 Dec. 2000; Maryland Institute College of Art, Baltimore, MD. 17 Nov. – 16 Dec. 2000; Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia. 9 Feb. – 29 Apr. 2001; Soo Visual Arts Center, Minneapolis, MN. 3 June – 29 July 2001; Addison Gallery of American Art, Phillips Academy at Andover, MA. 28 Sept. 2001 – 6 Jan. 2002; York Arts Center, York, PA. 4 Oct. – 1 Dec. 2001; Art Gallery of the University of Toronto at Scarborough, Toronto, Ontario, Canada. 7 Nov. – 14 Dec. 2001; Museo de Arte Carrillo Gil, Mexico City. 14 Nov. 2001 – 10 Feb. 2002; online exhibition at www.e-flux.com. May 2002; Costa Rica. Nov. 2002].
- Possibilimo Americano*. Studio Oggetto, Milano [Milan], Italy. 29 Sept. – 27 Oct. 1994. Cur. Enrico Pedrini.
- Discrete Images*. Frith Street Gallery, London. 21 Sept. – 19 Nov. 1994. Cur. John Riddy.
- Notational Photographs*. Metro Pictures and Petzel Borgmann Gallery, New York. 17 Sept. – 15 Oct. 1994.
- Photoconceptualism: Selections from the Permanent Collection, 1965 – 1993*. Milwaukee Art Museum, WI. 16 Sept. – 31 Dec. 1994.
- Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart [The Century of the Multiple]*. Deichtorhallen Hamburg, Germany. 2 Sept. – 30 Oct. 1994. Catalogue.
- Edition Julie Sylvester/St. Petersburg: Editions by Felix Gonzalez-Torres, Mike Kelley, Richard Prince, Sue Williams and David Salle*. The Museum of the City of St. Petersburg, Russia. July 1994.
- Cool*. The Fabric Workshop and Museum, Philadelphia, PA. 15 July – 3 Oct. 1994.
- Drawing on Sculpture*. Cohen Gallery, New York. 9 June – 28 July 1994.
- Absence, Activism and the Body Politic*. Fischbach Gallery, New York. 2 – 25 June 1994. Cur. Joseph R. Wolin.
- Arte in Video: 22 Inches*. Inter Nos, Le Case d'Arte, and Galleria Fac-Simile, Milano [Milan], Italy. 2 – 10 June 1994. Cur. Tommaso Corvi Mora.
- Gift*. The InterArt Center, New York. 13 May – 25 June 1994. Organized by Gideon Ponte, Birgit Spears, and Neville Wakefield.
- Who Chooses Who*. The New Museum of Contemporary Art, New York. 20 – 24 Apr. 1994. [Exhibition in conjunction with the *Who Chooses Who* Benefit Gala and Auction].
- After and Before*. The Renaissance Society at the University of Chicago, IL. 13 Mar. – 17 Apr. 1994. Cur. Susanne Ghez.
- Live Art*. Art Projects International Gallery, New York. 10 Mar. – 7 Apr. 1994. Cur. Gerald Pryor.
- Public Art by Other Means: Recent Artists' Books*. Loyola Hall Gallery, Fairfield University, Fairfield, CT. 28 Feb. – 18 Mar. 1994. Cur. Nancy Princenthal.
- Pictures of the Real World (In Real Time)*. Paula Cooper Gallery, New York. 11 Feb. – 12 Mar. 1994. Organized by Robert Nickas. [Travels to: Le Consortium, Dijon, France. 10 Sept. – 22 Oct. 1994; Le Capitou, Centre d'art contemporain, Fréjus, France. 19 Nov. 1994 – 8 Jan. 1995. Shown under the title *Images du monde réel (en temps réel)*; Städtische Galerie Göppingen, Germany. 22 Jan. – 26 Feb. 1995; Galleria Massimo de Carlo, Milano [Milan]. 6 Apr. – 13 May 1995; Hara Museum of Contemporary Art, Tokyo. 24 June – 3 Sept. 1995].
- Don't Look Now*. Thread Waxing Space, New York. 22 Jan. – 26 Feb. 1994. Organized by Joshua Decker. Catalogue.
- Symptoms of Interference, Conditions of Possibility: Ad Reinhardt, Joseph Kosuth, Felix Gonzalez-Torres*. Camden Arts Centre, London. 7 Jan. – 6 Mar. 1994. Cur. Jenni Lomax and Maureen Paley. Two catalogues and a brochure.
- 1993** *Food for Thought: Audio works from Franklin Furnace's Collection Selected by Felix Gonzalez-Torres*. Franklin Furnace, New York. 19 Nov. – 31 Dec. 1993. Cur. Felix Gonzalez-Torres.
- Utopia del Possibile fra America ed Europa [The Possible Utopia Between America and Europa]*. Fondazione Teatro Carlo Felice, Genova [Genoa], Italy. 18 Nov. – 19 Dec. 1993.

- Photography by Cintas Fellows*. The Art Museum at Florida International University, Miami, FL. 29 Oct. – 24 Nov. 1993. Cur. Dahlia Morgan. Catalogue.
- Guest Room with Andrew Ong*. Achim Kubinski Gallery, New York. 29 Oct. – 18 Dec. 1993. Cur. Andrew Ong.
- Legend in My Living Room*. Rhona Hoffman Gallery, Chicago, IL. 22 Oct. – 22 Nov. 1993. Cur. Terry R. Myers. Brochure.
- Cuarta Pared*. Museo del Oeste, Caracas, Venezuela. 16 – 31 Oct. 1993. Cur. Jesus Fuenmayor. Catalogue.
- Living with Art: The Ellyn & Saul Dennison Collection*. The Morris Museum, Morristown, NJ. 16 Oct. – 21 Nov. 1993. Cur. Ann Williams. Catalogue.
- Markets of Resistance*. White Columns, New York. 8 Oct. – 6 Nov. 1993. Cur. Karen Jones.
- L'Endroit Idéal [The Ideal Place]*. L'île du Roy, Centre d'Art et Jardin, Val de Reuil, France. Oct. 1993. Cur. Eric Troncy. Catalogue.
- Space of Time: Contemporary Art from the Americas*. The Americas Society, New York. 23 Sept. 1993 – 2 Jan. 1994. Cur. Sandra Antelo-Suarez and Alisa Tager. Catalogue. [Travels to: The Center for the Fine Arts, Miami, FL. 2 June – 20 Aug. 1995].
- Konstruktion Zitat: Kollektive Bilder in der Fotografie [Construction Quotation: Collective Images in Photography]*. Sprengel Museum in Hannover, Germany. 29 Aug. – 31 Oct. 1993. Cur. Thomas Weski, Dietmar Elger, Karin Orchard, Gabriele Sand. Catalogue.
- Hôtel Carlton Palace, Chambre 763*. Hôtel Carlton Palace, Chambre 763 [Room 763], Paris. 22 Aug. – 22 Sept. 1993. Cur. Hans-Ulrich Obrist. Book of postcards.
- Project Art – Documatter*. Andrea Rosen Gallery, New York. 9 – 24 Aug. 1993. Cur. Barbara and Howard Morse. Tavelli Gallery, Aspen, CO. 15 July – 7 Aug. 1993.
- Marian Goodman Gallery, New York. 25 June – 27 Aug. 1993.
- “An Essay on Liberation”. As part of *Aperto 1993*, in conjunction with the Venice Biennale, Venice, Italy. 13 June – 10 Oct. 1993. Section curated by Robert Nickas. Catalogue.
- Just what is it that makes today's homes so different, so appealing?* Galerie Jennifer Flay, Paris. 3 June – 17 July 1993.
- Nachtschattengewächse [The Nightshade Family]*. Museum Fridericianum, Kassel, Germany. 16 May – 8 Aug. 1993. Cur. Jan Avgikos, Diedrich Diedrichson, and Veit Loers. Catalogue.
- Personal Choice: Selections from Four Penn Alumni Collections*. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. 15 May – 18 July 1993. Selected by Patrick T. Murphy.
- Tema: AIDS*. Henie-Onstad Kunstsenter [Henie-Onstad Art Center], Høvikodden, Norway. 8 May – 20 June 1993. Cur. Kim Levin. Catalogue. [Travels to: Norway Museum, Bergen. Accompanying publication; Karl Ernst Osthaus-Museums, Hagen, Norway. 1 Dec. 1993 – 9 Jan. 1994. Shown under the title *Thema: Aids*. Catalogue].
- The Naming of the Colors*. White Columns, New York. 30 Apr. – 23 May 1993. Cur. Bill Arning and Kirby Gookin. Catalogue.
- Druksache [Printed Matter]: Prints and Issues*. Kunst-Werke Berlin, Institut für Zeitgenössische Kunst und Theorie, Germany. 25 Apr. – 27 June 1993. Cur. Kim Levin.
- Lèche Vitrine*. Radio Building, Brussels, Belgium. 27 Feb. – 30 Apr. 1993. Organized by Xavier Hufkens. [In conjunction with Ars Musica Festival].
- Contemporary Works from the Collection*. The Museum of Modern Art (MoMA), New York. 21 Feb. – 2 May 1993.
- The Young Americans*. Galerie Sophia Ungers, Project Room, Köln [Cologne], Germany. 5 Feb. – 23 Apr. 1993.
- Here's Looking at Me/À Mes Beaux Yeux: Autoportraits Contemporain [Contemporary Self-Portraits]*. Espaces Lyonnais d'Art Contemporain, Lyon, France. 29 Jan. – 30 Apr. 1993. Cur. Bernard P. Brunon. Catalogue.
- Simply Made in America*. The Aldrich Contemporary Art Museum, Ridgefield, CT. 24 Jan. – 3 May 1993. Cur. Barry Rosenberg. Catalogue. [Travels to: The Contemporary Art Center, Cincinnati, OH. 4 Feb. – 28 Mar. 1994; The Butler Institute of Contemporary Art, Youngstown, OH. 1 Sept. – 16 Oct. 1994; The Art Gallery at Palm Beach Community College, Palm Beach, FL. 15 Nov. 1994 – 15 Jan. 1995; Delaware Art Museum, Wilmington, DE. 3 Mar. – 30 Apr. 1995].
- Works on Loan from the Collection of Vivian and David Campbell*. Art Gallery of Ontario, Toronto, Ontario, Canada. 21 Jan. – 6 Aug. 1993.
- Privacy*. Spazio Opos, Documentario 2, Milan. 16 – 31 Jan. 1993. Cur. Gianni Romano.
- Lebe in Heinem Kopf [Live in Your Head]*. Heiligen Kreuzerhof, Hochschule für Angewandte Kunst [School of Applied Arts], Wien [Vienna]. 8 Jan. – 12 Feb. 1993. Cur. Bob Nickas. Catalogue.
- Photoplay: Works from the Chase Manhattan Collection*. Center for the Fine Arts, Miami, FL. Organized by Manuel E. Gonzalez and Lisa Phillips. [Travels to: Museum Amparo, Puebla, Mexico; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela. 1994; MASP/Museo de Arte de São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile].
- 1992**
- Multiplicity: An Exhibition of Recent Editions*. Thea Westreich, New York. 1 – 19 Dec. 1992.
- Transgressions in the White Cube: Territorial Mappings*. Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT. 17 Nov. – 16 Dec. 1992. Organized by Joshua Decter. Catalogue.
- New Jersey Collects: Photography*. New Jersey Center for Visual Arts, Summit, NJ. 15 Nov. 1992 – 8 Jan. 1993. Cur. Ellyn Dennison, Sharon Gill, and Perijane Zarembok. Catalogue.
- Selecciones de la Colección Permanente*. Centro Cultural Arte Contemporáneo, Mexico City. 30 Oct. 1992 – Jan. 1993.
- Read My Lips: New York AIDS Polemics*. Tramway, Glasgow, Scotland. 26 Oct. – 1 Dec. 1992. Cur. Nicola White. Catalogue.
1968. Le Consortium, Dijon, France. 17 Oct. – 31 Dec. 1992. Organized by Xavier Douroux, Franck Gautherot, and Robert Nickas. Presented by Nouvelles Scènes and Le Consortium. Catalogue.
- X Mostra da Gravura Cidade de Curitiba/Mostra America*. The Fundacao Cultural Curitiba/Museu da Gravura, Curitiba, Brazil. 16 Oct. – 6 Dec. 1992.
- Felix Gonzalez-Torres, Albert Oehlen, Christopher Williams - theatre verite*. Margo Leavin Gallery, Los Angeles. 10 Oct. – 7 Nov. 1992.
- New Deal*. Bruno Brunnet Fine Arts, Berlin. 5 Oct. – 4 Nov. 1992.
- America Nowhere*. Grazer Kunstverein, Graz, Austria. 3 Oct. – 3 Nov. 1992. Cur. Elisabeth Printschitz and Peter Pakesch. Catalogue. [With simultaneous exhibition at Moderna Galerija, Ljubljana, Slovenia. 1 Oct. – 18 Oct. 1992].
- Three or More- A Multiple Exhibition*. Wacoal Art Center, Tokyo. 1 – 24 Oct. 1992. Cur. Daniel Buchholz. Catalogue.

- I, Myself and Others*. Magasin, Centre National d'Art Contemporain de Grenoble, France. 26 Sept. – 15 Nov. 1992. Cur. Therry Ollat. Catalogue.
- Dissent, Difference and the Body Politic*. Portland Art Museum, Portland, OR. 20 Aug. – 29 Oct. 1992. Cur. Simon Watson and John S. Weber. Catalogue. [Travels to: Otis Parsons School of Art and Design, Los Angeles. 20 Feb. – 25 Mar. 1993].
- Paradise Europe*. København [Copenhagen], Denmark. 3 – 27 July 1992. [Billboard project with video installation at Ny Carlsberg Glyptotek]. Organized by Bizart and curated by Daniel Buchholz, Köln [Cologne]; José Cobo and Teodora Diamantopoulos, Madrid; Andrea Rosen, New York; Paolo Vitolo and Elio Grazioli, Roma [Rome]; Sam Jedig, København [Copenhagen]. Catalogue.
- Art By Numbers*. Angles Gallery, Santa Monica, CA. 27 June – 1 Aug. 1992.
- Post Human: New Forms of Figuration in Contemporary Art*. FAE Musée d'art contemporain, Pully/Lausanne, Switzerland. 14 June – 13 Sept. 1992. [Travels to: Castello di Rivoli, Rivoli, Italy. 14 June – 13 Sept. 1992; Deste Foundation for Contemporary Art, Athens, Greece. 10 Dec. 1992 – 14 Feb. 1993; Deichtorhallen Hamburg, Germany. 12 Mar. – 9 May 1993; The Israel Museum, Jerusalem. 21 June – 10 Oct. 1993. Catalogue].
- 37 Räume - Eine Feldforschung*. Kunst-Werke Berlin. 14 – 22 June 1992. Cur. Frank Wagner. Catalogue.
- Zoe Leonard, Felix Gonzalez-Torres, Kiki Smith, Robert Gober*. Jack Hanley Gallery, San Francisco, CA. 4 – 27 June 1992.
- Tattoo Collection*. Air de Paris, Nice, France and Urbi et Orbi, Paris. 12 Mar. – 2 June 1992. [Travels to: Galerie Jennifer Flay, Paris. 3 June – 18 July 1992; Galerie Daniel Buchholz, Köln [Cologne], Germany; Andrea Rosen Gallery, New York. 23 Oct. – 28 Nov. 1992; Luhring Augustine, New York. 15 Feb. – 14 Mar. 1993; Rubin Spangle, New York. 15 Feb. – 14 Mar. 1993].
- Lying on a top of a building the clouds seemed no nearer than they had when I was lying on the street*. Monika Sprüth Galerie, Köln [Cologne], Germany. 23 May – 8 July 1992.
- Wor(l)d*. La Fondation Cartier pour l'Art Contemporain, Paris, France. May – June 1992. Cur. Laura Cottingham.
- Gegendarstellung – ethik und ästhetik im zeitalter von aids [Ethics and Aesthetics in Times of AIDS]*. Kunstverein in Hamburg, Germany. 15 May – 21 June 1992. Catalogue. [Travels to: Kunstmuseum Luzern, Switzerland. 2 Oct. – 22 Nov. 1992. Cur. Stephan-Schmidt Wulffen and Martin Schwander. Catalogue].
- More Than One Photography: Works Since 1980 From the Collection*. The Museum of Modern Art (MoMA), New York. 14 May – 9 Aug. 1992. Brochure.
- Not Quiet*. Galerie Jennifer Flay, Paris. 21 Mar. – 18 Apr. 1992. Cur. Nicolas Bourriaud. Catalogue. [Travels to: Galleria Massimo Minini, Brescia, Italy. 20 Jan. – 28 Feb. 1994. Shown under the title *Not Quiet: Felix Gonzalez-Torres, Liz Larner, Christian Marclay, Matthew McCaslin*].
- A Celebration*. Terrain, San Francisco, CA. 25 Feb. – 16 Mar. 1992.
- Healing*. Wooster Gardens, New York. 29 Feb. – 25 Apr. 1992. [Travels to: Rena Bransten Gallery, San Francisco, CA. 12 May – 13 June 1992].
- By Arrangement*. Galerie Ghislaine Hussenot, Paris. 22 Feb. – 21 Mar. 1992. Cur. Lynn Gumpert.
- Works on Paper*. Luhring Augustine, New York. 15 Feb. – 14 Mar. 1992.
- Carl Andre, Donald Judd, Jackie Winsor, Richard Artschwager, Joel Shapiro, Robert Gober, Robert Therrien, Roni Horn, Felix Gonzalez-Torres*. Rubin Spangle, New York. 15 Feb. – 14 Mar. 1992.
- From Media to Metaphor: Art About AIDS*. Emerson Gallery, Hamilton College, Clinton, NY. 20 Jan. – 15 Mar. 1992. Organized by Independent Curators International (ICI). Cur. Robert Atkins and Thomas Sokolowski. Catalogue. [Travels to: Center on Contemporary Art, Seattle. 19 June – 8 Aug. 1992; Sharadin Art Gallery, Kutztown University, Kutztown, PA. 8 Sept. – 6 Oct. 1992; Musée d'Art Contemporain de Montréal, Quebec, Canada. 5 Nov. 1992 – 3 Jan. 1993; Bass Museum of Art, Miami Beach, FL. 12 Feb. – 4 Apr. 1993; McKissick Museum, University of South Carolina, Columbia. 15 May – 15 July 1993; Fine Art Gallery, Indiana University, Bloomington. 3 Sept. – 23 Oct. 1993; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA. 6 Nov. – 23 Dec. 1993; The Grey Art Gallery and Study Center, New York University, New York. 19 Jan. – 5 Mar. 1994].
- Teppiche [Carpets]*. Tanja Grunert and Michael Janssen, Köln [Cologne], Germany. 9 – 20 Jan. 1992.
- Portraits, Plots and Places: The Permanent Collection Revisited*. Walker Art Center, Minneapolis, MN. 7 Jan. 1992. [Reinstallation show; ongoing].
- 1991** *Variations on Themes: Prints Acquired for the Permanent Collection*. The Whitney Museum of American Art, New York. 13 Dec. 1991 – 15 Mar. 1992. Organized by Judith Goldman.
- Exhibition to benefit ACT-UP: The AIDS Coalition to Unleash Power. Matthew Marks Gallery and Paula Cooper Gallery, New York. 5 – 21 Dec. 1991.
- At the End of the Day*. Randy Alexander, New York. 3 – 21 Dec. 1991. Cur. Michael Jenkins.
- 15 Artistas Cubanos [Fifteen Cuban Artists]: The Diaspora of the '80s*. Ninart, Centro de Cultura, Mexico City. 26 Nov. 1991 - 31 Dec. 1991. Cur. Nina Menocal. Catalogue.
- L'Ésprit Bibliothèque*. La Galerie du Mois, Paris. 9 – 30 Nov. 1991.
- Körper und Körper*. Grazer Kunstverein, Graz, Austria. 6 Oct. – 14 Nov. 1991.
- Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the '80s and '90s*. Parrish Art Museum, Southampton, NY. 22 Sept. – 17 Nov. 1991.
- Proiezioni*. Castello di Rivara, Turino [Turin], Italy. 14 Sept. – 26 Oct. 1991. Cur. Gregorio Magnioni.
- Connected Past*. Barbara Krakow Gallery, Boston. 14 Sept. – 16 Oct. 1991.
- (Dis)member: On the Hundredth Anniversary of Gericault's Death*. Simon Watson Gallery, New York. 10 Sept. – 5 Oct. 1991.
- Books by Artists*. The Archives, Art Information Centre, Rotterdam, the Netherlands. 8 Sept. – 25 Oct. 1991.
- Just what is it that makes today's home so different, so appealing?* The Hyde Collection, Glens Falls, NY. 8 Sept. – 17 Nov. 1991. Cur. Dan Cameron.
- Group show of Mirrors*. Andrea Rosen Gallery, New York. 7 Sept. – 5 Oct. 1991.
- The Subversive Stüch*. Simon Watson Gallery, New York. 22 June – 27 July 1991. Cur. Maurice Berger and Simon Watson. Brochure.
- Itinerari*. Castello di Rivara, Turino [Turin], Italy. 8 June – 31 July 1991. Cur. Benjamin Weil.
- No Man's Time*. Villa Arson, Centre national d'art contemporain, Nice, France. 7 July – 30 Sept. 1991. Catalogue.
- Someone or Somebody*. Meyers/Bloom Gallery, Santa Monica, CA. 21 May – 15 June 1991. Cur. Simon Watson.

- The Museum of Natural History*. Galerie Barbara Farber, Amsterdam, the Netherlands. 27 Apr. – 15 June 1991. Cur. Robert Nickas. Catalogue.
- 1991 Whitney Biennial*. The Whitney Museum of American Art, New York. 19 Apr. – 16 June 1991. Catalogue.
- From Desire: A Queer Diary*. Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY. 29 Mar. – 19 Apr. 1991. Cur. Nan Goldin. [In conjunction with *Out Art: Work By and About Lesbians, Gay Men, and Bisexuals* festival, 3 – 13 Apr. 1991].
- The Body*. The Renaissance Society at the University of Chicago, IL. 10 Mar. – 21 Apr. 1991. Catalogue.
- Something Pithier and More Psychological*. Simon Watson Gallery, New York. 23 Feb. – 23 Mar. 1991. Brochure.
- El Jardín Salvaje [The Savage Garden]*. La Fundación Caja de Pensiones, Madrid, Spain. 22 Jan. – 10 Mar. 1991. Cur. Dan Cameron. Catalogue.
- 1990** *Rhetorical Image*. The New Museum of Contemporary Art, New York. 9 Dec. 1990 – 3 Feb. 1991. Cur. Milena Kalinovska. Catalogue.
- Hyperbate*. Sous-Sol, Ecole Supérieure d'Art Visual, Genève [Geneva], Switzerland. 14 Nov. – 14 Dec. 1990. Catalogue.
- Felix Gonzalez-Torres, Michael Jenkins, and Tim Rollins + K.O.S.* Jay Gorney Modern Art, New York. 20 Oct. – 20 Nov. 1990.
- All Quiet on the Western Front?* Espace Dieu, Paris. 26 Sept. – 31 Dec. 1990. Cur. Antoine Candau and Gérard Delsol. Catalogue.
- Stendhal Syndrome: The Cure*. Andrea Rosen Gallery, New York. 29 June – 4 Aug. 1990. Conceived by Catherine Liu, Curtis Mitchell, and Andrea Rosen. Catalogue.
- Red*. Galerie Isy Brachot and Galerie Christine et Isy Brachot, Brussels, Belgium. 27 June – 29 Sept. 1990. Organized by Robert Nickas. Catalogue.
- Art Supplies and Utopia*. Ralph Wernicke, Stuttgart, Germany. 10 June – 28 July 1990. Catalogue.
- Loving Correspondence*. Massimo Audiello Gallery, New York. 1 – 30 June 1990.
- Artedomani: 1990 punto di vista*. Ex-Ospedale San Matteo degli Infermi, Spoleto, Italy. 27 May – 16 Sept. 1990. Cur. Cecilia Casorati, Cornelia Lauf, and Tatjana Salzirn. Catalogue.
- Constructive Anger*. Barbara Krakow Gallery, Boston. 19 May – 23 June 1990.
- Collaborations*. Andrea Rosen Gallery, New York. May – June 1990.
- Get Well Soon*. Robbin Lockett Gallery, Chicago, IL. 4 – 30 May 1990.
- Übers Sofa - Auf Die Strasse!: Kunst und Schwule Kultur im AIDS-Zeitalter*. Neuen Gesellschaft für Bildende Kunst, Berlin. 24 Feb. – 30 Mar. 1990. Cur. Frank Wagner. Catalogue.
- This Symphony Will Always Remain Unfinished*. Terrain, San Francisco, CA. 8 Feb. – 10 Mar. 1990. Organized by Armando Rascon and Peter Wright.
- The Word: text – object – ontology*. New Langton Arts, San Francisco, CA. Cur. Nayland Blake. 25 Jan. – 17 Feb. 1990.
- The Clinic*. Simon Watson Gallery, New York. 9 Jan. – 10 Feb. 1990. Cur. Steven Evans and Simon Watson.
- Jessica Diamond, Douglas La Tourette, David Robilliard, Felix Gonzalez-Torres*. Tom Cugliani Gallery, New York. 5 – 27 Jan. 1990.
- Information*. Terrain, San Francisco, CA. Organized by Bob Nickas. 4 Jan. 1990 – 3 Feb. 1990.
- 1989** *Art About AIDS*. Freedman Gallery, Albright College, Reading, PA. 1 Dec. 1989 – 21 Jan. 1990. Organized by David S. Rubin.
- New Acquisitions*. The Museum of Modern Art (MoMA), New York. Aug. – Nov. 1989.
- Tom Burr, Felix Gonzalez-Torres, Michael Jenkins, John Lindell*. Paula Allen Gallery, New York. 30 Nov. – 23 Dec. 1989.
- Amerikarma*. Hallwalls Contemporary Art Center, Buffalo, NY. 18 Nov. – 31 Dec. 1989. Cur. Daniel Levine.
- Cultural Literacy*. Hallwalls Contemporary Arts Center, Buffalo, NY. 18 Nov. – 31 Dec. 1989. Organized with Longwood Arts Project at P.S. 39, Bronx, NY; and Franklin Furnace Archives, New York.
- To Probe and To Push: Artists of Provocation*. Wessell O'Connor, New York. 7 Oct. – 4 Nov. 1989.
- Double Take*. Contemporary Arts Center, Cincinnati, OH. June 1989. Organized by Hudson. Brochure.
- Summer Group Show: An AIDS Benefit*. Annina Nosei Gallery, New York.
- A Benefit for NEST*. Leo Castelli Gallery, New York. May 1989.
- In the Center of Doubt*. Massimo Audiello Gallery, New York. 27 May – June 24 1989.
- After the Gold Rush*. Milford Gallery, New York. Mar. 1989. Cur. Howard Halle.
- Matter/Anti-Matter: Defects in the Model*. Terrain, San Francisco, CA. Jan. – Feb. 1989.
- 1988** *Real World: Felix Gonzalez-Torres, Lorna Simpson, Jon Tower*. White Columns, New York. 13 Oct. – 5 Nov. 1988.
- The Text is Not Explained*. Stux Gallery, Boston. Cur. Bill Arning.
- 1987** *Corporate Crime/Malicious Mischief; Power and Mediation: A Fin de Siècle Tautology*. Installation, San Diego, CA. 14 Nov. – 19 Dec. 1987. Cur. Armando Rascón. Catalogue.
- Selections*. Artists Space, New York. 1 – 31 Oct. 1987. Cur. Kellie Jones. Catalogue.
- 1986** *The Fairy Tale: Politics, Desire, and Everyday Life*. Artists Space, New York. 30 Oct. – 26 Nov. 1986. Catalogue.

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- 2016** Filipovic, Elena, ed. *Felix Gonzalez-Torres. Specific Objects Without Specific Form*. London: Koenig Books, 2016.
- 2014** Cruz, Amada and Matthew Drutt eds. *Billboards: Felix Gonzalez-Torres*. San Antonio: Artpace, 2014.
- 2012** Ahn, Soyeon, ed. *Felix Gonzalez-Torres, Double*. Seoul: Samsung Museum of Art, 2012.
- 2010** Cesarco, Alejandro, ed. *A Selection of Snapshots Taken by Felix Gonzalez-Torres*. New York: A.R.T. Press, 2010.

- Cué, Anna Laura and Katnira Bella, ed. *Félix González-Torres: Somewhere/Nowhere [Algún lugar/Ningún lugar]*. Ciudad Universitaria, Mexico: Universidad Nacional Autónoma de México, Museo Universitario Arte Contemporáneo, 2010.
- 2008** Elgarte, Mercedes, ed. *Félix González-Torres: Somewhere/Nowhere [Algún lugar/Ningún lugar]*. Buenos Aires: MALBA – Fundación Costantini, 2008.
- 2007** Spector, Nancy. *Felix Gonzalez-Torres: America*. New York: Guggenheim Museum Publications, 2007.
- 2006** Ault, Julie, ed. *Felix Gonzalez-Torres*. Göttingen, Germany: Steidl/dangin, 2006.
Felix Gonzalez-Torres: 1. Oktober 2006 - 9. January 2007. Berlin: Neue Gesellschaft für Bildende Kunst (NGBK) and Hamburger Bahnhof, Museum für Gegenwart, 2006.
 Fuentes, Elvis. *Felix Gonzalez-Torres: Early Impressions*. New York: El Museo del Barrio, 2006.
 Hoffmann, Erika. *Felix Gonzalez-Torres*. Taura, Japan: Akira Ikeda Gallery, 2006: 11, 13, 15, 17, 19, 21 (ill).
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- 2001** Basualdo, Carlos. *Sem título (Bogotá, Caracas, São Paulo): A obra pública de Félix Gonzalez-Torres*. São Paulo, Brazil: Museu de Arte Moderna de São Paulo, 2001.
 Dallas Museum of Art. *Felix Gonzalez-Torres, Joseph Beuys*. Dallas, TX: Dallas Museum of Art, 2001.
 Kramer, Mario. *Paare [Couples]: Gilbert & George and Felix Gonzalez-Torres*. Frankfurt am Main, Germany: Museum für Moderne Kunst, 2001: 33-59.
- 2000** Biblioteca Luis Ángel Arango. *sin título, bogotá*. Bogotá, Colombia: Santa Fé de Bogotá, 2000. [Essays by Carlos Basualdo, José Ignacio Roca, Jaime Cerón Silva, and Noah Chasin].
 Corrin, Lisa G. *Felix Gonzalez-Torres*. London: Serpentine Gallery, 2000.
 Creative Time. *Felix Gonzalez-Torres*. New York: Creative Time, 2000. [In conjunction with an exhibition at Andrea Rosen Gallery. Essay by Andrea Rosen].
Felix Gonzalez-Torres, 1 June – 16 July 2000. London: Serpentine Gallery, 2000.
Felix Gonzalez-Torres. London: Serpentine Gallery, 2000.
Felix Gonzalez-Torres. Montevideo, Uruguay: Museo Nacional de Artes Visuales, 2000. [Essays by Patricia Bentancur and Alejandro Cesarco].
- 1998** Chapman, Christopher. *Loverboy*. Sydney and Adelaide, Australia: Yuill/Crowley and the Art Gallery of South Australia, 1998.
- 1997** Elger, Dietmar, et al., ed. *Felix Gonzalez-Torres: Catalogue Raisonné*. Ostfildern-Ruit, Germany: Hatje Cantz Verlag, 1997. [Two volumes published to accompany an exhibition at the Sprengel Museum in Hannover, Germany: Vol. 1: Text, with essays by Roland Wäspe, Andrea Rosen, Dietmar Elger, Rainer Fuchs, and David Deitcher; Vol. 2: Catalogue Raisonné].
- 1996** González, Manuel E. *Félix González-Torres: acto de presencia en México*. Mexico City: El Museo Rufino Tamayo, 1996. [Essay by Lewis Baltz].
- 1995** Goetz, Ingvild. *Felix Gonzalez-Torres, Roni Horn*. Munich: Sammlung Goetz, 1995. [Essays by Nancy Spector and Christine Meyer-Stroll; interview by Robert Storr].
 Spector, Nancy. *Felix Gonzalez-Torres*. New York: Guggenheim Museum Publications, 1995.
- 1994** *Camden Arts Centre Events: Symptoms of Interference, Conditions of Possibility: Ad Reinhardt, Joseph Kosuth, Felix Gonzalez-Torres*. London: Camden Arts Centre, 1994.
 Farrow, Claire, ed. *A Reinhardt J Kosuth F Gonzalez-Torres: Symptoms of Interference, Conditions of Possibility*. London: Academy Editions, 1994.
Felix Gonzalez-Torres. Berkeley, CA: Berkeley Art Museum, the University of California, 1994. [Essay by Larry Rinder].
Felix Gonzalez-Torres, Rudolf Stingel. Graz, Austria: Neue Galerie am Landesmuseum Joanneum, 1994. [Essays by Jan Avgikos, Francesco Bonami, and Peter Weibel].
Felix Gonzalez-Torres: Traveling. Washington D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1994.
 Ferguson, Russell, ed. *Felix Gonzalez-Torres*. Los Angeles: The Museum of Contemporary Art, 1994. [Essays by Amada Cruz, Ferguson, Ann Goldstein, Bell Hooks, Joseph Kosuth, and Charles Merewether].
 Spector, Nancy. *Symptoms of Interference, Conditions of Possibility: Ad Reinhardt, Joseph Kosuth, Felix Gonzalez-Torres*. London: Camden Arts Centre, 1994: 10, 13-14, 15 (ill.), 16, 22.
- 1993** Rollins, Tim, Susan Cahan, and Jan Avgikos. *Felix Gonzalez-Torres*. New York: Art Resources Transfer, Inc., 1993.
 Sobel, Dean. *Currents 22: Felix Gonzalez-Torres*. Milwaukee, WI: Milwaukee Art Museum, 1993.
- 1992** Magasin 3, Stockholm Konsthall. *Felix Gonzalez-Torres*. Stockholm: Magasin 3, Stockholm Konsthall, 1993. [Essay by David Deitcher].
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- 1991** *Cady Noland, Felix Gonzalez-Torres: Objekte, Installationen, Wanderarbeiten*. Berlin: Neue Gesellschaft für bildende Kunst, 1991. [Essays by Frank Wagner and David Deitcher].
Felix Gonzalez-Torres. Milan: Galleria Massimo de Carlo, 1991. [Essay by Stephen Evans].

- 1990 *Strange Ways: Here We Come; Felix Gonzalez-Torres and Donald Moffett*. Vancouver, Canada: University of British Columbia Fine Arts Gallery, 1990. [Essay by Scott Watson].
- 1988 *I always wonder if men in uniform sleep better after performing their duties*. New York: INTAR Latin American Gallery, 1988. *The Workspace: Felix Gonzalez-Torres*. New York: The New Museum of Contemporary Art, 1988. [Essay by Laura Trippi].
- 1987 *The Culminating Experience and Other Stories: Felix Gonzalez-Torres*. 80 Washington Square Galleries, New York University. 10 Mar. – 3 Apr. 1987.

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- 2016 Ault, Julie ed. *Tell It To My Heart: Collected by Julie Ault (Vol. II)* New York: Artists Space, 2016. 3, 33, 51-2, 88-9, 198, 123, 128, 132 (ills.)
 Baum, Kelly with Andrea Bayer and Sheena Wagstaff (eds.) *Unfinished: Thoughts Left Visible*. New York: The Metropolitan Museum of Art, 2016.
 Goodyear, Anne et al. *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*. New Haven, CT: Yale University Press, 2016.
 Starke, Cara. *Ellipsis*. St. Louis: Pulitzer Art Foundation, 2016: 32-7 (ills.)
- 2015 Canela, Juan. "I Speak Knowing it's not About Speaking" Barcelona: "la Caixa" Foundation, 2015: 33 (ill)
 Horodner, Stuart and Janie Welker. *Bottom's Up: A Sculpture Survey*. Lexington: University of Kentucky Art Museum, 2015: 7, 21(ill.)
 Huska, Rock and Jonathan Katz. *Art AIDS America*. Tacoma: Tacoma Art Museum, 2015: 58, 78, 226-7 (ills.)
 Gallois, Christophe ed. *L'Image Papillon*. Luxembourg City: Mudam editions, 2015: 139-143, 174 (ills.)
 Kvaran, Gunner B., ed. *Good Morning America*. Oslo: Astrup Fearnley Museet, 2015: 27-29 (ills.)
 Ligon, Glenn with Alex Farquharson and Francesco Manacorda. Glenn Ligon: Encounters and Collisions. Nottingham and London: Nottingham Contemporary and Tate, 2015: 12, 14, 110-1(ill.), 114-8, 138-9, 167 (ill), 275.
 Macel, Christine and Rachael Thomas eds. *What We Call Love: From Surrealism to Now*. Dublin: Irish Museum of Modern Art, 2015: 60 (ill), 61.
 Maxwell, Claire Favre ed. *Telling Time / L'Éloge de l'heure*. Lausanne: mudac, Musée de design et d'arts appliqués contemporains, 2015: 182 (ill.)
 Mosquera, Gerardo. *The 4th Poly/Graphic San Juan Triennial: Latin America and the Caribbean Displaced Images / Images in Space*. San Juan: Instituto de Cultura Puertorriqueña Programa de Artes Plásticas, 2015: 182-3 (ill.)
 Ordovas, Pilar ed. *The Big Blue*. London, UK: Ordovas, 2015: 52-3 (ill.)
 Schwartz, Alexandra, ed. *Come As You Are: Art of the 1990s*. Montclair, NJ and Oakland, CA: Montclair Art Museum and University of California Press, 2015: 99, 103, 111 (ill.), 196.
 Siegel, Katy ed. *"The heroine Paint" After Frankenthaler*. Gagosian, New York, 2015. 195, 199 (ills.)
 Wolin, Joseph R., ed. *Open This End: Contemporary Art from the Collection of Blake Byrne*. Los Angeles, CA: The Skylark Foundation, 2014: 21, 54-55 (ill.).
- 2014 ArtAids Foundation, ed. "Perfect Lovers. Art in the Time of AIDS." Barcelona: ArtAids, 2014: 6 (ill), 7-8, 9 (ill), 10-11 (ills.)
 Buchhart, Dieter, ed. *The Nature of Disappearance*. New York: Marriane Boesky Gallery, 2014: 80-81 (ill).
 Burton, Johanna and Anne Ellegood; essays by George Baker, Julia Bryan-Wilson, Gavin Butt, and Darby English; contributions by Ann Butler and Marvin J. Taylor, Ruth Erickson, Leora Morinis, and Corrina Peipon. *Take It or Leave It: Institution, Image, Ideology*. Hammer Museum and Delomnico Books | Prestel: Los Angeles and Munich, London, and New York, 2014: 26, 100 (ill), 101 (ill), 197.
 Bonami, Francesco. *A Very Short History of Contemporary Sculpture*. London: Phillips, 2014.
 Carr, Adam, ed. *YOU*. Wales: MOSTYN, 2013: 12-13 (ill).
 Chong, Herman ed. *End Note(s)*. Rotterdam, The Netherlands, Witte de With Center for Contemporary Art, 2014, 121 (ill.), 154-155.
 Fowle, Kate. *The New International*. Moscow: The Garage Museum of Contemporary Art, 2014. 6-7 (ill), 8.
 Gustafson, Donna, ed. *Striking Resemblance: The Changing Art of Portraiture*. New Brunswick, NJ: Zimmerli Art Museum, 2014: 35, 78 (ill).
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 Moure, Gloria, ed. *On The Road*. Spain: Axencia Turismo de Galicia, 2014: 124-129 (ill).
Take Me I'm Yours. Monnaie de Paris, Paris: Éditions Dilecta, 2014: 4, 18, 30, 46.
 Tatiana Cuevas, ed. *Rastros y vestigios: Indagaciones sobre el presente*. Mexico DF, Mexico: Colección Isabel y Agustín Coppel, CIAC, 2014: 149 (ill.), 183, 322.
 The Contemporary Austin. *A Secret Affair: Selections from the Fuhrman Family Collection*. Austin, TX: The Contemporary Austin, 2014: 28-29, 46-47 (ill).
 The Courtauld Institute of Art, ed. *INTERACT: Deconstructed Spectatorship*. London, UK: The Courtauld Institute of Art, 2014: 40-41 (ill).
- 2013 *0 – 60: The experience of time Through Contemporary Art*. Raleigh: North Carolina Museum of Art, 2013: 76-79 (ill).
 Altschuler, Bruce and Hans-Ulrich Obrist, ed. *do it: the compendium*. New York: Independent Curators International, New York and D.A.P, 2013: 186, 434.
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- Adams, Beverly and Vanessa K. Davidson, eds. *Order, Chaos and the Space Between*. Phoenix: Phoenix Art Museum, 2013: 55 - 57, 144 - 145 (ill).
- Bal-Blanc, Pierre, ed. *Reversibility: A Theatre of De-Creation*. [CAC Bretigny]Mousse Publishing, 2013: 90, 98, 144 (ill)
- Borchardt-Hume, Achim, ed. *Think Twice: Twenty Years of Contemporary Art from Collection Sandretto Re Rebaudengo*. London: Whitechapel Gallery and Collezione Sandretto Re Rebaudengo, 2013: 26, 94-95(ill).
- Desclaux, Vanessa, ed. *In a Sentimental Mood*. Paris: La Galeries Des Galeries, 2013: 8, 22 (ill).
- Dietz, Heinrich, Susanne Figner and Antonia Lotz ed. *Der Schein: glanz, glamour, illusion [The Shine: gloss, glamour, illusion]*. Hannover: Kestnergesellschaft, 2013: 26 - 28 (ill).
- DiMeo Carozzi, Annette. *Through the Eyes of Texas: Masterworks from Alumni Collections*. Austin: Blanton Museum of Art, 2013: 48, 108 (ills.)
- Eye to I: 3,000 Years of Portraiture*. New York: Katonah Museum of Art and Rose Press, 2013: 41 (ill).
- Facing the Sublime in Water, CA*. Pasadena: Armory Press / Armory Center for the Arts, 2013: 11 (ill).
- Gauguin, Paul, ed. *Neuland! Künstler als Entdecker*. Emden: Kunsthalle Emden, 2013: 155, 163 (ill).
- Gioni, Massimiliano and Gary Carrion-Murayari, ed. *NYC 1993: Experimental Jet Set, Trash and No Star*. New York: New Museum of Contemporary Art, 2013: 54-55 (ill).
- Hoglund, Jessica ed. *Upplyst Enlightened*. Sweden: Artipelag Konsthall, 2013. 95 (ill).
- Indifferent Matter*. Leeds: Henry Moore Foundation, 2013.
- Massimiliano Gioni and Gary Carrion-Murayari, ed. *NYC 1993: Experimental Jet Set, Trash and No Star*. New York: New Museum of Contemporary Art, 2013: 14, 54-55 (ill), 128
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- Rêves De Venise*. Bordeaux: L'Institut Culturel Bernard Magrez., 2013: 36-37 (ill)
- Schneider, Claire ed. *More Love: Art Politics, and Sharing since the 1990s*. Chapel Hill: Ackland Art Museum. 2013: 18-19, 21, 32, 37, 103-107 (ill).
- 2012**
- Bernasconi, Francesca, Marco Francioli and Giovanni Iovane, ed. *A Window on the World*. Milan: Skira Editore. 2012: 237 (ill).
- Bosland, Joost, ed. *Trade Routes Revisited*. Cape Town and Johannesburg: Stevenson Gallery, 2012: 70 (ill), 105 (ill).
- Brodie, Judith with Sarah Boxer, Janine Mileaf, Christine Poggi and Matthew Witkovsky *Shock of the News*. Washington DC: National Gallery of Art, 2012/2013: 79 (ill), 111, 147.
- Cherix, Christophe. *Print/Out: 20 Years in Print*. New York: Museum of Modern Art, 2012: 70, 73 (ill), 185 (ill).
- Daderko, Dean, ed. *It is what it is. Or is it?*. Houston: Contemporary Art Museum Houston, 2012: 21-22, 29 (ill), 67 (ill), 69 (ill), 123.
- Dyke, Kristina. *The Progress of Love*. Houston: Menil Foundation, Inc., 2012: 95(ill).
- Herford, Marta. gGmbH, ed. *Asche und Gold: eine Weltenreise [Ashes and Gold: A World's Journey]*. Köln: Wienand Verlag, 2012: 17 (ill).
- Kent, Rachel. *Marking Time*. Sydney: Museum of Contemporary Art Australia, 2012: 35 (ill).
- Luxury User Guide*. Paris, FR: Passage de Retz, 2012.
- Molesworth, Helen. *This Will Have Been: Art Love & Politics in the 1980s*. Chicago/New Haven: Museum of Contemporary Art Chicago and Yale University, 2012: 43, 253, 311, 338-339, 340-341 (ill).
- Pfeffer, Susanne. *The Recovery of Discovery*. Berlin: Verlag der Buchhandlung Walther König, 2012: 14, 15 (ill).
- Porter, Jenelle. *Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams*. Boston and Ostfildern, Germany: The Institute of Contemporary Art and Hatje Cantz Verlag, 2012: 10-11, 91-92 (ill), 117-118 (ill), 132.
- Rosenthal, Mark, Marla Prather, Ian Alteveer, and Rebecca Lowery. *Regarding Warhol Sixty Artists, Fifty Years*. New York: Metropolitan Museum of Art, 2012: 41, 45 (ill), 290.
- Tovar, Jaoa. *Paper*. Nice: Musée d'Art moderne et d'Art Contemporain, 2012: 56-57, 58-59 (ill).
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- Bernardi, Claire et al. *Collector: Œuvres du Centre National des Arts Plastiques*. Milan and Paris: Skira Flammarion, 2011. 154, 155 (ill).
- Corn, Wanda M, and Tirza True Latimer. *Seeing Gertrude Stein (Five Stories)*. Berkeley: University of California Press, 2011: 331-333, 332 (ill).
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- Di Pietrantonio, Giacinto and M. Cristina Rodeschini, ed. *Il Belpaese Dell'Arte: Etiche ed Estetiche della Nazione [The Wonderful Land of Art: The Ethics and Aesthetics of The Nation]*. Busto Arsizio, Italy: Nomos Edizioni, 2011: 213 (ill), 250.
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- Eleey, Peter. *September 11*. New York: MoMA PS1, 2011: 62, 110-111 (ill.) 238.
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- Salmon, Béatrice et al. *Échos*. Paris: Université Paris - Sorbonne (Paris IV) and Les Arts Décoratifs, 2011: 14, 19, 26-31, 48-9 (ill), [page of 1 of exhibition images - unpaginated (ill)].
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WORK

- 1992** Adjunct Art Instructor, New York University, New York
1990 California Institute of the Arts (CalArts), Los Angeles
1987-89 Adjunct Art Instructor, New York University, New York

AWARDS & GRANTS

- 1993** Artist Fellowship, National Endowment for the Arts (NEA)
1992 Deutscher Akademischer Austauschdienst Fellowship (DAAD) Artists-in-Residence Program, Berlin
1991 Gordon Matta-Clark Foundation Award
1989 Artist Fellowship, National Endowment for the Arts (NEA)
1989 Cintas Foundation Fellowship.
Pollock-Krasner Foundation Grant.
Artist Fellowship, Art Matters, Inc.
1988 Artist Fellowship, Art Matters, Inc.

PARTICIPATION

1987-91 Group Material

SELECTED MUSEUM & PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Art Gallery of Ontario, Toronto
Art Institute of Chicago
Astrup Fearnley Museet for Moderne Kunst, Oslo
Baltimore Museum of Art
Centre Georges Pompidou, Paris
Cincinnati Art Museum
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Brooklyn Museum, New York
Dallas Museum of Art
Des Moines Art Center, Iowa
El Museo del Barrio, New York
Fonds national d'art contemporain (FNAC), France
Fondation Beyeler, Basel
Hamburger Kunsthalle, Hamburg
Harvard Art Museums, Cambridge, Massachusetts
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
La Colección Jumex, Mexico City
The Metropolitan Museum of Art, New York
Milwaukee Art Museum
Museum of Contemporary Art Chicago
Museum of Contemporary Art North Miami
The Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
The Nelson-Atkins Museum of Art, Kansas City
Pérez Art Museum Miami (PAMM)
Philadelphia Museum of Art
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
Sprenghel Museum Hannover, Hanover
Stedelijk Museum, Amsterdam

Tate Modern, London
University of California, Berkeley Art Museum & Pacific Film Archive
University of Michigan Museum of Art, Ann Arbor
Vancouver Art Gallery
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, Massachusetts